

Verity

COPYRIGHT BRIEF

FROM ..~~DAVID MITCHELL~~.....

DEPT ..~~SERIALS, PROSA~~.....

TO: COPYRIGHT DEPARTMENT

Copy to: SCRIPT UNIT

I would like to
(~~commission/accept/clear rights/enquire about~~)

TITLE: "~~DOCTOR WHO AND THE ROMANS~~" PROJECT NUMBER: ~~23/1/1/334/5/6/7~~
(~~FOUR EPISODES~~) SERIAL "~~H~~"

AUTHOR: ~~DENNIS SPOONER~~

TRANSLATOR/ADAPTOR:

AGENT/PUBLISHER: ~~ROGER HANCOCK~~

CATEGORY: ~~SERIAL~~

THEME: ~~ADVENTURE - HISTORICAL~~

LENGTH: ~~4 x 25' episodes~~

TARGET DELIVERY DATE
~~Sp. 1 & 2 by 30.9.64.~~ PRODUCTION DATE ~~15.11.64 - 4.12.64.~~
~~Sp. 3 by 9.10.64. Sp. 4 by 16.10.64.~~

NOTES RE FEE ETC: ~~As before -~~

DATE~~31st August 1964~~..... Signed
(~~Head, Producer, Editor~~)

[Handwritten signature: D. Mitchell]

From:

Secretary to Mr. David Whitaker 507 Un.Hse.

Subject:

COPYRIGHT BRIEF - "DOCTOR WHO AND THE ROMANS"
BY DENNIS SPOONER

3.9.64.

To:

A.H.Cop.

copy to: S.S.Tel.,
H.Serials,D.Tel.,
Org.Serials,N.Tel.,
Miss Verity Lambert

Could you please change the production dates to:-

18.12.64. - 15.1.65.

Margaret Turner

MT

(Margaret Turner)

From: Christopher Barry, 510 Threshold Hse. (2217/8)

Subject: "DR. WHO" STOCK SHOTS REQUIRED FOR SERIALS L and M

To: Film Library, Ealing Film Studios.

I enclose a long list of Library shots required for my forthcoming "Dr. Who" production. I don't suppose for a moment that you can supply them all but if you would find what you can from our Library and let me know what is left I can then try to get it from commercial libraries. Thank you.

1. Smoke flare, Verrey light or Maroon exploding in the sky. (ex 'Part-time Heroes?') ✓ Library
2. Explosion of side of mountain - not snow covered. ✓ Library
3. Shot of sky. A clear day with small clouds scudding across. ✓ Library
4. Long shot of Roman galley at sea, oars going. ✓ mini Cooper
5. Shot of sail billowing.
6. Mid-shot oars dipping in and out.
7. L.S. of Galley, oars at rest.
8. Any other Galley shots.
9. Stormy sky: lightning flashing. ✓ Library 11847 BBC
10. Stormy sea (at sea)
11. Any shots of Galley in a storm or of a wreck.
12. L.S. of deserted unbuilt-up, supposedly Mediterranean beach (in 1st century A.D.) ✓ Library BBC
13. L.S. of lions in a compound seen from above.
14. Closer shot of lions from ground level.
15. B.C.U. of snarling, fierce angry lion.

mini Cooper
Try Geoffrey
outside film
source if
taking unable
to help.

(Christopher Barry)

th:
7.10.64.

C O P Y

Organiser, Serials Drama Television.

CHRISTMAS 1964 - INFORMATION DATES

7th October, 1964

Mr. D. Allen, Miss J. Craft, Miss V. Lambert, Mr. C. Logan.

Copy to: H.Serials, D.Tel.

Because this is a 53 week year and there is a long weekend for the Christmas period, it is essential that the information dates for weeks 52, 53 and 1 are advanced.

DESIGN would like information dates for these weeks to be advanced by a minimum of one working week. The volume of work anticipated will mean that late information or an increase in the allocation of Man hours will result in work not being completed in time.

For the same period WARDROBE and MAKE-UP have asked that their information dates should be advanced by ten days.

sgd. Shirley A Luke
for (Terence Cook)

From: Christopher Barry, 510 Threshold House. (2217/8)

Subject: "DR. WHO" STOCK SHOTS REQUIRED FOR SERIALS L and M

To: Miss M. Cooper, 403 Union Hse. (4117/8)

I enclose a list of shots required for my forthcoming production of "Dr. Who". I have already approached our Film Library at Ealing but as they are unable to help me I would be grateful if you would try to get them from commercial libraries. Many thanks.

1. Long shot of Roman galley at sea, oars going. ✓ *mini Cooper*

2. Shot of sail billowing.

3. Mid-shot oars dipping in and out.

4. L.S. of Galley, oars at rest.

5. Any other Galley shots.

6. Stormy sea (at sea)

7. Any shots of Galley in a storm or of a wreck.

8. L.S. of lions in compound seen from above.

9. Closer shot of lions from ground level

10. B.C.U. of snarling, fierce angry lion. ✓ *mini Cooper*

I tried to get the lion shots from our Natural Film Unit Library at Bristol and although they couldn't help they mentioned the following commercial films which might be useful:

C.U. lions looking
rather angry.

"Kenya Adventure"

Pyrethrum Co.
TRA.

C.U. shots of lions
heads

"Lions"

Associated British Pathe
GER.

L.S. to Med. C.S.
Lion running and
leaping at camera.

"African Wild
Life"

Brooke Bond Tea Co.
CIT.

We would like to know whether we could view the above shots and how much they would charge for the use of them.

tb:
15.10.64.

(Christopher Barry)

FROM : Christopher Barry, 510 Threshold (2217/8) BOOKING ASSISTANT: Mansfield Clark

SUBJECT : WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO : Wardrobe and Make-up Manager ;
(1 copy)

Costume Supervisor ;
(2 copies)

Make-up Supervisor ;
(2 copies)

Ward. Mistress/Master, T.C.
(1 copy)

PRODUCTION : "DR WHO" Serial E Ep.1

1st Outside Rehearsal : 30.11.64 14.12.64

TRANSMISSION :- 23. 0.1.65

London Transport Assembly Rooms
RECORDING :- 4.12.64 Studio R1

PROJECT NO. 23/1/4/3354

Period of Play : Future and Roman 64AD

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM HARTNELL (Mayfield)	Dr Who	<u>Sc.1 P.2</u> As previous ep. <u>Sc.2 P.5</u> Clothes of Roman Period 64 AD <u>Sc.6 P.21</u> as above <u>Sc.10 P.34</u> as above <u>Sc.16 P.47</u> (voice only)	Usual
WILLIAM RUSSELL (Boxmoor)	Ian Chesterton	<u>Sc.1 p.2</u> AS PREVIOUS EP. <u>Sc.2 p.5</u> Clothes of Roman Period 64 AD <u>Sc.6 p.21</u> as above <u>Sc.9 p.29</u> as above <u>Sc.12 p.40</u> as above <u>Sc.14 p.43</u> as above	Usual
MAUREEN O'BRIEN (Swiss Cottage)	Tanni	<u>Sc.1 p.2</u> As previous ep. <u>Sc.3 p.8</u> Clothes of Roman Period 64AD <u>Sc.4 p.13</u> as above <u>Sc.6 p.21 & Sc.10 p.34</u> as above	

Signature

(for Christopher Barry)

16.10.64. Date

FROM: Christopher Barry, 510 Threshold
(2217/8)

BOOKING ASSISTANT.: Mansfield Clark

SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO: Wardrobe and Make-up Manager ;
(1 copy)Costume Supervisor ;
(2 copies)Make-up Supervisor ;
(2 copies)

Ward. Mistress/Master, T.C.

PRODUCTION: "DR WHO" Serial 4 Ep.1

1st Outside Rehearsal: 30.11.64 (1 copy) 14.12.64

TRANSMISSION: 23. 9.1.65 BBC-1

London Transport Assembly Rooms

RECORDING :-

18. 4.12.64
Studio R1

PROJECT NO. 23/1/4/3354

Period of Play: Future and
Roman 64AD

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JACQUELINE HILL (Park)	Barbara Wright	Sc.1 p.2 As previous ep. Sc.3 p.8 Clothes of Roman period 64 AD Sc.4 p.14 as above Sc.6 p.21 as above Sc.9 p.29 as above Sc.12 p.40 as above Sc.14 p.44 as above	Usual
	Ascaris - (Assassin)	Sc.3 p.10 Dirty looking clothes of Roman period 64AD Sc.5 p.20 as above Sc.15 p.45 as above Sc.16 p.47 as above	
	Maximum Pettulian- (Lyre Player)	Sc.4 p.11 Clothes of Roman Period 64AD Sc.5 p.20 as above Sc.10 p.34 as above	

(for Christopher Barry)

Signature

16.10.64.

Date

FROM : Christopher Barry, 510 Threshold (2217/8) Pauline
BOOKING ASSISTANT.: Mansfield Clark

SUBJECT : WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO : Wardrobe and Make-up Manager ; (1 copy) Costume Supervisor ; (2 copies) Make-up Supervisor ; (2 copies)
Ward. Mistress/Master, T.C.

PRODUCTION : "DR WHO" Serial ^m 2 Ep.1 1st Outside Rehearsal : ~~30.11.64~~ 14.12.64
London Transport Assembly Rooms

TRANSMISSION :- ²³ 9.1.65 BBC-1 RECORDING :- ¹⁸ 4.12.64 Studio R1

PROJECT NO. 23/1/4/33⁴⁴ Period of Play : Roman 64AD

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	Sevcheria (Slave Trader)	<u>Sc.4 P.11</u> <u>Sc.7 P.27</u> <u>Sc.8 P.28</u> <u>Sc.9 P.31</u> <u>Sc.11 P.39</u> <u>Sc.13 P.42</u> <u>Sc.14 P.43</u> Clothes of Roman period 64 AD	
	Didius (Slave Trader)	<u>Sc.4 P.11</u> <u>Sc.7 P.27</u> <u>Sc.8 P.28</u> <u>Sc.9 P.31</u> <u>Sc.11 P.39</u> <u>Sc.12 P.42</u> <u>Sc.13 P.42</u> <u>Sc.14 P.43</u> Clothes of Roman period 64 AD	
	Stall Holder	<u>Sc.4 P.14</u> Clothes of Roman period 64 AD	
	Centurian	<u>Sc.10 P.36</u> <u>Sc.15 P.45</u> Uniform of Roman period 64 AD	
	Slave Buyer	<u>Sc.11 p.39</u> <u>Sc.13 p.42</u> <u>Sc.14 p.43</u> Clothes of Roman period 64 AD	

J. H. L. by

(for Christopher Barry)

16.10.64.

Signature

Date

FROM: Christopher Barry, 510 Threshold (2217/8) **BOOKING ASSISTANT:** Mansfield Clark

SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO: Wardrobe and Make-up Manager;
(1 copy)

Costume Supervisor;
(2 copies)

Make-up Supervisor;
(2 copies)

"All Roads Lead to Rome"

Ward. Mistress/Master, T.C.

PRODUCTION: "DR WHO" Serial **M** Ep.2

1st Outside Rehearsal: 28.12.64^(1 copy)

30th

London Transport Assembly Rooms

TRANSMISSION:- ~~16th~~ Jan 1965

RECORDING:- ~~11th Dec 1964~~

1st Jan. 1965

Studio R1

PROJECT NO. 23/1/4/3345

Period of Play: Roman 64 AD

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM HARTNELL (Mayfield)	Dr Who	<u>Sc.1. P.2</u> as previous ep. (voice only) <u>Sc.2 P.3</u> <u>Sc.4 P.6</u> <u>Sc.11 P.28</u> <u>Sc.14 P.37</u> <u>Sc.16 P.46</u> Costume as previous ep.	
WILLIAM RUSSELL (Boxmoor)	Ian Chesterton	<u>Sc.6 P.13</u> <u>Sc.7 P.15</u> <u>Sc.9 P.23</u> <u>Sc.10 P.26</u> <u>Sc.12 P.32</u> <u>Sc.15 P.43</u> <u>Sc.17 P.48</u> <u>Sc.18 P.50</u> Costume as previous episode but ragged and dirty.	As previous ep. but looking tired and unshaven.
MAUREEN O'BRIEN (Swiss Cottage)	Tanni	<u>Sc.3 P.5</u> <u>Sc.4 P.6</u> <u>Sc.11 P.28</u> <u>Sc.14 P.37</u> <u>Sc.16 P.46</u> Costume as previous episode.	

J. J. Kelly
(for Christopher Barry)

Signature

20.10.64

Date

FROM : Christopher Barry, 510 Threshold
(2217/8)

Pauline
BOOKING ASSISTANT: Mansfield Clark

SUBJECT : WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO : Wardrobe and Make-up Manager ;
(1 copy)

Costume Supervisor ;
(2 copies)

Make-up Supervisor ;
(2 copies)

Ward. Mistress/Master, T.C.
(1 copy)

PRODUCTION : "DR WHO" Serial M Ep.2
"All Roads Lead to Rome"

1st Outside Rehearsal : 28.12.64
London Transport Assembly Rooms

TRANSMISSION :- 30th Jan. 1965

RECORDING :- 1.1.65.
Studio R1

Project No. 23/1/4/3345

Period of Play : Roman 64 AD

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JACQUELINE HILL (Park)	Barbara Wright	<u>Sc.5 P.10</u> <u>Sc.8 P.18</u> Costume as previous episode but torn and dirty. <u>Sc.11 P.29</u> Change to clean costume for Slave Auction. <u>Sc.13 P.35b</u> Change to very fine costume for Nero's palace.	Hair untidy Face dirty Hair well done
	Ascaris (Assassin)	<u>Sc.1 P.2</u> <u>Sc.2 P.3</u> <u>Sc.4 P.6</u> Costume as previous episode.	
	Sevcharia (Slave Trader)	<u>Sc.5 P.10</u> <u>Sc.8 P.21</u> <u>Sc.11 P.30</u> <u>Sc.19 P.48</u> Costume as for previous episode. In Scene 8 Sevcheria brings in the costume Barbara will wear in Sc.11.	
	Woman Slave	<u>Sc.5 P.10</u> <u>Sc.8 P.18</u> <u>Sc.17 P.48</u> Clothes ragged and dirty.	

J. J. Kelly
(for Christopher Barry)
20.10.64.

Signature
Date

FROM : Christopher Barry, 510 Threshold (2217/8) Pauline Mansfield Clark
BOOKING ASSISTANT.

SUBJECT : WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO : Wardrobe and Make-up Manager ;
(1 copy)

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(2 copies)

Make-up Supervisor ;
(2 copies)

Ward. Mistress/Master, T.C.
(1 copy)

PRODUCTION : "DR WHO" Serial M Ep.2
"All Roads Lead to Rome"

1st Outside Rehearsal : 28.12.64
London Transport Assembly Rooms

TRANSMISSION :- 30th Jan. 1965

RECORDING :- 1.1.65
Studio R1

Project No. 23/1/4/3345 Period of Play : Roman 64 AD

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	Galley Master	<u>Sc.6 P.13</u> <u>Sc.7 P.15</u> <u>Sc.9 P.23</u> <u>Sc.10 P.26</u> Clothes of Roman Period 64 AD	
	Delos (A slave)	<u>Sc.6 P.13</u> <u>Sc.7 P.15</u> <u>Sc.9 P.23</u> <u>Sc.10 P.26</u> <u>Sc.12 P.32</u> <u>Sc.15 P.43</u> <u>Sc.17 P.48</u> Costume Roman Period 64 Ad. Clothes in rags.	Beard and hair long.
	Tavius THIAVE TERNAFI (Member of Nero's Court)	<u>Sc.8 P.18</u> <u>Sc.11 P.31</u> <u>Sc.13 P.35B</u> <u>Sc.14 P.38</u> Clothes Roman Period 64 AD as worn by a member of Nero's Court)	
	Court Messenger	<u>Sc.13 P.37</u> <u>Sc.14 P.39</u> Costume Roman Period 64 AD.	
	Nero (Emperor)	<u>Sc.14 P.39</u> Costume. Roman Period 64 AD as worn by Emperor	

J. Mansfield
(for Christopher Barry).....Signature

20.10.64.....Date

DESPATCH NOTE

TO MIMI COOPER
BBC. FILM DESPATCH
LIME GROVE

CUSTOMER'S O/No.

DATE 21 10 64

PRODUCTION 7

Library No.	Description	Day or Night	Stock	Can No.	Additional Information
	<u>World Backgrounds</u>				
<u>3457</u>	<u>Lions in DUNSON</u>	<u>Good</u>	<u>CU of lion, at fence</u>		
<u>3456</u>	<u>" " "</u>	<u>NG</u>	<u>seen in shot</u>		
<u>3454</u>	<u>" " "</u>	<u>1 good CU</u>	<u>1/2 way</u>	<u>X</u>	
<u>3459</u>	<u>" " "</u>	<u>NG</u>			
<u>3458</u>	<u>" " "</u>	<u>NG</u>	<u>Short ends - 3 shots in shot</u>		
<u>3455</u>	<u>" " "</u>	<u>NG</u>	<u>Short ends L.S. Tame lion</u>		
	<u>3454 in 35mm</u>		<u>Exp. neg. black & white</u>		



THE RANK ORGANISATION FILM PRODUCTION DIVISION

No 3984

DELIVERY NOTE

RANK PRODUCTIONS LIMITED

Film Library

PINWOOD STUDIOS · IVER HEATH

TELEPHONE:

to MISS COOPER.
C/O HOME GROVE DESPATCH
BBC TELEVISION,

Customer's Order or Requisition No.

Production DOCTOR WHO?

Date 21/10/64 Job No.

TRACK OR SHOT NUMBER	KEY NUMBERS		NO OF PRINTS	FOOTAGE	STOCK	DESCRIPTION
	From	To				
TCH261	—	67 X 1	—	Bew	ROMAN GALLEY	(DAY)
<p>Print 501-400's for 501-400's</p> <p>HEREWITH Bew PRINT ON LOAN AS REQUESTED, PLEASE RETURN WITHIN SEVEN DAYS</p> <p>Thank you</p> <p>Good 1'40"</p> <p>17.11.64. Requested for 2nd viewing.</p> <p>first 30' last 30'</p>						

Received in good condition by _____

TELEVISION RECORDING REQUEST

J. Cook

PART ONE

From: Terence Cook (Producer) Dated: 23.10.64

To: Telerecording Clerk, Room 6036, Main Block T.C.

28 OCT 1964

A. REQUEST FOR 35 mm RECORDING /TRANSFER

(Delete as appropriate)

Production:

No: 23/ /
(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production:

No: 16/ /
(To be filled in by
Telerecording Clerk)

Date:

With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriate

C. REQUEST FOR TAPE RECORDING /TRANSFER

BBC-1

(Delete as appropriate)

Production:

DR. WHO - 1/4 M

23/1/4/3344

No: VI/ 4T/ 25260
(To be filled in by
Telerecording Clerk)

Date:

18.12.64.

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

Week 51

D. SOURCE OF 35/16/Tape Recording/Transfer

(Delete as appropriate)

R.1.

E. LENGTH OF PROGRAMME or NUMBER AND LENGTH OF INSERTS

25'

F. RECORDING /TRANSFER TIME

(Delete as appropriate)

2030 - 2145

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION

16.1.65.

I. CHARGE TO

(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS

Editing booked

G. Barry (PABX)

(Producer)

Terence Cook
(Terence Cook)

PART TWO

From: Telerecording Clerk:

To: (35/16 mm bookings) Director: Telerecording Manager; Telerecording Editors: Mr. Ivor Smith; Studio Bookings: Mr. Ivor Smith
Film Costing Dept: TEL. O & M
(Tape bookings) Organiser: Mr. Wain; Telerecording Manager; Studio Bookings: Film Library: Mr. Ivor Smith
TEL. O & M

The above booking has been accepted as per details/inserted details, shown in Part One.

(Signed) *K. Hasley* Date: 26.10.64

FRIDAY, 25th October 1964

Chris. to view the following film sent
by Nini Cooper through Willie (1963)

'alleys - Pinewood	}	"Dr. Who"
Lions - Pinewood		
Rough Seas - Pinewood		

Lions - World Background) "Lions"

Adventure Series - 1964

Golden Moments

Trans: 20.1.64

Revised on Green Revolution
Presenting Robert M.
Fleming and Under the House

FROM : Christopher Barry, 510 Threshold
(2217/8)

BOOKING ASSISTANT: Mansfield Clark

SUBJECT : WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO : Wardrobe and Make-up Manager ;
(1 copy)

Costume Supervisor ;
(2 copies)

Make-up Supervisor ;
(2 copies)

Ward. Mistress/Master, T.C.
(1 copy)

PRODUCTION : "DR WHO" Serial M Ep.3
"Conspiracy"

1st Outside Rehearsal : 4.1.64
London Transport Assembly Rooms
RECORDING : 8.1.65 RIVERSIDE 1

TRANSMISSION :- 6.2.65

PROJECT NO. 23/1/4/3346

Period of Play : Roman 64AD

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM HARTNELL (Mayfield)	Dr Who	<u>Sc.4 P.4</u> <u>Sc.8 P.18</u> <u>Sc.12 P.24</u> <u>Sc.13 P.25</u> <u>Sc.14 P.26</u> Costume as prev. ep. <u>Sc.19 P.32</u> Swathed in in towels for Roman Baths <u>Sc.22 P.39</u> Possibly still in towels <u>Sc.24 P.43</u> Towels (?) <u>Sc.25 P.44</u> Back to orig. toga. <u>Sc.29 P.50</u> Toga a/b	
WILLIAM RUSSELL (Boxmoor)	Ian Chesterton	<u>Sc.1 p.2</u> <u>Sc.2 p.3</u> <u>Sc.16 p.28</u> <u>Sc.18 p.29</u> <u>Sc.26 p.47</u> Ragged costume as for prev. ep. <u>Sc.32 p.57</u> a/b plus Gladiator kit to put on in vision. <u>Sc.33 p.58</u> Gladiator kit.	

J. Helsby.
Signature
(for Christopher Barry)

26.10.64 Date

FROM: **Christopher Barry, 510 Threshold**
(2217/8)

Pauline
BOOKING ASSISTANT: Mansfield Clark

SUBJECT: **WARDROBE, HAIR & MAKE-UP REQUIREMENTS**

COPIES TO: **Wardrobe and Make-up Manager:**
(1 copy)

Costume Supervisor:
(2 copies)

Make-up Supervisor:
(2 copies)

"DR WHO" Serial (M) Ep.3

Ward. Mistress/Master, T.C.
(1 copy)

PRODUCTION: **"Conspiracy"**

1st Outside Rehearsal: 4.1.64

London Transport Assembly Rooms

TRANSMISSION: **6.2.64**

RECORDING: 8.1.65 RIVERSIDE 1

PROJECT NO. **23/1/4/3346**

Period of Play: **Roman 64 AD**

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
MAUREEN O'BRIEN (Swiss Cottage)	Tanni	<u>Sc.4 p.4</u> <u>Sc.6 p.15</u> <u>Sc.7 p.17</u> <u>Sc.9 p.20</u> <u>Sc.20 p.37</u> <u>Sc.22 p.39</u> <u>Sc.24 p.43</u> <u>Sc.25 p.44</u> <u>Sc.29 p.50</u> Costume as for previous episodes.	
JACQUELINE HILL (Park)	Barbara Wright	<u>Sc. 5 p. 7</u> <u>Sc. 6 p.15</u> <u>Sc. 8 p.18</u> <u>Sc.10 p.22</u> <u>Sc.11 p.23</u> <u>Sc.13 p.25</u> <u>Sc.15 p.26</u> <u>Sc.21 p.38</u> <u>Sc.23 p.42</u> <u>Sc.25 p.44</u> <u>Sc.27 p.48</u> <u>Sc.31 p.55</u> <u>Sc.33 p.58</u> Costume as for previous episode.	

Ch. Barry
(for Christopher Barry)

Signature

26.10.64.

Date

P.3

FROM: Christopher Barry, 510 Threshold
(2217/8)

BOOKING ASSISTANT: Pauline
Mansfield Clark

SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO: Wardrobe and Make-up Manager :
(1 copy)

Costume Supervisor :
(2 copies)

Make-up Supervisor :
(2 copies)

Ward. Mistress/Master, T.C.
(1 copy)

PRODUCTION: "DR WHO" Serial(M) Ep.3
"Conspiracy"

1st Outside Rehearsal: 41.64
London Transport Assembly Rooms

TRANSMISSION:- 6.2.65

RECORDING:- 8.1.65 RIVERSIDE 1

PROJECT NO. 23/1/4/3346

Period of Play: Roman 64 AD

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	Delos	<u>Sc.1 p.2</u> <u>Sc.16 p.28</u> <u>Sc.18 p.29</u> <u>Sc.26 p.47</u> <u>Sc.32 p.57</u> ** <u>Sc.33 p.58</u> ** Costume as for previous episode. ** as above plus Gladiator kit which will be put on in vision in Sc.32.	
	Nero	<u>Sc. 3 p. 3</u> <u>Sc. 5 p. 7</u> <u>Sc. 6 p.15</u> <u>Sc. 8 p.18</u> <u>Sc.10 p. 22</u> <u>Sc.11 p.23</u> <u>Sc.13 p.25</u> <u>Sc.14 p.26</u> <u>Sc.15 p.26</u> Same costume for all above scenes. <u>Sc.19 p.32</u> Roman type bathrobe for scene in Roman baths. <u>Sc.22 p.39</u> Possibly still as above. <u>Sc.23 p.42</u> a/b <u>Sc.25 p.44 (?)</u> <u>Sc.29 p.50</u> Clothes for feast.	<u>Sc.30 P.55</u> As prev.scene <u>Sc.31 p.55</u> As prev.scene plus cloak. <u>Sc.33.p.58</u> As above.

J. H. L. G.
(for Christopher Barry)

Signature

26.10.64.

Date

P.4 FROM : Christopher Barry, 510 Threshold
SUBJECT : WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO : Wardrobe and Make-up Manager : (1 copy)
Costume Supervisor : (2 copies)
Make-up Supervisor : (2 copies)
Ward. Mistress/Master, T.C. (1 copy)
PRODUCTION : "DR WHO" Serial (M) Ep.3
"Conspiracy"
TRANSMISSION :- 6.2.65
1st Outside Rehearsal : 4.1.64
London Transport Assembly Rooms
RECORDING :- 8.1.65 RIVERSIDE 1

PROJECT NO. 23/1/4/3346

Period of Play : Roman 64 AD

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	Poppaea (Nero's Empress)	<u>Sc.5 p.7</u> <u>Sc.14 p.26</u> <u>Sc.15 p.26</u> <u>Sc.20 p.37</u> <u>Sc.21 p.38</u> <u>Sc.22 p.39</u> <u>Sc.25 p.44</u> <u>Sc.28 p.48</u> Daytime clothes for Roman Empress <u>Sc.29 p.50</u> Clothes for feast.	
	Tavius (Member of Court)	<u>Sc. 5 p. 7</u> As previous episode <u>Sc.29 p.50</u> Clothes for feast.	
	Locusta (Court Poisoner)	<u>Sc. 7 p.17</u> <u>Sc. 9 p.20</u> <u>Sc.20 p.37</u> <u>Sc.21 p.38</u> <u>Sc.28 p.48</u> Costume to give witch-like appearance.	Witch-like appearance
	Woman Slave	<u>Sc.16 p.28</u> <u>Sc.18 p.29</u> As previous episode	Dirty looking
	Sevcheria (Slave Trader)	<u>Sc.16 p.28</u> <u>Sc.17 p.29</u> <u>Sc.32 p.57</u> <u>Sc.33 p.58</u> As previous episode	

J. J. Delaney
(for Christopher Barry) Signature
26.10.64. Date

Miss Pauline Mansfield Clark

Christopher Barry (2217/8)

"DR WHO" (M) Eps. 1,2,3,4

1963	18.12.64	8.30-9.45 pm	51	Ep.1
	1.1. 65	"	53	Ep.2
	8.1. 65	"	1	Ep.3
	15.1. 65	"	2	Ep.4

Episode 1 - Project No. 23/1/4/3344

Mon.	14.12.64	11.00 - 6.00	London Transport Assembly Rooms,
Tue/Thurs.	15/17.12	10.00 - 5.00	Wood Lane, W.12. (DHL.)
Fri.	18.12.64	10.30 am onwards	RIVERSIDE 1

Episode 2 - Project No. 23/1/4/3345

Mon.	28.12.64	11.00 - 6.00 pm	London Transport Assembly Rooms,
Tue/Thurs.	29/31.12	10.00 - 5.00 pm	Wood Lane, W.12. (DHL.)
Fri.	1.1.65	10.30 am onwards	RIVERSIDE 1

Episode 3 - Project No. 23/1/4/3346

Mon.	4.1.65	11.00 - 6.00 pm	London Transport Assembly Rooms,
Tue/Thurs.	5/7.1	10.00 - 5.00 pm	Wood Lane, W.12 (DHL.)
Fri.	8.1.65	10.30 am onwards	RIVERSIDE 1

Episode 4 - Project No. 23/1/4/3347

Mon.	11.1.65	11.00 - 6.00 pm	London Transport Assembly Rooms,
Tue/Thurs.	12/14.1.	10.00 - 5.00 pm	Wood Lane, W.12. (DHL.)
Fri.	15.1.65.	10.30 am onwards	RIVERSIDE 1.

WILLIAM
HARTNELL

Dr Who (All eps)

WILLIAM RUSSELL

Ian Chesterton
(All eps)

JACQUELINE
HILL

Barbara Wright
(All eps)

MAUREEN
O'BRIEN

Tanni (All eps)

Derek Sydney

Sevcheria + Slave
Trader (All eps)

Nicholas Evans

Didius - Slave Trader
(Ep.1)

(for Christopher Barry)
26.10.64.

NAME	CHARACTER	NO. OF SCENES
	Centurion (Ep.1) (Two scenes)	
Margot Thomas	Stall Holder (Ep.1) one scene	
	Slave Buyer (Ep.1) 3 scenes	
Barc Allison	Maximus Pettulian Lyre Player Non-speaking. (Ep.1) Two scenes	
Berry Jackson	Ascaris - Assassin Non-speaking (Eps 1 & 2)	
	Delos - Slave (Eps 2-3-4)	
Michael Peake	Tavius - Emperor's Slave Buyer. (Eps.2-3-4)	
Dorothy Rose Gribble	Woman Slave (Eps.2 & 3)	
	Galley Master (Ep.2)	
Tony Lambden.	Court Messenger (Ep.2) Two scenes	
	Nero - Emperor (Eps.2-3-4)	
	Poppaea - Emperor's Wife (Eps.3-4)	
	Locusta - Court Poisoner (Ep.3)	
	Roman Soldier Ep.4)	

(List of extras to follow later)

hlsby.
(for Christopher Barry)

26.10.64.

David Maloney, P.A. to Christopher Barry, 510 Threshold

DR WHO SERIAL 8 Sp.1 23/1/4/3344 27th Oct. 1964

Allocations Office, Room 4024 T.C.

Please may we have a TITL LINE in Riverside 1 on Friday,
10th December 1964 for the recording of episode 1 of
"Dr Who" (M) ?

Many thanks.

Ep 1 (2) - 11th Dec 1964
Ep 1 (1) - 10th Dec 1964

tb:

(David Maloney)

Booked by
please with
Tm(2)

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION			BBC	1	2	
Producer			Ext.			
Assistant			Ext.			
Designer			Ext.			
Filming		Studio Rehearsal				
Project Number						
Transmission			Studio			

Please may we have the following for filming of Rolling Stone in A.B.
on Monday November 18th. 9.10 a.m.

ITEM ONE:

WE WOULD REQUEST OF A SHEET OF PAPER (SEE SKETCHES
FOR DETAILS)

SIZE 2' x 2' 9" approx.

THE PAPER USED IS TO LOOK LIKE PARCHMENT PAPER AND SHOULD BE
EASILY INFLAMMABLE AS IT IS TO BE BURNT IN C.U.

FOR CHRISTOPHER BARRY

Signature

Received

Date

28/10/64

Oct. 28th.

Dear Mr. Barry, May I please
ask to be considered if
you are doing any casting
in the near future? I
have recently played in
'Dixon of Dock Green' and
more recently I have played
a strong part for Bill Slater
in 'Dr. Finlay's Casebook'. I
had a good deal of responsibility
in this, including copy-ing
with quite a bit of additional
dialogue half an hour before

transmission - and I think
Mr. Slater would vouch for
my reliability.

I have a photograph
in "Spotlight", and I would
of course, come at a moment's
notice if you would like
to see me at any time.

Yours Sincerely,
Margot Thomas.

% Miss Irene Z. Dawkins.

St. James's Management
40, Pall Mall
S.W. 1.

Whitehall

29th October 1964

Museo Della Civiltà Romana,
Quartiere Della Esposizione,
Rome.

Dear Sir,

I am about to start work on
a serial for BBC Television which will
be set in Ancient Rome round about the
period 64AD and am anxious to get some
pictures of Rome in this period.

I believe you have some
excellent models in your museum and
would be most grateful if you would
let me have a selection of postcards
or photographs of your models for the
period I will be covering, or if this
is not possible any pictures of Ancient
Rome.

Many thanks,

Yours sincerely,

(Christopher Barry)
Director, Drama Serials.

Serial M.

Producer: Christopher Barry.

P.A.: David Maloney.

A.F.M.: Valerie Wilkins.

Secretary: Thelma Holsty.

Wardrobe: Daphne Dare

Make-Up: Sonia Markham.

Vision Mixer: Clive Doig.

Lighting: Howard King.

Sound: Richard Chubb.

Crew: 14.

T.O.M.: Mark Lewis.

Serials L & M.

FILMING:- (Stage 2, Ealing)

Wk 47 Mon/Thurs. 16th-19th NOVEMBER

EDITING:-

Wk 47	Fri.	20th November
Wk 48	Mon/Fri.	23rd-27th November
Wk 49	Mon.	30th November.

DUBBING:-

Wk 49 Mon. 30th November.
2.00 p.m. - 5.30 p.m.
in TFS A, Ealing.

Film Cameraman - Dick Bush.

Film Editor - Jim Latham.

Christopher Barry, 510 Threshold Hse. (2217/8)

NOTES ON USE OF MUSIC IN DRAMA PRODUCTIONS 2nd November '64

Senior Booking Manager, Artists' Booking Department.

May I please ask for clarification on Paragraph 6 of your Notes on Use of Music in Drama Productions?

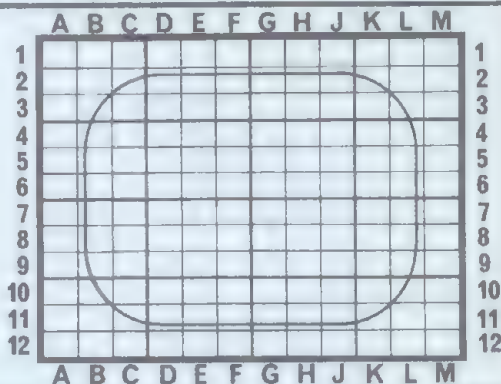
Am I correct in assuming that we may not use pre-recordings at all at Outside Rehearsal? If so, it would seem to me that this Agreement is apt to reduce employment for musicians: any Director wishing to cover a sequence with music which needs to be played at rehearsal will obviously resort to non-copyright Library recordings or do without music altogether. As this restriction is a severe handicap to Directors and would not appear to benefit musicians I would hope that further discussions might take place between yourself and the Musicians Union on this point.

(Christopher Barry)

GRAPHICS 35mm

TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR WHO" SERIAL M Ep.1	No: 23/1/4/3344
Studio	RIVERSIDE 1	
Filming		
Rehearsal	18th December 1964	
Recording	18th December 1964	
Transmission	16th January 1965	
PRODUCER	CHRISTOPHER BARRY	
ASSISTANT	DAVID MALONEY	
DESIGNER	RAYMOND CUSICK	

- 1) THE SLAVE TRADERS (Centralised letting)
- 2) Written by
DENNIS SPOONER
- 3) Producer
VERITY LAMBERT
- 4) Directed by
CHRISTOPHER BARRY
BBC-TV
- 5) Next Episode
ALL ROADS LEAD TO ROME

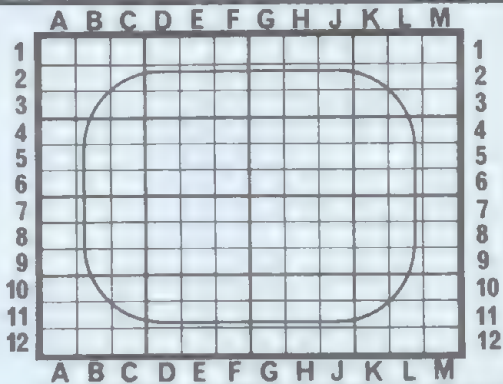
J. Helsby
Signature (Secretary to Christopher Barry)

Date 3.11.64.

GRAPHICS 35mm

TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR WHO" SERIAL M Ep.2	No: 23/1/4/3345
Studio	RIVERSIDE 1	
Filming		
Rehearsal	1st January 1965	
Recording	1st January 1965	
Transmission	23rd January 1964	
PRODUCER	CHRISTOPHER BARRY	
ASSISTANT	DAVID MALONEY	
DESIGNER	RAYMOND CUSICK	

- 1) ALL ROADS LEAD TO ROME (Centralised letting)
- 2) Written by
DENNIS SPOONER
- 3) Producer
VERITY LAMBERT
- 4) Directed by
CHRISTOPHER BARRY
BBC-TV
- 5) Next Episode
CONSPIRACY

Signature

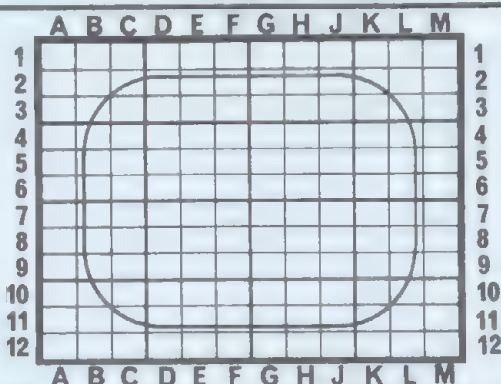
Thelma Helaby
(for Christopher Barry)

Date

3.11.64.

GRAPHICS 35MM TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR WHO" SERIAL M Ep.3	No: 23/1/4/3346
Studio	RIVERSIDE 1	
Filming		
Rehearsal	8th January 1965	
Recording	8th January 1965	
Transmission	30th January 1965	
PRODUCER	CHRISTOPHER BARRY	
ASSISTANT	DAVID MALONEY	
DESIGNER	RAYMOND CUSICK	

- 1) CONSPIRACY (Centralised lettering)
- 2) Written by
DENNIS SPOONER
- 3) Producer
VERITY LAMBERT
- 4) Directed by
CHRISTOPHER BARRY
BBC-TV
- 5) Next Episode
INFERNO

Signature

(for Christopher Barry)

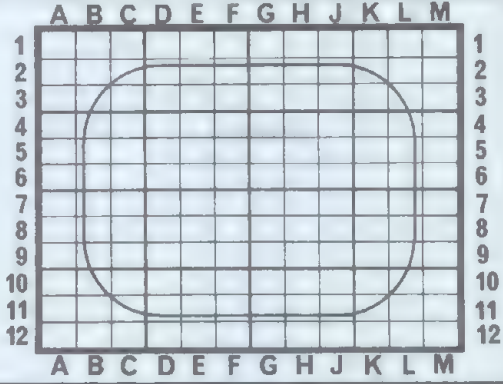
Date

3.11.64.

GRAPHICS 35MM

TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR WHO" SERIAL M Ep.4	No: 23/1/4/3347
Studio	RIVERSIDE 1	
Filming		
Rehearsal	15th January 1964	
Recording	15th January 1964	
Transmission	6th February 1965	
PRODUCER	CHRISTOPHER BARRY	
ASSISTANT	DAVID WALONEY	
DESIGNER	RAYMOND CUSICK	

- 1) INFERNO
- 2) Written by
Dennis Spooner
- 3) Producer
VERITY LAMBERT
- 4) Directed by
CHRISTOPHER BARRY

BBC-TV
- 5) Next Episode
THE WEB PLANET

Signature

Thelma Helsby
(for Christopher Barry)

Date

3.11.64.

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR WHO" SERIAL M Eps1,2,3,4	BBC	1	2	1
Producer	VERITY LAMBERT/CHRISTOPHER BARRY	Ext.			
Assistant	DAVID MALONEY	Ext.			
Designer	RAYMOND CUSICK	Ext.			
Filming	Ep.1 23/1/4/3344 Ep.2 23/1/4/3345	Studio Rehearsal	18th Dec.1964		
Project Number	Lp.3 23/1/4/3346		1st Jan.1965		
	Ep.4 23/1/4/3347		8th Jan.1965		
Transmission	16/23/30th Jan and 6th Feb.1965	Studio	RIVERSIDE 1		

MAY WE PLEASE HAVE THE FOLLOWING 12" x 9"
STAND-BY CAPTION CARDS - LIGHT OR DARK.

- | | | | |
|-----|--|---|---------------------------------|
| 1) | THE SLAVE TRADERS | } | For use in
Episode 1 |
| 2) | Next Episode
ALL ROADS LEAD TO ROME | | |
| 3) | ALL ROADS LEAD TO ROME | } | For use in
Episode 2 |
| 4) | Next Episode
CONSPIRACY | | |
| 5) | CONSPIRACY | } | For use in
Episode 3 |
| 6) | Next Episode
INFERNO | | |
| 7) | INFERNO | } | For use in
Episode 4 |
| 8) | Next Episode
The Web Planet | | |
| 9) | Written by
DENNIS SPOONER | } | To stand by for
all episodes |
| 10) | Producer
VERITY LAMBERT | | |
| 11) | Directed by
CHRISTOPHER BARRY | | |
| | BBC-TV | | |

Thelma Thelby Signature
(for Christopher Barry)

Date

3.11.64.

Received

Nov 3rd

Dear Mr. Barry,

Thank you very much
I look forward to meeting you
again with great pleasure.

Yours Sincerely,

Wm. G. Ballou

From : Senior Booking Manager, 1077, K.H. PLACE

4th November, 1964

Subject : NOTES ON USE OF MUSIC IN DRAMA PRODUCTIONS

To : Christopher Barry

In reply to your memo of November 2nd, I regret to confirm that it is only permissible to use a specially made orchestral recording for the final run through and, of course, for the final performance of the play whether live or recorded. The only exception is a special arrangement made with the M.U. for ballet programmes and this arrangement is clearly laid out in Programme Contracts Notice number 235 issued by M.F.C. after the new Agreement was concluded with the M.U. last June.

I am sure that M.F.C. was made aware of the handicap to directors of this restriction and to my knowledge the subject was discussed at several of the meetings with the M.U. prior to the Agreement. It was one point on which the M.U. were adamant. In many Light Entertainment and Drama productions producers get over the difficulty by having a staff pianist playing music at outside rehearsals, but I can quite see that in some cases it is almost indispensable to be able to play the actual recording. We would, however, be breaking our Agreement if we did so and even for playing it at the final run through we have to pay a supplementary fee to the musicians.

If you feel very strongly on the subject perhaps the Head of your Department might like to take the matter up with M.F.C. but I do not feel hopeful of the outcome.



(E. K. Wilson)

pah

From: Secretary to Verity Lambert, (505 Union House) PABX Ext.

Subject: "DOCTOR WHO" : WARDROBE CREDITS.

To: [faded] to [faded] [faded] [faded], [faded].

We have been asked by Costume Department to give the Costume Supervisor a credit at the beginning and end of each "DOCTOR WHO" serial, to be worded:

Costumes Supervised by.....

We would be most grateful if you would do this.

Verity Lambert

vas.

(Secretary to Verity Lambert)

Pauline
BOOKING ASSISTANT: Mansfield Clark

FROM: Christopher Barry, 510 Threshold
(2217/8)

SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO: Wardrobe and Make-up Manager ;
(1 copy)

Costume Supervisor ;
(2 copies)

Make-up Supervisor ;
(2 copies)

Ward. Mistress/Master, T.C.
(1 copy)

PRODUCTION: "DR WHO" Serial M Ep.4
'Inferno'

1st Outside Rehearsal: 11th Jan. 1965
London Transport Assembly Rooms
RECORDING: 15th January 1965

TRANSMISSION: - 6th February 1965

PROJECT NO. 23/1/4/3347

Period of Play: Roman 64 AD

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM HARTNELL (Mayfield)	Dr Who	Sc. 8 P.14 Sc. 9 P.21 Sc.9a P.22 Sc.11 P.26 Sc.20 P.35 Sc.24 P.38 Sc.25 P.39 Sc.28 P.50 Sc.29 P.50 Roman costume and make-up as for previous episodes. Sc.30 P.55 Usual 'Dr Who' costume and make-up	
WILLIAM RUSSELL (Boxmoor)	Ian Chesterton	Sc. 1 P. 1 Sc. 7 P.13 Sc.15 P.29 Sc.16 P.31 Sc.18 P.33 Sc.19 P.34 Sc.21 P.36 Sc.22 P.36 Sc.25 P.39 Sc.27 P.46 Sc.29 P.50 XXXXXXXXXX Roman costume and make-up as for previous episodes. Sc.30 P.55 Usual costume and make-up for inside spaceship.	

J. Helsby
(for Christopher Barry) Signature
5th November 1964 Date

FROM : Christopher Barry, 510 Threshold (2217/8) BOOKING ASSISTANT: Mansfield Clark

SUBJECT : WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO : Wardrobe and Make-up Manager ; (1 copy) Costume Supervisor ; (2 copies) Make-up Supervisor ; (2 copies)

Ward. Mistress/Master, T.C.

PRODUCTION : "DR WHO" Serial M Ep.4 'Inferno'

1st Outside Rehearsal : 11th Jan. 1965

TRANSMISSION :- 6th February 1965

London Transport Assembly Rooms
RECORDING :- 15th January 1965

PROJECT NO. 23/1/4/3347

Period of Play : Roman 64 AD

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
MAUREEN O'BRIEN (Swiss Cottage)	Tanni	<u>Sc. 8 P.14</u> <u>Sc.9a P.22</u> <u>Sc.11 P.26</u> <u>Sc.20 P.35</u> <u>Sc.24 P.38</u> <u>Sc.25 P.39</u> <u>Sc.29 P.50</u> Roman costume and make-up as for previous episodes. <u>Sc.30 P.55</u> Usual costume and make-up for inside spaceship.	
JACQUELINE HILL (Park)	Barbara Wright	<u>Sc. 1 P. 1</u> <u>Sc. 4 P.10</u> <u>Sc. 6 P.12</u> <u>Sc.13 P.28</u> <u>Sc.19 P.34</u> <u>Sc.21 P.36</u> +.Dark Cloak <u>Sc.22 P.36</u> " " <u>Sc.25 P.39</u> " " <u>Sc.27 P.46</u> " " <u>Sc.29 P.50</u> Sc.30 P.55 Roman costume and make-up as for previous episodes <u>Sc.30 P.55</u> Usual costume and make-up for inside spaceship.	

J. Hillsby
(for Christopher Barry) Signature
5th November 1964 Date

P.3 FROM: Christopher Barry, 510 Threshold (2217/8) **BOOKING ASSISTANT:** Pauline Mansfield Clark

SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO: Wardrobe and Make-up Manager; (1 copy) Costume Supervisor; (2 copies) Make-up Supervisor; (2 copies)
Ward. Mistress/Master, T.C. (1 copy)
PRODUCTION: "DR WHO" Serial M Ep.4 'Inferno' 1st Outside Rehearsal: 11th Jan.1965
TRANSMISSION:- 6th February 1965 London Transport Assembly Rooms
RECORDING:- 15th January 1965

PROJECT NO. 23/1/4/3347 Period of Play: Roman 64 AD

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	Delos	<u>Sc.1 P.1</u> <u>Sc.7 P.13</u> <u>Sc.15 P.29</u> <u>Sc.16 P.31</u> <u>Sc.21 P.36</u> <u>Sc.22 P.36</u> <u>Sc.25 P.39</u> Costume as for previous episode	
	Nero	<u>Sc. 1 P. 1</u> <u>Sc. 8 P.14</u> <u>Sc. 9 P.21</u> <u>Sc.9a P.22</u> <u>Sc.10 P.25</u> <u>Sc.14 P.28</u> <u>Sc.16 P.31</u> <u>Sc.21 P.36</u> <u>Sc.26 P.45</u>	
DEREK SYDNEY (HAM.)	Sevcheria	<u>Sc. 1 P. 1</u> <u>Sc. 5 P.12</u> <u>Sc.12 P.27</u> <u>Sc.15 P.29</u> <u>Sc.17 P.33</u> <u>Sc.20 P.35</u> <u>Sc.22 P.36</u> Costume and make-up as for previous episodes.	
	Poppaea	<u>Sc. 2 P. 7</u> <u>Sc.10 P.25</u> Costume and make-up as for previous episodes.	

G. J. Kelly
.....
(for Christopher Barry) Signature
5.11.64. Date

Mansfield Clark

BOOKING ASSISTANT

Make-up Supervisor ;
(2 copies)

1st Outside Rehearsal : 11th Jan. 1965
London Transport Assembly Rooms
RECORDING :- 15th January 1965

PROJECT NO. 23/1/4/65 3347 Period of Play : Roman 64 AD

J. J. Delaney
(for Christopher Barry) Signature
5.11.64. Date

Thelma Helsby, Sec. to Christopher Barry, 510 Threshold Hse.
(2217/8)

"DR WHO" FILMING STAGE 3A/B EALING: WEEK 47

Pauline Mansfield Clark, Rm. 2071 Ken. Hse.

This is to confirm that we have checked with William Martnell's agent who has agreed to allow a stand-in for him at Ealing on Wednesday 18th November 1964.

I would be grateful, therefore, if you would book ALBERT WARD (BOW.) for one days filming on Wednesday, 18th November 1964 from 9.30 am to 5.30 pm. The shot we wish to film will be used in Serial 1, Episode 4.

Many thanks.

Thelma.

(Thelma Helsby)

5.11.64.

th:

Address: 39 Stirling Road,

Wood Green,

N.22.

gns.

269

From: A.Davis, Designer.P.P. Room 34~~XXXXXX~~ PABX

SUBJECT: BACK PROJECTION

To:

Mr. D.Maloney

5th November 1964

With reference to your booking for Back Projection Equipment on 17-18/11/64 would you please inform us of your requirements concerning transparencies or film in order that we can plan the shooting or make selection of same for this programme.

Noted. 11/11/64
A. Davis

A. DAVIS, Designer.
Process Projection.

MAKE-UP AND WARDROBE COSTS

6.11.64

From : Christopher Barry (Producer)
510 Threshold Hse. (2217/8)

Title of Programme "DR WHO" Serial M Ep.4. Studio RIVERSIDE 1

Transmission date 6.2.65. from 5.15pm to 5.40pm Week No. 6

Studio rehearsal date and time 10.30 am onwards Fri. 15.1.65.

To : (1) Make-up and Wardrobe Manager Date of issue
(2) To be returned by
(3) / ALLOCATION £

Characters	Costume	Hair and Make-up
	(Period /)	
Give as many details as possible		
	f 40	

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call? YES/NO

If so, on what date and where Estimated cost £ Make up £40.

MAKE-UP AND WARDROBE COSTS

From: Christopher Barry (Producer)
510 Threshold Hse. (2217/8)

Title of Programme "DR WHO" Serial M Ep.1

Studio RIVERSIDE 1

Transmission date 16.1.65 from 5.15 pm to 5.40 pm Week No. 3

Studio rehearsal date and time 10.30 am onwards Fri. 18.12.64.

To: (1) Make-up and Wardrobe Manager

Date of issue

(2)

To be returned by

(3)

ALLOCATION	£
------------	---

Characters	Costume (Period)	Hair and Make-up
Give as many details as possible		

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO

If so, on what date and where

Estimated cost £

4200 - 0 - 0

TELEVISION RECORDING REQUESTPART ONE

From: Terence Cook (Producer)

Dated: 10.11.64.

To: Telerecording Clerk, Room 405B, Main Block T.C.

12 NOV 1964

A. REQUEST FOR 35 mm RECORDING /TRANSFER

Production: (Delete as appropriate)

Date: With Sepmag } Delete as
Without Sepmag } appropriateNo: 35/ /
(To be filled in by
Telerecording Clerk)B. REQUEST FOR 16 mm RECORDING

Production:

Date: With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriateNo: 16/ /
(To be filled in by
Telerecording Clerk)C. REQUEST FOR TAPE RECORDING /TRANSFER BBC-1

Production: DR. WHO - 2/4 'M' (Delete as appropriate)

23/1/4/3345

No: VT/4T/25423
(To be filled in by
Telerecording Clerk)

Date: 1.1.65.

Week 53

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.D. SOURCE OF 35/16/Tape Recording /TRANSFER
(Delete as appropriate)

R.1.

E. LENGTH OF PROGRAMME
or NUMBER AND LENGTH OF INSERTS

25'

F. RECORDING /TRANSFER TIME
(Delete as appropriate)

2030 - 2145

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION

23.1.65.

I. CHARGE TO

(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONSEditing wanted on Monday, 4.1.65., from
7.0 - 10.0 p.m. please. (Think it is,
in fact, already booked) OK.

Signed: C. Barry (PABX) (Producer)

Terence Cook (Organizer)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings) Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept; TEL. O & M.(Tape bookings) Organizer: Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) K. Haslam Date: 11.11.64

TELEVISION RECORDING REQUESTPART ONE

From: Terence Cook

(Producer)

Dated: 10.11.64.

To: Telerecording Clerk, Room 6096, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING/TRANSFER

(Delete as appropriate)

Production:

No: 25/ /
(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriateB. REQUEST FOR 16 mm RECORDING

Production:

No: 16/ /
(To be filled in by
Telerecording Clerk)

Date:

With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriateC. REQUEST FOR TAPE RECORDING/TRANSFER BBC-1

(Delete as appropriate)

Production: DR. WHO - 3/4 M⁰

23/1/4/3346

No: VT/HT/25428
(To be filled in by
Telerecording Clerk)

Date: 8.1.65.

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

Week 1

D. SOURCE OF ~~35/16~~ Tape Recording/Transfer

(Delete as appropriate)

R.1.

E. LENGTH OF PROGRAMME
or NUMBER AND LENGTH OF INSERTS

25'

F. RECORDING/TRANSFER TIME

(Delete as appropriate)

2030 - 2145

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION

30.1.65.

I. CHARGE TO

(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS

Editing asked for.

(Mondy - 7.10 p -
11.1.65)

Signed: C. Barry (PABX)

(Producer)

Terence Cook
(Terence Cook)

(Organizer)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings)

Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept; TEL. O & M.

(Tape bookings)

Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed)

Date

Secretary to Christopher Barry, 510 Threshold Ave. (444, 44)

"DR WHO" SERIAL M MUSIC

10th November 1964

~~R.C. Walford~~, Copyright. 4110 B.H. Copy to: Miss P.
Mr. Caffery, Rm 4112, 68/3052 Mansfield-Clark

I would be grateful if you would draw up a contract for
RAYMOND JONES of
(MOU.) to compose music for Serial M of "Dr Who"
as instructed by the Director, Christopher Barry.

The exact duration of the music required is not yet
known but it will be for four episodes in all.
Many thanks.

(Thelma Helsby)
Secretary to Christopher Barry

10th November 1964

Dear Raymond,

Hope these make themselves clear:
if not I'll discuss them with you on Monday.

Kind regards.

Yours sincerely,

(Christopher Barry)
Director Drama Serials

R. Jones, Esq.,

th:

11th November 1964

Dear Peter,

I understand you want to see the scripts to see what the fights involve. In Episode M(2) there is a fight between Ascaris and Dr Who; you will see that this is to be treated humorously so that Dr Who by his wits and not his strength gets the better of Ascaris. It is important in developing this that it should not be made at all exhausting for William Hartnell who plays Dr Who. Ascaris is being played by Barry Jackson who, I understand, is quite adept at fight work.

The main fight is a gladiatorial one in which Ian has the traditional net and trident and no armour and Deles has armour and a sword and which turns into an attack on Nero and this is the one I would like you to deal with.

I cannot as yet give you any details of the set except to say that it will be very small and that I don't think you will have as much scope as you did in "Smugglers' Bay" anyway, we can talk about it later.

Kind regards,

Yours sincerely,

(Christopher Barry)
Director, Drama Serials

P. Diamond, Esq.,

th:

Christopher Barry, 510 Threshold Hse. (2217/8)

NOTES ON USE OF MUSIC IN DRAMA PRODUCTIONS

11th Nov.1964

Org. Serials D.Tel., 405 Th.

I thought you might be interested in this exchange of memos. As you can see the situation looks ridiculous. Perhaps you might find an opportunity of collecting the views of other Directors in Drama Group on this matter and passing them on to an effective channel.

(Christopher Barry)

th:

Thelma Helsby, Asst. to Christopher Barry, 510 Threshold Hse.
(2217/8)

"DR WHO" SERIAL M: ESTIMATE OF COSTS 12th Nov. 1964

Verity Lambert, 505 Union Hse.

Detailed below is an estimated break-down of our budget,
per episode, for Serial M.

Cast	£1300.	0.	0.
Copyright	£ 275.	0.	0.
Tape.....	£ 100.	0.	0.
Music	£ 40.	0.	0.
Filming (Stock film) ...	£ 25.	0.	0.
M.U. & Wardrobe	£ 100.	0.	0.
Petty Cash	£ 40.	0.	0.
Design	£ 450.	0.	0.

£2330. 0. 0.

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR WHO" SERIAL M Ep.1		BBC	1	2	1
Producer	CHRISTOPHER BARRY		Ext.			
Assistant	DAVID MALONEY		Ext.			
Designer	RAYMOND CUSICK		Ext.			
Filming	23/1/4/3344	Studio Rehearsal	18th Dec. 1964			
Project Number			10.30 am onwards			
Transmission	RECF 18.12.64 TRS: 16.1.65		Studio	RIVERSIDE 1		

Please may we have the following roller in Riverside 1 by 10.30 am on Friday, 18th Dec. 1964:

1. END ROLLER CAPTIONS: (light on dark)

Dr Who WILLIAM HARTNELL
 Ian Chesterton WILLIAM RUSSELL
 Barbara Wright JACQUELINE HILL
 Lukki MAUREEN O'BRIEN
 Sevcheria DEREK SYDNEY
 Didius NICHOLAS EVANS
 Centurion DENNIS EDWARDS
 Stall Holder MARGOT THOMAS
 Slave Buyer EDWARD KELSEY
 Maximus Pettulian ... BART ALLISON
 Ascaris BARRY JACKSON

Title music by Ron Grainer with the
 BBC Radiophonic Workshop

Incidental music by Raymond Jones

Designer: Raymond Cusick (1 frame)

Associate Producer: Mervyn Pinfield (1 frame)

The Line The Line
 (for Christopher Barry)
 13.11.64.

Signature

Date

Received

FITTINGS ATTENDED BY ARTISTS

Production "DR. WHO" (u) 3/4

Trans. Date Fri., 8th January, 1965

..... Christopher Barry, Rm. 510, Threshold House

[illegible]

B. R. Sanderson

(Signed) p.p. Sonia Markham
(Make-Up Supervisor)

(Date) 8th January, 1965

FITTINGS ATTENDED BY ARTISTS

Production "DR. WHO" (M) 2/4

Trans. Date Fri., 1st January, 1965

Producer ~~XXXXXX~~ Christopher Barry, Rm. 510, Threshold House

[illegible]

(Signed) B.R. Sanderson p.p. Sonia Markham
(Make-Up Supervisor)
(Date) 8th January, 1965

FITTINGS ATTENDED BY ARTISTS

Production "DR. WHO" (M) 1/4

Trans. Date Friday, 18th December, 1964

Producer Christopher Barry, Rm. 510, Threshold

[illegible]

(Signed) p.p. S. Markham

(Make-Up Supervisor)

(Date) 17th December, 1964

B.R.G. 16.11.61

Television Hired Film Agreement No. HF 6057

To: **World Background Films,**
62 Guncle Ave.,
Bushey,
HERTFORDSHIRE.

Date **17th November, 1964.**

(For the attention of Mr. Ralph Rogers)

Will you please confirm your agreement to grant the British Broadcasting Corporation the television rights specified below in the undermentioned film material, on the terms and conditions herein stated, by signing in the space indicated and returning the acknowledgment slip at the foot of this agreement form.

It is stressed that **PAYMENT CANNOT BE MADE** unless this signed acknowledgment is in our possession and an invoice bearing the above number is submitted to: Television Accounts Department, BBC, Broadcasting House, London, W.1.

Copy No. 4

Copy for:

Complete Film:

Departmental
 Organiser or
 Producer

Sequences:

Film Sequence
 Manager

When this
 has been
 satisfactorily
 completed,
 please sign the
 slip below and
 return to
 Purchasing
 Manager so
 that payment
 may be
 authorised.

Delivery, unless otherwise stated, carriage paid to:

BBC tv Enterprises,
Lime Grove Studios,
London, W.12.

To processing one 35mm. Duplicate Negative and 35mm. Black
 and White Print of your film LION IN DIN, Library No.
 3454 for possible inclusion in our Television programme
 'Dr. Who'

Please deliver to Jim Lathon's Cutting Room,
 B.B.C. Ealing T.F.S.

Cost to be advised.

£ s. d.

Programme: **'Dr. Who'**

Allocation: **Film Sequences**
Project No. 23/1/4/3394

M. Purchasing Manager
 BBC tv Enterprises

TOTAL

£

P/1147/P.

Hired Film Agreement Receipt Slip No. HF 6057

To: **Purchasing Manager,**
BBC tv Enterprises,

The above film was received in satisfactory condition from

Messrs.

Title of programme.....

Transmission date.....

Signed
 Designation

Date

" D R W H O "

SERIALS L and M

COMPLETE LIST OF FILM INSERTS

Ep. Seq	T/C Seq	Shot	Page	Description	Source	Notes
L1	1		1	Opening "Dr Who" Titles	Existing	<u>MACHINE A</u>
	2		2	M.S. Rocket ship. Zoom in to CU radar scanner sweeping.	Ealing 16/11/64	<u>MACHINE B</u> Zoom Dry Ice Effect
	3		18	High L.S. Rocket ship seen with slight mist (<u>For use with Inlay</u>)	Ealing 16/11/64	<u>MACHINE B</u> Dry Ice Effect
	4		18	High L.S. Rocket ship as above (without Inlay)	Ealing 16/11/64	<u>MACHINE A</u>
L2	1	1	1	Opening "Dr Who" Titles Trailer from Ep. L(1)	Existing	<u>MACHINE A</u>
	2		5	M.S. Rocket	Ealing 16/11/64	
	3		30	M.S. Rocket ship (<u>For use with Inlay</u>)	Ealing 16/11/64	Dry Ice Effect
	4	1	55	M.L.S. of model police box <u>OPTICAL MIX</u>	Ealing 17/11/64	BP Moving Cloud
		2		to police box materialising on edge of crevice. It shudders. Zoom in.	Ealing 17/11/64	BP Moving Cloud Zoom <u>DUB</u> Rocks falling Optical Mix
M1	1		1	Opening "Dr Who" Titles Trailer from Ep.L(2)	Existing	<u>MACHINE A</u>
	2	1	4	Model shot of Police Box 'Tardis' lying at cock-eyed angle in crevice, covered with branches, etc.	Ealing 17/11/64	BP Moving Cloud
		2	4	Actual full-scale Police box. C.U. showing detail	Ealing 17/11/64	Police Box Branches

Ep. Seq	T/C Seq	Shot	Page	Description	Source	Notes
M2	1		1	Opening "Dr Who" Titles Trailer from Ep. M(1)	Existing	<u>MACHINE A</u>
	2		13	L.S. of Galley at sea	Pinewood TCH 261	
	3	1	22	Sky with Lightning	BBC Lib. 11347	
		2	23	Stormy sea	Stock	
	4	1	25	Sky with Lightning	BBC Lib. 11347	
		2	25	Stormy sea	Stock	
	5		27	Stormy sea	Stock	
	6		32	Shot of seashore	BBC Lib. SP 648 or 1041	
	7		50	Three or four shots of lions (see script)	One is World Background 3454	
M3	1		1	Opening "Dr Who" Titles Trailer from M(2)	Existing	

Ep. Seq	T/C Seq	Shot No	Description	Source	Notes
M4	1	1	Opening "Dr Who" Titles Trailer from Ep. M(3)	Existing	<u>MACHINE A</u>
	2	20	MCU of Dr. Who's glasses held in his hand behind his back. The strong sunlight is focussed through the lenses onto Nero's maps of Rome. Pan over to see the maps smouldering	Ealing 18/11/64	Dr Who's double. Table with maps. Glasses.
	3	22	C.U. Maps well on fire	Ealing 18/11/64	Table with maps.
	4	39	L.S. of Rome at night Fires are burning in several parts of the city.	Ealing 18/11/64	
	5	1	45 L.S. of Rome burning.	Ealing 18/11/64	
		2	45 C.U. Burning flames	Stock	
	6		46 Shot of burning building (For use with Inlay)	Stock	<u>MACHINE B</u>
	7	1	46 Shot of burning beam or similar	Stock	<u>MACHINE A</u>
			OPTICAL MIX to		Optical Mix
		2	46 Shot of smouldering debris	Stock	
	8	1	54 MLS of Tardis Police Box (model) in its crevice but now uncovered.	17/11/64 Ealing	BP Moving Cloud
			OPTICAL MIX		Optical Mix
		2	54 Police Box dematerialises	17/11/64 Ealing	BP Moving Cloud

"DR WHO"

Ealing

STAGE 2

Wednesday, 18th November 1964

Ep. Seq	Page	TC Seq	Shot No.	State No.	Description	Light	Notes
M4	20	2	1	17	MCU Dr Who's glasses held in hand behind his back. The strong sunlight is focussed through the lenses onto Nerc's maps of Rome. PAN OVER to see the maps smouldering.	Day	ALBERT WARD to act as Dr. Who's double. (BOW.6193) Table Maps Glasses
M4	22	3	1	18	C.U. Maps well on fire.	Day	Maps
M4	39	4	1	16	L.S. Rome. Fires burning. Outbreak of fire.	Night	Model
M4	45	5	1	15	L.S. of Rome burning. Raging fire.	Night	Model

N.B.

THURSDAY, 19th November 1964

STANDBY DAY

--	--	--	--	--	--	--	--

CONTINUITY NOTES

Production No.
Title....."Dr Who "
.....
Project No.....23/1/4/3354.....

SLATE No.	15
SCRIPT No.	M(4) Seq.5 Sh.1

SET-UP

CAM. on dolly facing centre
of set.

HIGH SPEED CAMERA

Date	17.11.64
Set/Location	Stage 2
Model of Rome	
Interior/Exterior	Exterior
Night or Day	Night
Sound or Silent	Silent

Roll 2

Print	✓	NG	✓							
Take No.	1	2	3							
Footage	150'	40'	150'							
Timing	10"	4"	1"							

ACTION AND DIALOGUE:

L.S. of Rome burning when fire has taken hold.

CONTINUITY NOTES

Production No.
Title....."Dr Who"
.....
Project No.....23/1/4/3354.....

SLATE No.	16
SCRIPT No.	M(4) Seq.4 Sh.1

SET-UP

Date.....17.11.64
Set/Location.....Stage 2
.....Model of Rome
Interior/ Exterior.....Exterior
Night or Day.....Night
Sound or Silent.....Silent

CAM. on dolly centre of set

Roll 3

Print	✓										
Take No.	1										
Footage	100'										
Timing	15"										

ACTION AND DIALOGUE:

L.S. Rome. Fires burning at start of fire.

CONTINUITY NOTES

Production No.

Title....."Dr Who".....

Project No.....23/1/4/3354.....

SLATE No.	17
SCRIPT No.	L(4) Seq.2 Sh.1

SET-UP

Date.....18.11.64.....

Set/Location.....Stage 2.....

.....Plans of Rome.....

Interior/ Exterior.....Interior.....

Night or Day.....Day.....

Sound or Silent.....Silent.....

Cam. on dolly. Elevated

Roll 1

Print	NG	✓	✓								
Take No.	1	2	3								
Footage	60'	60'	60'								
Timing	35"	32"	34"								

ACTION AND DIALOGUE:

MCU Dr. Who's glasses held in hands behind back .
Lenses focussed on plans. Plans start to burn and
smoulder, as they do ZOOM IN and they burst into
flames.

CONTINUITY NOTES

Production No.
Title....."Dr Who"
.....
Project No.....23/1/4/3354

SLATE No.	18
SCRIPT No.	M(4) Seq.3 Sh.1

SET-UP

CAM. on dolly. Elevated.

Date	18.11.64
Set/Location	Stage 2
	Plans of Rome
Interior/Exterior	Exterior
Night or Day	Day
Sound or Silent	Silent

Roll 1

Print	NG	/									
Take No.	1	2									
Footage	50'	65'									
Timing	20"	38"									

ACTION AND DIALOGUE :

C.U. Maps on fire.

Television Hired Film Agreement No. HF 6063

To: **Pinewood Studios,
Iver Heath,
BUCKS.**

Date **19th November, 1968**

(For the attention of Mr. Derek Cooch)

Copy No. 4

Copy for:

Complete Film:

Departmental
Organiser or
Producer

Sequences:

Film Sequence
Manager

When this
has been
satisfactorily
completed,
please sign the
slip below and
return to
Purchasing
Manager so
that payment
may be
authorised.

Will you please confirm your agreement to grant the British Broadcasting Corporation the television rights specified below in the undermentioned film material, on the terms and conditions herein stated, by signing in the space indicated and returning the acknowledgment slip at the foot of this agreement form.

It is stressed that **PAYMENT CANNOT BE MADE** unless this signed acknowledgment is in our possession and an invoice bearing the above number is submitted to Television Accounts Department, BBC, Broadcasting House, London, W.1.

Delivery, unless otherwise stated, carriage paid to:

BBC tv Enterprises,

Lime Grove Studios,

London, W.12.

To processing one 35mm. duplicate negative and 35mm.
Black and White print of your film **ROSE GARDEN**,
Edge No. 8014048 - 8014064 for possible inclusion
in our Television programme 'Dr. Who'

Cost to be advised

Please deliver to Jim Lathan's Cutting Room,

B.B.C. Maling T.P.S.

Please note this is urgent, required by Tuesday,
24th November at the latest.

Programme: **'Dr. Who'**

Allocation: **Film Sequences
Project No. 23/1/4/3354**

D. G. COOPER
for Purchasing Manager
BBC tv Enterprises

COST

£ s. d.

TOTAL

P/1147/P.

Hired Film Agreement Receipt Slip No. HF 6088

To: **Purchasing Manager,
BBC tv Enterprises,**

The above film was received in satisfactory condition from

Messrs.

Title of programme.....

Transmission date.....

Signed
Designation

Date

Asst. to Christopher Barry, 510 Threshold Hse. (2217/8)

MUSIC RECORDING SESSION: "DR WHO" 19th November 1964

Pauline Mansfield Clark Copy to: Verity Lambert.

Will you please arrange a contract for a Music Recording Session which we will be holding in Studio 3A, Broadcasting House on Wednesday next, 25th November 1964 from 2.00pm to 6.00 pm. The group of three musicians will be conducted by RAYMOND JONES, the composer, and the breakdown is as follows:

- 1) Harp
- 2) French Horn
- 3) Flute, doubling Clarinet, doubling Bass Clarinet, doubling Tenor.
- 4) Cello ^{S)}

The only portage involved should be for the harp. ~~cello~~

This music is for episodes 1, 2, 3 and 4 of Serial M of "Dr. Who"

Richard Chubb

to mix.

th: From: Alec Finner

ARW.

Thelma 4

(Thelma Helsby)

From: Asst. to Christopher Barry, 510 Threshold Hse. (2217/8)

Subject: ARTISTS FOR EPISODES L and M of "DR WHO" 20.11.64

To: Daphne Dare, Rm.3141 TC
Sonia Markham, Rm. 209 TC East Tower.

As promised here is a list of all artists booked for Serials L and M to date.

SERIAL L

Koquillion/Bennett Sand Monster) Space Captain) Robed Figure)	RAY BARNETT	HAM.
	TOM SHERIDAN	MAY.

SERIAL M

Sevcheria	DEREK SYDNEY	HAM.
Didius	NICHOLAS EVANS	EMP.
Centurion	DENNIS EDWARDS	PAR.
Stall Holder	MARGOT THOMAS	HIMLEY
Slave Buyer	EDWARD KILSEY	GUILDFORD
Maximus Pettulian	BART ALLISON	KITCHAN
Ascaris	BARRY JACKSON	MAI.
Delos	PETER DIAMOND	ELSTREE
Tavius	MICHAEL PRATT	GUILDFORD
Woman Slave	DOBOOTHY MOHE GIBBLE	HIGHCLERE
Court Messenger	TONY LANGRISH	CUM.
Poppea	KAY PATRICK	FIN.

This leaves the Galley Master, Nero and Locusta to cast.

Thelma
(Thelma Helsby)

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION		BBC	1	2
	Producer	DR WHO SERIES 'M' EPISODE 2.	Ext.		
	Assistant		Ext.		
	Designer		Ext.		
	Filming		Studio Rehearsal		
	Project Number				
	Transmission		Studio		

REHEARSAL January 1st 1965 8.30-9.45pm

R.I.

May we please have the following in rehearsal on Friday 1st January for rehearsals commencing 10.30. a.m.

Item 1.

The number 1 is shown vertically (as vertical letters), approx. 6" long to read.

on a sign card 10" x 12" black lettering on white card.

Signature

Date

Received

Christopher Barry, 510 Threshold Hse. (2217/8) 23.11.64

BILLING: "DR WHO" SERIAL #: Ep.1 "The Slave Traders"
BBC-1 WEEK 3 16th JANUARY 1965

Mrs. D. Bliss through Verity Lambert

Copies to: Org.Serials D.Tel.
Miss M.MacCallum
Tel.Ed.Radio Times
Mrs.Gibson, Radio Times
Miss Verity Lambert

DR WHO

An adventure in space and time

starring

WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL

and

MAUREEN O'BRIEN

THE SLAVE TRADERS
by
DENNIS SPOONER

Dr Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Sevcheria	DEREK SYDNEY
Didius	NICHOLAS EVANS
Centurion	DENNIS EDWARDS
Stall Holder	MARGOT THOMAS
Slave Buyer	EDWARD KELSEY
Maximus Pettulian .	BART ALLISON
Isacaris	BARRY JACKSON

Title music by RON GRAINER
with the
BBC Radiophonic Workshop

Incidental music composed and conducted
by Raymond Jones

Designer, RAYMOND P. CUSICK

Associate Producer, MERVYN PINFIELD

Producer, VERITY LAMBERT

Directed by CHRISTOPHER BARRY

The slave traders raid a peaceful villa,
and Dr Who takes up the lyre.

BBC recording

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR WHO" SERIAL M Ep.1	BBC	1	2	1
Producer	CHRISTOPHER BARRY	Ext.			
Assistant	DAVID MALONEY	Ext.			
Designer	RAYMOND CUSICK	Ext.			
Filming	23/1/4/3344	Studio Rehearsal	18th Dec.1964		
Project Number			10.30 am onwards		
Transmission	REC: 18.12.64 TRS: 16.1.65	Studio	Riverside 1		

WILL YOU PLEASE CANCEL GRAPHICS REQUIREMENT FORM DATED 13.11.64 AND SUBSTITUTE THE FOLLOWING:

Please may we have the following roller in Riverside 1 by 10.30 am on Friday, 18th December 1964:

1. END ROLLER CAPTIONS: (light on dark)

Dr Who WILLIAM HARTNELL
 Ian Chesterton WILLIAM RUSSELL
 Barbara Wright JACQUELINE HILL
 Vicki MAUREEN O'BRIEN
 Sevcheria DEREK SYDNEY
 Didius NICHOLAS EVANS
 Centurion DENNIS EDWARDS
 Stall Holder MARGOT THOMAS
 Slave Buyer..... EDWARD KELSEY
 Maximus Pettulian . BART ALLISON
 Ascaris BARRY JACKSON

Title music by Ron Grainer with the BBC Radiophonic Workshop

Incidental music composed and conducted by Raymond Jones

Designer, Raymond P. Cusick (1 frame)

Associate Producer, Mervyn Pinfield (1 frame)

J. Helsby
 (for Christopher Barry) Signature
 23.11.64.

Date

Received

- 1)
- 2) G. Barry, 510 Threshold Hse.

No 28197

TELEVISION SERVICE

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

PRODUCTION TITLE	STUDIO
"DR WHO" SERIAL M Ep.1 (23/1/4/3344)	Riverside 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND P. CUSICK	18.12.64	51	16.1.65	3

Design Department Allocation :	* First — Supplementary — XXXXXXXXXX	£ 450. 0. 0.
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* Delete which does not apply.

Issued by.....Producer.

Date of issue.....24.11.64.

DISTRIBUTION (for Christopher Barry)

Copies 1 and 2 to Costing Unit Design Department
Copy 3 retained by Producer

- 1) Org. Serials D.Tel.
2) C. Barry, 510 Threshold Hse.

No 28198

TELEVISION SERVICE

Sulok

FOR DESIGN USE ONLY

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

55 NOV 1964

PRODUCTION TITLE	STUDIO
"DR WHO" SERIAL M Ep.2 (23/1/4/3345)	Riverside 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND P.CUSICK	1st Jan.'65	53	23.1.65	4

Design Department Allocation :	* First — Supplementary — XXXXXXXXXX	£ 450.0.0.
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* Delete which does not apply.

Issued by.....Producer.

Date of issue.....24.11.64.

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TELEVISION SERVICE

Nº 28199

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

PRODUCTION TITLE	STUDIO
"DR WHO" SERIAL M Ep.3 (23/1/4/3346)	Riverside 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND P. OUSICK	8.1.65.	1	30.1.65.	5

Design Department Allocation : * First — Supplementary — XXXXXXXX	£ 450.0.0.
---	------------

* Delete which does not apply.

Issued by.....Producer.

Date of Issue.....24.11.64.

DISTRIBUTION (for Christopher Barry)

Copies 1 and 2 to Costing Unit Design Department
Copy 3 retained by Producer

- 1) Arg. Serials D.Tel.
 2) C. Barry, 510 Threshold Ave.

TELEVISION SERVICE

No 28200

J.P. Cook

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

25 NOV 1964

PRODUCTION TITLE	STUDIO
"DR WHO" SERIAL M Ep.4 (23/1/4/3347)	Riverside 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND P.CUSICK	15.1.65	2	6.2.65.	6

Design Department Allocation :	* First — Supplementary — xxxxxxxx	£ ⁵⁰⁰ 450.0.0.
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* Delete which does not apply.

Issued by.....Producer.

Date of issue.....24.11.64.

DISTRIBUTION (for Christopher Barry)

Copies 1 and 2 to Costing Unit Design Department

Copy 3 retained by Producer

"DR WHO"

MUSIC RECORDING SESSION 25.11.64

SERIAL M

EPISODE ONE - "The Slave Traders"

P. 8	1M-1	First take (no ident) 10" Take 1) 10" 2) 10"
P.12	1M-2	Recorded out of sequence onto the end of tape two. Second item in out of sequence recordings. 23"
P.19	1M-3a	Take 1) 5"
P.20	1M-3B	Take 1) 30"
P.21	1M-3c	Take 1) False start 3" 2) 18" 3) 17"
P.29	1M-4	Take 1) 6"
P.32	1M-5a	Take 1) 42" 2) 37"
P.33	1M-5b	Take 1) 6"
P.38	1M-6	Take 1) 28" 2) 30"
P.44	1M-7	Take 1) 12"
P.47	1M-8	Take recorded out of sequence onto end of second tape. Third item in out of sequence recordings. 36"

"DR WHO" MUSIC RECORDING SESSION 25.11.64. SERIAL M

EPISODE TWO - "All Roads Lead To Rome"

P. 2	2M-1a	Take 1)	16"
P. 4	2M-1b	Take 1)	14"
P. 4	2M-1c	Take 1)	14"
P. 5	2M-1d	Take 1)	14"
P. 5	2M-1e	Take 1)	10" (False take)
		2)	14"
P.6	2M-1e Sting i)	Take 1)	8" (Four 2" stings)
	Sting ii)	Take 1)	3"
	Sting iii)	Take 1)	3" N.G.
		2)	3" N.G.
		Retake of Stings ii) and iii) called	
		Take 2)	3" Sting ii)
			4" Sting iii)
P. 6	2M-1f	Take 1)	5" N.G.
		2)	5"
P. 9	2M-2	Take 1)	10"
		2)	10"
		3)	10"
P.13	2M-3	Take 1)	27" N.G.
		2)	False start 2"
		3)	26"
P.22	2M-4a	Take 1)	5" N.G.
		2)	5"
P.22	2M-4b	Recorded out of sequence. First item	59"
P.32	2M-5	Take 1)	16"
P.39	2M-6	Take 1)	7" N.G.
		2)	7"
P.41	2M-7	Item 4 recorded out of sequence.	7"
P.42	2M-8	Item 5 recorded out of sequence.	7"
P.47	2M-9	Take 1)	11"
		2)	13"

EPISODE TWO continued...

P.49

2M-10

Take 1) 11"

No take 2)

Take 3) 11"

Take 4) 10"

"DR WHO" MUSIC RECORDING SESSION 25.11.64. SERIAL M

EPISODE THREE - "Conspiracy"

P. 3	3M-1	Take 1)	21"
P. 7	3M-2	Take 1) 2)	9" NG 10"
P.15	3M3a	Take 1) 2) 3)	1'04" False start 9" 1'04"
P.15	3M-3b	Take 1)	23"
P.18	3M-4 (1st part)	As 3M-3a	
P.18	3M-4 (2nd part)	Take 1)	14"
P.22	3M-5 (1st part)	Take 1)	13"
	3M-5 (2nd part)	As 3M-3a	
	3M-5 (3rd part)	Take 1)	13"
P.26	3M-6	As 3M-3a	
P.28	3M-7	As 3M-5 (1st part)	

CHANGE TO SECOND TAPE

P.44	3M-8	Take 1)	17"
P.48	3M-9	Take 1)	13"
P.53	3M-10	As 2M-6 (Fanfare)	
P.60	3M-11	As 1M-5 plus	
		Take 1)	a) Pause chord 3" b) Sting 4"
		Take 2)	a) Pause chord 3" b) Sting 3"

"DR WHO"

MUSIC RECORDING SESSION 25.11.64.

SERIAL M

EPISODE FOUR - "Inferno"

P. 2	4M-1a Sting	Take 1)	2"
		Plus 1M-5 twice	
P. 5	4M-1b	Take 1)	6"
P. 7	4M-2	Take 1)	False start
		2)	11"
		2)	11"
P.22	4M-3 (Part 1)	Take 1)	11" N.G.
		2)	11"
	(Part 2)	3)	27"

****Parts 1 and 2 should be continuous, please edit together.**

P.36	4M-4	Take 1)	34" NG
		2)	26"+10" = 36"
P.42	4M-5	Take 1)	7"+4" = 11"
		2)	7"+4" = 11"
P.45	4M-6	Take 1)	13"+5" = 18"
P.54	4M-7	Take 1)	12"

"DR WHO" MUSIC RECORDING SESSION 25.11.64. SERIAL M

1)	P.22	Serial 2M-4b (Storm sequence)	Take 1)	21" false start
			2)	59"
			3)	46"
2)	P.12	1M-2	Take 1)	23"
3)	P.47	1M-8 (Discordant harp) 2nd version	Take 1)	15" NG
			Take 1)	36"
4)	P.41	2M-7	Take 1)	7"
5)	P.42	2M-8		7"

"Dr. Who" Serial m music

<u>Episode</u>	<u>m(1)</u>	<u>"The Slave Traders"</u>		
P 8	1m-1	Take 0)	10"	(No ident)
		1) 2)	10"	
P 12		2) 3)	10"	
P 13 1m-2 Recorded out of sequence				
P 19	1m-3a	Take 1)	5"	✓
P 20	1m-3b	Take 1)	35"	✓
P 21	1m-3c	Take 1)	False take 3"	
		2)	15"	
		3)	17"	✓
P 24	1m-4	Take 1)	6"	✓
P 32	1m-5a	Take 1)	42"	
		2)	33"	✓
P 33	1m-5b	Take 1)	2"	✓
P 38	1m-6	Take 1)	28"	
		2)	30"	✓
P 40	1m-7	Take 1)	12"	✓
P 41 1m-8 Recorded out of sequence End of session				

1- 2:18

2- 3:01

3- 3:14

4- 3:14

11:02

Episode 12

All Results Look To Pass

P.2 2m - 1 a) Take 1) 16" ✓

P.4 2m - 1 b) Take 1) 14" ✓

P.4 2m - 1 c) Take 1) 14" ✓

P.5 2m - 1 d) Take 1) 14" ✓

P.5 2m - 1 e) Take 1) False take 10"
Take 2) 14"

P.5 2m - 1 e) String i) Take 1) 4" string of rock - 10"
ii) Take 1) 3"
iii) Take 1) 3" NG
iv) Take 2) 3" Pick up NG

2m - 1 e) String ii) Take 2) 3" ✓
iii) Take 2) 4" ✓

P.6 2m - 1 f) Take 1) 5" NG
Take 2) 5" ✓

P.9 2m - 2 Take 1) 10"
Take 2) 10"
Take 3) 10" ✓

P.13 2m - 3 Take 1) 27" NG
Take 2) False stack 2" NG
Take 3) 26" ✓

P.22 2m - 4 Take 1) 5" NG
Take 2) 5" ✓

① * 2m - 4 b) 54" = 46"

P.32 2m - 5 Take 1) 16" ✓

P.39 2m - 6 Take 1) 7" NG
Take 2) 7" ✓

P.41

7"

④ * 2m - 1 " " " " " " " " 2m - 1

⑤ * P.42 2m - 8 " " " " " " " " 7"

⑥ 2m - 9 Take 1) 11"
Take 2) 13" ✓

⑦ 2m - 10 Take 1) 11"
Take 2) 11" ~~Take 3) 11"~~
Take 4) 10" 3'01"

Serial m(3) "Conspiracy"

P. 3 3m-1 Take 1) 21" ✓

P. 4 3m-2 Take 1) 9" NG
Take 2) 10" ✓

P. 15 3m-3a Take 1) 1'04"
Take 2) False start 9"
Take 3) 1'04"

P. 15 3m-3b Take 1) 23"

P. 18 3m-4 (1st part) As 3m-3a

18(?) 3m-4 (2nd part) Take 1) 13"

P. 22 3m-5 (1st part) Take 1) 13"

* 3m-5 (2nd part) As 3m-3a

P. 22 3m-5 (3rd part) Take 1) 13"

23"

P. 26 3m-6 } As 3m-3a

P. 28 3m-7 } Not recorded As 3m-5 (1st part)

CHANGE TO TAPE TWO

P. 44 3m-8 Take 1) 17" ✓

P. 45 3m-9 Take 1) 13" ✓

P. 53 3m-10 as 2m-4 (Tape 1)

1m-5 plus

P. 60 3m-11 Take 1) 17" ✓

(Cut by line 17" 5" 17" 5")

Take 2) 17" ✓

5" 17" 5"

Journal m (4) Interiors

P.2	4m - 1a String	Take 1) 2" + 1m.5 twice	
P.5	4m - 1b	Take 1) 6" ✓	
P.7	4m - 2	Take 1) False start 8" Take 1) 11" Take 2) 11" ✓	
P.22	4m - 3 (Part 1)	Take 1) 11" N.S. Take 2) 11" ✓	Should be continuous
	" (Part 2)	Take 1) 27" ✓	
P.36	4m - 4	Take 1) 26" + 8" = 34" N.S. Take 2) 26" + 10" = 36" ✓	
P.42	4m - 5	Take 1) 7" + 4" = 11" ✓ Take 2) 7" + 4" = 11"	
P.47	4m - 6	Take 1) 15" + 3" = 18"	
P.54	4m - 7	Take 1) 12"	

Journal

Pieces recorded at end of session - end of song

① P.22 Serial 2m - 4 b) Take 1) 21" False start.
(Storm sequence) Take 2) 59"
Take 3) 46"

② P.12 1m - 2 Take 1) 23" ✓

③ P.47 1m - 8 Take 1) 15" N.G.
(Discordant harp)
2nd version Take 1) 36" ✓

④ P.41 2m - 7 Take 1) 7"

⑤ P.42 2m - 8 ~~Take 1)~~ 7"

Cost of music Session

Raymond Jones - m.o. £5 per $\{$ 60. 0. 0.

Fixer - Alec Finner - £1 per musician 5. 0. 0

Part Carriage Harp 2. 0. 0.
Cello 1. 0. 0.

Musicians

1) Harp.	[£] 4 gas £ per ep per session	25	4	0
2) French Horn		25	4	0
3) Flute		25	4	0
	doubling clarinet 15/- per ep	3	0	0
	" bass clarinet 15/- per ep	3	0	0
	" tenor 15/- per ep	3	0	0
4) Cello		25	4	0
5) Oboe		25	4	0
	doubling	3	0	0
	doubling	3	0	0

One run through per ep.
@ £5 per ep.

Composing

10 mins @ £10

£68. 5 0

229. 0 0
£307 5. 0

Orig. budget

20 0 0
229 0 0
140 0 0
69 0 0

Verity.

26th November, 1964.

Jacqui Stonebridge, Pictorial
Publicity, will be sending a
photographer to Riverside 1 on

Friday, 18th December to cover

Serial M Episode 1.

He will come at 5.30 p.m. for the last
runthrough and ask for David Maloney.

Ver.

B.H. Ext.

(I have given a copy of this note to
Chris Barry).

27th November, 1964.

Dear Chris,

I am enclosing the Progress Desk sheet for your serial. (M 3)

I have already queried the Design Information date with Terry Cook as it seems inordinately early.

vas.
Enc.

Went

'DOCTOR WHO AND THE ROMANS'

First Episode Saturday, 16th January, 1965

(pre-recorded 18th December, 1964)

Written by Dennis Spooner

Directed by *Christopher Barry*
~~Richard Martin~~

Produced by Verity Lambert.

THE SERIAL

Commencing transmission on 16th January, 1965, a four part "DOCTOR WHO" serial will be presented each Saturday at 5.40 p.m.(?) on BBC-1.

Episode titles are as follows:-

1. The Slave Traders.
2. All Roads Lead to Rome.
3. Conspiracy.
4. Inferno.

SYNOPSIS

When we start this story Doctor Who, Ian, Barbara and Vicki have been living for several weeks in the Roman Times of 64 A.D. This 'holiday' has been extremely acceptable, but now the Doctor is getting the 'exploration urge' again. Vicki, too, is anxious to see something of other worlds, times, and places. Ian and Barbara, tired of hectic adventures, decide to remain at the villa they have found, and Doctor Who and Vicki leave to see Rome. No sooner have they left than Ian and Barbara are captured by Slave Traders. Ian, after a period as a galley slave, gets to Rome. Barbara is taken there and sold into the court of Nero. Doctor Who - mistaken as Maximus Pettulian, a great musician from Corinth (Unfortunately he cannot play a note) and Vicki find themselves as guests of Nero, and uncover a conspiracy against the Mad Emperor. Our travellers' adventures in Rome, Ian as a gladiator, Barbara avoiding Nero's playful advances, and Doctor Who and Vicki's meddling - progress. Ian and Barbara meet, and successfully plot their escape with the help of a man called Tavius. Doctor Who and Vicki - unaware that Ian and Barbara are in Rome, also take their leave. Both set of escapes are made under cover of the Great Fire of Rome, plotted by Nero in order that he may build his dream city. Ian and Barbara arrive back at the villa before Doctor Who and Vicki. The latter pair refuse to listen to Ian and Barbara's attempts to explain, being full of their own adventures. Ian and Barbara agree to allow the Doctor to continue to think that they have 'lazed' around. They return to the Tardis and leave 64 A.D. in search of new adventures.

THE AUTHOR

The author of this series is Dennis Spooner, who has worked as a freelance writer since 1958 and has contributed in this time towards 'NO HIDING PLACE', 'THE AVENGERS', 'FIREBALL XL5', 'STINGRAY', 'BOOTSIE AND SNUDGE', and a play for Associated Rediffusion, 'NO CAUSE FOR ALARM', a radio adaptation of which was also transmitted by BBC Radio. For BBC he has contributed towards "COMEDY PLAYHOUSE". He wrote the French Revolution series for 'DOCTOR WHO' and, after completing this present serial, he joins the BBC as Story Editor for 'DOCTOR WHO'.

THE DIRECTOR

Christopher Barry was in the film industry at Ealing and joined the BBC Drama Department as a Production Assistant in 1955. He worked on "STARR AND COMPANY" and "PRIVATE INVESTIGATOR". He was one of the original directors on "COMPACT". Among his other productions are "YOU TAKE OVER", "THE PROPERTY IN QUESTION", "THE NET" in 1961-2 and, in 1963, the Sunday afternoon serial "NO CLOAK-NO DAGGER". He directed the first Dalek serial of "DOCTOR WHO" and has also directed "ANN VERONICA" and "SMUGGLER'S BAY" and has recently directed the two-part "DOCTOR WHO" introducing the new girl, Vicki, to the series.

THE PRODUCER

Verity Lambert.

THE ARTISTS:

WILLIAM HARTNELL as Doctor Who
WILLIAM RUSSELL as Ian Chesterton
JACQUELINE HILL as Barbara Wright
MAUREEN O'BRIEN as Vicki.

DEREK FRANCIS as Nero

Derek Francis is well-known on both channels. His most recent work for the BBC has been on the "DETECTIVE" series, "COMEDY PLAYHOUSE", "THE PROXY", "DIARY OF A YOUNG MAN", and "THE MINISTER" transmitted in December, 1964. For commercial television he has been seen in "SERGEANT CORK", "I'VE GOT A SYSTEM" for ABC television and "THE OFFENCE" for Anglia television.

MICHAEL PEAKE as Tavius

Michael Peake has worked on "Z CARS", the "DETECTIVE" series, and was in "GALLILEO" transmitted 1964. On commercial television, his last appearance has been in "THE SAINT". For the past 2½ months he has been working on a Morecombe and Wise film "THE INTELLIGENCE MEN" at Pinewood Studios.

KAY PATRICK as Poppea (Nero's wife)

Kay Patrick was last seen in "ANN VERONICA", transmitted on BBC in April, 1964.

FILMING

Tuesday 17th November - Ealing Stage 2

MODEL OF POLICE BOX

POLICE BOX

Wednesday 18th November - Ealing Stage 2

INTERIOR - NERO'S PALACE

Albert Ward (double for Dr.Who)

MAPS

MODEL OF ROME BURNING

-----oOo-----

vas.
27.11.65.

David Maloney, P.A. to Christopher Barry, 510 Threshold Hse.
(2217/8)

"DR WHO" SERIAL III Episodes 1-4
REHEARSAL ROOM PIANO

Scenemaster, Room 4043 T.C.

As discussed by telephone, we would be grateful for the use of a piano on the 17th December, to be delivered before 9.30 am to the London Transport Assembly Rooms, Wood Lane, W.12. Piano to be fully practical.

We would also like one on the 31st December, 7th January and 14th January with the same delivery times.

If it cannot be arranged to keep the piano in the room from the 31st ~~Mar~~ December to the 14th January inclusive, collections could be made on the same day as delivery in the late afternoon.

(David Maloney)

th:
27.11.64.

Assistant to Christopher Barry, 510 Threshold Hse. (2217/8)

"DR WHO" SERIAL M MUSIC

27th November 1964

Mr. Caffery, Rm.4112 (68/3052)

Further to my memo of the 10th November I can now inform you that we held a music recording session in Broadcasting House on the 25th November and the total music recorded was 12'28" this was broken down into episodes as follows:

Episode 1)	2'56"	
Episode 2)	4'04"	
Episode 3)	2'38"	} 3'14"
plus	36"	
Episode 4)	2'14"	

I would be grateful if you would arrange a contract accordingly.
Many thanks.

Thelma Helsby
(Thelma Helsby)

th:

TELEVISION RECORDING REQUEST

PART ONE

From: Terence Cook (Producer) Dated: 2 30.11.64.

To: Telerecording Clerk, Room 6058, Main Block T.C.

1 DEC 1964

A. REQUEST FOR 35 mm RECORDING /TRANSFER

(Delete as appropriate)
Production: No: 35/ /.....
(To be filled in by
Date: With Sepmag } Delete as
Without Sepmag } appropriate
Telerecording Clerk)

B. REQUEST FOR 16 mm RECORDING

Production: No: 16/ /.....
(To be filled in by
Date: With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriate
Telerecording Clerk)

C. REQUEST FOR TAPE RECORDING /TRANSFER

BBC-1

(Delete as appropriate)
Production: DR. WHO - 4/4 'M' 23/1/4/3347 No: VT/4/25749
(To be filled in by
Date: 15.1.65. NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.
Week 2. Telerecording Clerk)

D. SOURCE OF ~~35/16~~ Tape Recording / ~~Transfer~~ : R.1.
(Delete as appropriate)

E. LENGTH OF PROGRAMME : 25'
or NUMBER AND LENGTH OF INSERTS

F. RECORDING / ~~TRANSFER~~ TIME : 2030 - 2145
(Delete as appropriate)

G. REHEARSAL TIME :
(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION : 6.2.65.

J. CHARGE TO :
(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS : Editing booked - 18.1.65

7.10pm.

Signed: G. Barry (PABX) (Producer) Terence Cook (Organizer)
(Terence Cook)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings) Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Casting Dept; TEL O & M.....
(Tape bookings) Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) [Signature] Date: 3/12/64

Thelma Helsby, Asst. to Christopher Barry, 510 Threshold Hse.
(2217/8)

"DR WHO" FILMING: Wednesday, 18th November 1964

Television Accountant, 33 Cav. Square.

Just to confirm that ALBERT WARD attended our filming session at Ealing on Wednesday, 18th November as an extra and I would be grateful if you would release his cheque. Many thanks.

Thelma Helsby
(Thelma Helsby)

th:
30.11.64.

30th November 1964

Dear Mr. Francis,

I have pleasure in enclosing scripts for each episode of "Dr Who" Serial M although you will be appearing as NERO in episodes 2,3 and 4 only.

As you will see from the scripts your first rehearsal call will be for 11.00 am on Monday, 22th December (coffee at 10.45 am) at the London Transport Assembly Rooms and I enclose a map showing how to get there.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

D. Francis, Esq.,

th:

30th November 1964

Dear Mr. Sydney,

I have pleasure in enclosing scripts for "Dr Who" Serial M in which you will be playing the part of SEVCHERIA.

As you will see from the scripts your first rehearsal call will be on Monday, 14th December at 11.00 (coffee at 10.45 am) at the London Transport Assembly Rooms and I am sending a map showing how to get there.

We look forward to meeting you on the 14th.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

D. Sydney, Esq.,

th:

30th November 1964

Dear Mr. Evans,

I have pleasure in enclosing your script for episode one of "Dr Who", Serial A, in which you will be playing the part of DIDDIUS.

As you will see from the script your first rehearsal call will be on Monday, 14th December at 11.00 am (coffee will be served at 10.45 am) at the London Transport Assembly Rooms and I am sending a map showing how to get there.

We look forward to meeting you on the 14th.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

Nicholas Evans, Esq.,

th:

30th November 1964

Dear Mr. Edwards,

I have pleasure in enclosing your script for episode one of "Dr Who", Serial M, in which you will be playing the part of the CENTURION.

As you will see from the script your first rehearsal call will be on Monday, 14th December at 11.00 am (coffee will be served at 10.45 am) at the London Transport Assembly Rooms and I enclose a map showing how to get there.

We look forward to meeting you on the 14th.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

D. Edwards, Esq.,

th:

30th November 1964

Dear Miss Thomas,

I have pleasure in enclosing your script for episode one of "Dr Who", Serial A, in which you will be playing THE STALL HOLDER.

As you will see from the script your first rehearsal call will be on Monday, 14th December at 11.00 am (coffee will be served at 10.45 am) at the London Transport Assembly Rooms and I enclose a map showing how to get there.

We look forward to meeting you on the 14th.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

Miss M. Thomas.

th:

30th November 1964

Dear Mr. Kelsey,

I have pleasure in enclosing your script for episode one of "Dr Who", Serial M, in which you will be playing the SLAVE BUYER.

As you will see from the script your first rehearsal call will be on Monday, 14th December at 11.00 am (coffee will be served at 10.45 am) at the London Transport Assembly Rooms and I enclose a map showing how to get there.

We look forward to meeting you on the 14th.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

Edward Kelsey, Esq.,

th:

30th November 1964

Dear Mr. Allison,

I have pleasure in enclosing your script for episode one of "Dr Who", Serial M, in which you will be playing MAXIMUS PETTULIAN.

As you will see from the script your first rehearsal call will be on Monday, 14th December at 11.00 am (coffee will be served at 10.45 am) at the London Transport Assembly Rooms and I enclose a map showing how to get there.

We look forward to meeting you on the 14th.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry.

Bart Allison, Esq.,

th:

30th November 1964

Dear Mr. Jackson,

I have pleasure in enclosing scripts for episodes one and two of "Dr Who", Serial M, in which you will be playing the part of ASCARIS.

As you will see from the script your first rehearsal call will be on Monday, 14th December at 11.00 am (coffee will be served at 10.45 am) at the London Transport Assembly Rooms and I enclose a map showing how to get there.

We look forward to meeting you on the 14th.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

Barry Jackson, Esq.,

th:

DR. WHO

REVISED 4.

SERIES 2.

SCHEDULE - 26 WEEKS.

<u>TITLE</u>	<u>PROJECT NO.</u>	<u>AUTHOR</u>	<u>DIRECTOR</u>	<u>REC. DATE</u>	<u>WEEK</u>	<u>STUDIO</u>	<u>TRANS. DATE</u>	<u>WEEK</u>	<u>VT. NO.</u>	<u>DESIGNER</u>
(Future) L. (DR. WHO AND THE RESCUE)										
1. The Powerful Enemy	23/1/4/3354	D. Whitaker	C. Barry	4.12.64	49	Riverside 1	2. 1.65	1	VT/4T/25136	R. Cusick
2. Desperate Measures	23/1/4/3355	D. Whitaker	C. Barry	11.12.64	50	Riverside 1	9. 1.65	2	VT/4T/25137	R. Cusick
(Past) M. (DR. WHO AND THE ROMANS)										
1. The Slave Traders	23/1/4/3344	D. Spooner	C. Barry	18.12.64	51	Riverside 1	16. 1.65	3	VT/4T/25260	R. Cusick
2. All Roads Lead to Rome	23/1/4/3345	D. Spooner	C. Barry	1. 1.65	53	Riverside 1	23. 1.65	4	VT/4T/25423	R. Cusick
3. Conspiracy	23/1/4/3346	D. Spooner	C. Barry	8. 1.65	1	Riverside 1	30. 1.65	5	VT/4T/25428	R. Cusick
4. Inferno	23/1/4/3347	D. Spooner	C. Barry	15. 1.65	2	Riverside 1	6. 2.65	6	VT/4T/25749	R. Cusick
(Future) N. (THE WEB PLANET)										
1. The Web Planet	23/1/4/3373	B. Strutton	R. Martin	22. 1.65	3	Riverside 1	13. 2.65	7	VT/4T/25721	J. Wood
2. The Zarbi	23/1/4/3374	B. Strutton	R. Martin	29. 1.65	4	Riverside 1	20. 2.65	8	VT/4T/26040	J. Wood
3. Escape to Danger	23/1/4/3375	B. Strutton	R. Martin	5. 2.65	5	Riverside 1	27. 2.65	9	VT/4T/26052	J. Wood
4. Crater of Needles	23/1/4/3376	B. Strutton	R. Martin	12. 2.65	6	Riverside 1	6. 3.65	10	VT/4T/26056	J. Wood
5. Invasion	23/1/4/3377	B. Strutton	R. Martin	19. 2.65	7	Riverside 1	13. 3.65	11		J. Wood
6. Centre of Terror	23/1/4/3378	B. Strutton	R. Martin	26. 2.65	8	Riverside 1	29. 3.65	12		J. Wood

DR. WHO.

REVISED 4.

SERIES 2.

Page 2.

SCHEDULE - 26 WEEKS.

<u>TITLE</u>	<u>PROJECT NO.</u>	<u>AUTHOR</u>	<u>DIRECTOR</u>	<u>REC. DATE</u>	<u>WEEK</u>	<u>STUDIO</u>	<u>TRANS. DATE</u>	<u>WEEK</u>	<u>VT. NO.</u>	<u>DESIGNER</u>
(Past)										
1. (DR. WHO AND THE CRUSADE)										
1. The Lion	23/1/4/3356	D. Whitaker	D. Camfield	5. 3.65	9	Riverside 1	27. 3.65	13		B. Newbery
2. Damsel in Distress	23/1/4/3357	D. Whitaker	D. Camfield	12. 3.65	10	Riverside 1	3. 4.65	14		B. Newbery
3. Changing Fortunes	23/1/4/3358	D. Whitaker	D. Camfield	19. 3.65	11	Riverside 1	10. 4.65	15		B. Newbery
4. The Knight of Jaffa	23/1/4/3359	D. Whitaker	D. Camfield	26. 3.65	12	Riverside 1	17. 4.65	16		B. Newbery
(Future)										
1. (THE SPACE MUSEUM)										
1. The Space Museum	23/1/4/3454	G. Jones	M. Pinfield	2. 4.65	13	Riverside 1	24. 4.65	17		
2. The Dimensions of Time.	23/1/4/3455	G. Jones	M. Pinfield	9. 4.65	14	Riverside 1	1. 5.65	18		
3. The Search	23/1/4/3456	G. Jones	M. Pinfield	16. 4.65	15	Riverside 1	8. 5.65	19		
4. Zone Seven	23/1/4/3457	G. Jones	M. Pinfield	23. 4.65	16	Riverside 1	15. 5.65	20		
(Future)										
1.	23/63/0574	T. Nation	R. Martin	30. 4.65	17	Riverside 1	22. 5.65	21		R. Cusick
2.	23/63/0575	T. Nation	R. Martin	7. 5.65	18	Riverside 1	29. 5.65	22		R. Cusick
3.	23/63/0576	T. Nation	R. Martin	14. 5.65	19	Riverside 1	5. 6.65	23		R. Cusick
4.	23/63/0577	T. Nation	R. Martin	21. 5.65	20	Riverside 1	12. 6.65	24		R. Cusick
5.	23/63/0578	T. Nation	R. Martin	28. 5.65	21	Riverside 1	19. 6.65	25		R. Cusick
6.	23/63/0579	T. Nation	R. Martin	4. 6.65	22	Riverside 1	26. 6.65	26		R. Cusick

RADIO TIMES BILLINGS

SERIAL "L"

1. Our travellers ~~land on the planet~~
~~Dice.~~ They find a crashed space
ship ~~from Earth~~ and a mystery that
must be solved.
2. Doctor Who challenges the dominance
of Hoxillion, and unmasks an
elaborate plan.

SERIAL "M"

1. The slave traders raid a peaceful
villa, and Doctor Who takes up the
lyre.
2. Barbara is auctioned in the market
square, + Ian becomes a galley slave.
3. Doctor Who gives a concert although
he cannot play a note; and Nero's
life is put in danger.
4. Ian and Barbara are reunited, and
the Doctor starts a fire.

17

From: Secretary to Verity Lambert, (505 Union House) PABX Ext.

Subject: PROMOTIONS SHEET : "DOCTOR WHO AND THE ROMANS" : AMENDMENT.

To:- C.P.Tel., Ch.P.BBC-1, Ch.P.BBC-2, A.C.Planning Tel.,
H.Pres.Tel., A.H.Pres.Tel., Presentation Editors,
Promotion Office, Presentation, Brian Denney,
Duty Office, Presentation Organiser, Television Editor,
Radio Times, Picture Editor, The Listener,
Television Publicity Organiser, Television Publicity Officers,
Television Press Office, Mrs.P.B.Fraser, Evening Press Asst.,
Press Records, Photo Call Clerk, Sales Assistant Tel.Enterprises,
P.O.Tel.E., Mr.M.Raper, Assistant to H.S.M.Tel.(1),
Presentation Assistant Glasgow, Information Officer, Scotland,
Information Officer, Wales, BBC-2 I.O., H.Serials D.Tel.,
Organiser, Serials, D.Tel., Drama Group Organiser,
Mr.R.Curtis-Bramwell.

1st December, 1964.

Please note that this serial will be directed by Christopher Barry
and not Richard Martin as stated at the top of the Promotions Sheet.

I apologise for any inconvenience this may cause.

vas.

(Secretary to Verity Lambert)

From: Thelma Helsby, 510 Threshold House (2217/8)

Subject: EXTRAS FOR "DR WHO" SERIALS L(2) and M(1) 3.12.64

To: Pauline Mansfield Clark, Rm.2071 Ken. House.

Just to confirm my telephone booking today of JOHN STUART and CLIN HUGHES both of the Du Barry Agency (WEL.) to appear as two robed figures in Episode 2, Serial L of "Dr ~~Who~~ Who" in the studio only, i.e. Friday, 11th December.

Booked for
11.45 am.

I would also like to book the following artists to appear as crowds in the market place and slaves in Episode 1, Serial M of "Dr Who". Again in the studio only - Friday, 18th December, Riverside 1.

THE DAVID AGENCY - CITY

Booked 10.30 am - 9.30 pm

Women in Market Place

Rosemary Devitt
Pat Jacqui Speed - Also Slave
Andrew Rilla Madden

Men in Market Place

Ronald Adams - Double as Slave
John Fry
Harry Davies
John de Marco
Jack Collins - Also Slave
John Caesar * George Daly

ASSOCIATED PLAYS AND PLAYERS - GER.

- 10.30 am - 9.30 pm

Women in Market Place

Barbara Gladys Bacon
Mansfield Pamela Hayes *
(M.A.L.) Ursula Granville - Also Slave

Men in Market Place

Frank Wheatley
David Brewster
James East * John Singer - Also Slave
Nigel Clayton - Also Slave

PHILDENE AGENCY - CHI.

Booked for 2.00 - 9.30

Children in Market Place

John Gillian Smith - Also Slave
John Deborah Leach Down Pyke
John Johnny Wainwright
John John Langley.

N.B. Please check that these children are all under 5' tall and over 12 years of age. Many thanks.

Thelma.

(Thelma Helsby)

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

In A/c with

Date of issue

Copy to: Controller, BBC
B.S.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV 1	The 100th Anniversary of the BBC The 100th Anniversary of the BBC The 100th Anniversary of the BBC	£ 100.00

Asst. to Christopher Barry, 510 Threshold Hse. (2217/8)

"DR WHO" SERIAL M Ep.1 REC: 18.12.64 SPECIAL F/X

Costing Unit, Room 481 T.C. Copies to: Org. Serials D. Tel.
Verity "ambert
File.

I enclose a DDBA for £150.0.0. to cover the cost of Special F/X for Episode 1 and would like you to take this money from the DDBA for Episode 4 (R) thus making the allowance for this episode £300.0.0. instead of the original £450.0.0.

Many thanks.

J. Helsby
(Thelma Helsby)

th:
7.12.64.

- 1) Org. Serials D. Tel.
- 2) C. Barry, SIO Th.

TELEVISION SERVICE

Nº 1602

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR WHO" SERIAL M Ep.1	23/1/4/3344	Riverside 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND P. CUSICK	18.12.64	51	16.1.65	3

Design Department Allocation :	* First — Special F/X Supplementary XXXXXXXXXX	£ 150.0.0.
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* Delete which does not apply.

Issued by 7.12.64 Producer

Date of Issue 7.12.64.

DISTRIBUTION (for Christopher Barry)

Copies 1 and 2 to Costing Unit Room 481
Copy 3 retained by Producer

PS/366 Cat. No. 7447 CV. 30659 100P 3.64



Verity Lambert, (505 Union House)

PABX Ext.

F

"DOCTOR WHO" : SERIAL M.

S.Tel.Tech.Ops.

8th December, 1964.

I would like to give both the Lighting Supervisor and the Sound Supervisor a credit on the fourth and last episode of the above serial.

I would be most grateful if you would give this your consideration.

vas.

(Verity Lambert)

VERITY.

8th December, 1964.

Thelma asked me if I could find out what you would like on the billing for **M.4.**

Should **Lighting** and Sound have a credit as well as Make-Up and Wardrobe?

Val-

Ext.

Yes.

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR WHO" SERIAL M Ep. 2	BBC	1	2	1
Producer	CHRISTOPHER BARRY	Ext.			
Assistant	DAVID MALONEY	Ext.			
Designer	RAYMOND CUSICK	Ext.			
Filming		Studio	1st Jan. 1965 10.30 am onwards		
Project Number	23/1/4/3345	Rehearsal			
Transmission	REC: 1.1.65 TRS: 23.1.65	Studio	Riverside 1		

Please may we have the following roller in Riverside 1 by 10.30 am on Friday, 1st January 1965:

1. END ROLLER CASTINGS: (light on dark)

- Dr Who

WILLIAM HARTNELL
- Ian Chesterton

WILLIAM RUSSELL
- Barbara Wright

JACQUELINE HILL
- Vicki

MAUREEN O'BRIEN
- Sevcheria

DEREK SYDNEY
- Ascaris

BARRY JACKSON
- Delas

PETER DIAMOND
- Tavius

MICHAEL PEAKE
- Woman Slave

DEREK SYDNEY
- Galley Master

GERTAN KLAUBER
- Court Messenger ...

TONY LAMBDEN
- Nero

DEREK FRANCIS
- Cap

BRIAN PROUDFOOT
- Title music by Ron Grainer with the BBC Radiophonic Workshop

Ernest Jennings
 2nd man in scene
 John Caesar

Tigilinas

Incidental Music composed and conducted by Raymond Jones

Fight Arranger, Peter Diamond

Designer, Raymond P. Cusick (1 frame)

Associate Producer, Mervyn Pinfield (1 frame)

J. Halsey
 (for Christopher Barry) Signature
 8.12.64. Date

Received

Christopher Barry, 510 Threshold Hse. (2217/8)

BILLING: "DR WHO" SERIAL M Ep.3 "Conspiracy"
BBC-1 WEEK 5 30th January 1965

Mrs. D. Bliss through Verity Lambert

Copies to: Org.Serials D.Tel.
Miss M. MacCallum
Tel.Ed.Radio Times
Mrs. Gibson, Radio Times
Miss Verity Lambert
File.

8.12.64.

DR WHO

An adventure in space and time

starring

WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL

and

MAUREEN O'BRIEN

CONSPIRACY

by
DENNIS SPOONER

Dr Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Sevcheria	DEREK SYDNEY
Delos	PETER DIAMOND
Tavius	MICHAEL PEAKE
Woman Slave	DOROTHY-ROSE GRIBBLE
Nero	DEREK FRANCIS
Pyraea	IAN RUSSELL
Locusta	IAN RUSSELL

Cup B. ... Brian Proudfoot.

Title music by RON GRAINGER
with the
BBC Radiophonic Workshop

Incidental music composed and conducted
by Raymond Jones

Fight Arranger, Peter Diamond

Designer, RAYMOND P. CUSICK

Associate Producer, MERVYN PINFIELD

Producer, VERITY LAMBERT

Directed by CHRISTOPHER BARRY

Dr Who gives a concert although
he cannot play a note; and Nero's
life is put in danger.

BBC recording

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR WHO" SERIAL M Ep.3		BBC	1	2	1
Producer	CHRISTOPHER BARRY		Ext.			
Assistant	DAVID MALONEY		Ext.			
Designer	RAYMOND CUSICK		Ext.			
Filming		Studio	8th Jan.1965 10.30 am onwards			
Project Number	23/1/4/3346	Rehearsal				
Transmission	REC: 8.1.65 TRS: 30.1.65		Studio	Riv. 1		

Please may we have the following roller in Riverside 1
by 10.30 am on Friday, 8th January 1965:

1. END ROLLER CAPTIONS: (light on dark)

Dr Who WILLIAM HARTNELL
Ian Chesterton WILLIAM RUSSELL
Barbara Wright JACQUELINE HILL
Vicki MAUREEN O'BRIEN
Sevcheria DEREK SYDNEY
Delos PETER DIAMOND
Tavius MICHAEL PEAKE
Woman Slave DOROTHY-ROSE GRIBBLE
Nero DEREK FRANCIS
CUP BEARER BRIAN BRADBURY
Poppaea KAY PATRICK
Locusta ANN TIRARD

Title music by Ron Grainer with the
BBC Radiophonic Workshop

Incidental Music composed and conducted
by Raymond Jones

Fight Arranger, Peter Diamond

Designer, Raymond P. Cusick (1 frame)

Associate Producer, Mervyn Pinfield (1 frame)

J. Helsby
(for Christopher Barry) Signature
8.12.64. Date

Received

Christopher Barry, 510 Threshold Hse. (2217/8)

BILLING: "DR WHO" SERIAL 2: Ep.2 "All Roads Lead To Rome"
BBC-1 WEEK 4 23rd JANUARY 1965

Mrs. D.Bliss through Verity Lambert

Copies to: Org.Serials D.Tel.
Miss M. MacCallum
Tel.Ed.Radio Times
Mrs. Gibson, Radio Times
Miss Verity Lambert
File.

th
8.12.64.

DR WHO

An adventure in space and time

starring

WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL

and

LAURENCE O'BRIEN

ALL ROADS LEAD TO ROME
by
DENNIS DOUGHERTY

Dr Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	LAURENCE O'BRIEN
Devcheria	WILLIAM HARTNELL
Ascaris	BARRY JACKSON
Delos	PETER DIAMOND
Evius	MICHAEL PEARM
Woman Slave	ISOROTHY-ROSE GRIFFITHS
Galley Master	WILLIAM HARTNELL
Court Messenger ...	BOB LAMONT
Nero	DENEK FRANCIS
Cup Bearer	BRIAN PROUDFOOT

Title music by RON GRANT
with the
BBC Radiophonic Workshop

Incidental music composed and conducted
by Raymond Jones

Fight Arranger, Peter Diamond

Designer, RAYMOND F. JONES

Associate Producer, MERVYN PINFIELD

Producer, VERITY LAMBERT

Directed by CHRISTOPHER BARRY

Barbara is auctioned in the market
square and Ian becomes a galley slave.

BBC recording

PROD. No. 2427

DESIGNER: Raymond G. [unclear]

10.30 am 1 8.30-9.45 pm 1

H T/C P/C DELIVER TO ON GREENERY ON

base note		Period; Ancient Rome	
		COURTYARD of ROMAN VILLA (also req. for Ep. 4 on 15th Jan.)	
DAMES	1/2	1	1 Roman type garden day bed (stone bench) N°19 ✓
	1/2	2	4 cushions for above including bolsters. HBS
	1/2	3	2 silk drapes for above
DAMES	1/2	4	3 garden tables
	1/2	5	6 pedestals
	1/2	6	4 small type tables & chairs for [unclear]
	1/2	7	2 salvers or dishes
	1/2	8	2 ornate fruit dishes or bowls
	1/2	9	4lbs of oranges art/FP
	1/2	10	5lbs of grapes F/P
	1/2	11	4lbs of peaches art/FP
	1/2	12	4lbs of cherries art/FP
	1/2	13	4lbs of pomegranates art/FP
DAMES	1/2	14	1 jug
	1/2	15	4 goblets or drinking horns prac.
	1/2	16	1 bottle of 'Athens' prac. - black currant
	1/2	17	1 Roman looking garden hand t rowel or fork
	1/2	18	6 Amphora (fibre glass-stock)
	1/2	19	4 plates or dishes
	1/2	20	2 cottage type loaves prac.
	1/2	21	1 canvas or straw bag (to carry DR MO's belongings)
	1/2	22	6 10x10' black velours
	1/2	23	2 pairs of matching silk drapes 10' drop D/S
DAMES	1/2	24	1 pair of silk drape 10' drop D/S
	1/2	25	1 prac. fountain pump & spray
	1/2	26	small quantity of art water lilies
	1/2	27	4 sacks of peat
	1/2	28	4 uncut bay trees in tubs
	1/2	29	6 small bushy type growths suitable for an Italian garden
	1/2	30	2 doz. plants " " " " "
	1/2	31	6 s/fix breakable pitchers
	1/2	32	
	1/2	33	
PS/503		SIGNED: Valer Wilkner DATE 8/12/64	

1	Engr	7	Fixed Ops L/C
2	Service Asst (2)	✓ 8	Fixed Props L/G

Designer	John A. Smith
Scene Master	John A. Smith

✓ 11	Control
✓ 12	Visual Effects

EPISODE I.

PAGE 2.

see page or

ON

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Answered

7-25-2011

London

32. 3 doz. clumps of Rhodo. type bushes
33. 2 doz. clumps of another type of bush (cut pine?)
34. 2 doz. clumps of another type of bush (cut pine?)
35. 4 selected light green bushes *N° 12*
36. 6 sacks of peat *N° 12*
37. 4 sacks of dark sawdust
38. 2 sacks of Tufa stones
39. 2 sacks of leaves
40. 2 sacks of Vermiculite
41. 6 *pieces of wood* *for "Land of the Living"*
42. 1 sword DVS (also req. for Ep. 2, 1/1/65) *with sheath & belt*
43. 1 s/fx. lyre
44. 1 rehearsal copy of above
45. 1 bundle of "belongings" suitable for strolling players of period
46. 3 parcels (as from Roman market)
47. 1 sword (for Centurian) with sheath & belt to wear
48. 1 canvas or straw bag (also req in following episodes)
SLAVE RADER TERT *once only*
49. 1 cart or tumbril
50. 6 sacks full of newspaper
51. 6 asbestos logs *- plastic*
52. 1 cooking pot & tripod stand *- for F.P. gas fire*
53. 1 truckel bed *N° 7*
54. 4 tent drapes
55. 1 mattress *for 53*
56. 1 persian type carpet 8' x 4' approx. *N° 137*
57. 1 rough table *N° 25*
58. 1 candle dish & wax candle of period
59. 4 *manacles with the best*
60. 4 6' approx. lengths of small link chain (similar to prisoners' type for shackeling artists) *twist band*
61. quantity of scraps of meat & bones Prac. approx. 4 dinner
62. 2 *small type*
63. 1 bunch of keys *- large*
64. 1 leather bag full of coins *- 12, 16, 20*

maquettes with tourist gear
chain (similar to prisoners.

Vale Wilkins

$$\|T\|_{\infty}^2 / (3.2) \sup$$

FROM: G. Winterberry Party

FOR PROPERTIES MASTER USE ONLY

ROOM No. 510 TH PABX

SUBJECT: PROPERTY REQUIREMENTS
TO: PROPERTY MASTER

RECEIVED A.M. / / P.M. / /

1	Producer (3)	✓	7	Hired Props T/C	✓	14	Miscellaneous
2	Designer	✓	8	Announcers	✓	15	Senior Fireman
3	Designer	✓	9	Announcers	✓	16	Senior Fireman
4	Asst. Properties	✓	10	Catering	✓	17	Designer Ealing
5	Asst. Properties	✓	11	Catering	✓	18	Backstage Clerk

PRODUCTION DR 'NO SERIES 'H' EPISODE 1

page 3.

FOR PROPERTIES MASTER USE ONLY	DESIGNER	1	PLANNING	2	REQUIREMENTS	3	ITEMS	4	ITEMS	5
DESIGNER										

ITEM NO.	QUANTITY	DESCRIPTION	MARKET PLACE (ONCE ONLY)	REMARKS
66.	1 doz.	earthenware dishes or bowls	N° 83-1	
67.	1 doz.	amphora	N° 209	
68.	1 doz.	jugs	N° 209	
69.	1 doz.	bales of silks & materials of the period	N° 162	2 to E.P.
70.	2 sacks	of dark sand	N° 121 (2)	
71.	12 sacks	full of paper	N° 148 (2)	
72.	6 rugs	Persian etc.	H-2	
73.	6 straw	baskets		
74.	large quantity	of art fruit etc.		
75.	6 bowls	for above		
76.	1 sack	of corn seed		
77.	2 doz.	pieces of oriental type brass ware		
78.	2 hanks	of sash cord		
79.	1 large	pot D.S.	K.	
80.	4 selected	pairs of curtains		
81.	1 steelyard	or Roman scales (made for schools now in stock)		
82.	2 abacus	counters (not childrens)		
83.	large quantity	of Roman coins		
84.	4 money	pouches		
85.	3, 15' x 15'	blue velours D.S.		
86.	1 seat			
87.	2 pedestals			
88.	10' x 10'	red velours		

H/E

TRADES.

[Signature] 14/12/1949

DATE: 14/12/1949

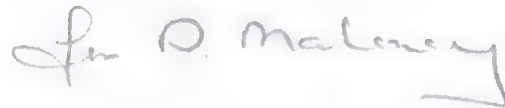
David Maloney, P.A. to Christopher Barry, 510 Threshold
(2217/8)

"DR WHO" SERIAL M Ep.1 REC: 18.12.64 RIVERSIDE ONE

House Engineer, T.C.

We would be grateful if you would lay on a water supply
in Riverside 1 for Friday, 18th December for a fully
practical fountain.

Many thanks.

A handwritten signature in dark ink, appearing to read 'for D. Maloney', with a stylized flourish at the end.

(David Maloney) PH

th:
8.12.64.

From : Superintendent Television Technical Operations.
Subject : "DOCTOR WHO": SERIAL M - LIGHTING AND SOUND CREDITS.
To : Miss V. Lambert.

9th December 1964.

I am glad to give permission for Howard King and Richard Chubb to receive screen credits for their work on the above serial, as requested in your memorandum of 8th December. The preferred wording is:-

"Lighting: Howard King"

"Sound: Richard Chubb"

If you wish to use another type of wording, please refer to me for confirmation.

R. de B. McCullough
(R. de B. McCullough.)

RdBMcC/SJH

From:

M LEWIS (7th Dec. 64)

TECHNICAL OPERATIONS PRODUCTION REQUIREMENT SCHEDULE

[FURTHER TO 2nd DEC. 64]

Production:-

DR WHO (MI)

Project No.

Date(s)

Time(s)

Prod.

C. BARRY

Transmission

Studio

R1

Recording

15th Dec 0930

Crew

Supervisors

Sound Recording

14

ML HK AMC

Pre-rehearsal

Bookings accepted:

Outside Rehearsal

Date

19 DEC 64

Lighting: (Abnormal items only)

Two M/R SMALL WINDMACHINES (HIRED).

	No.	Mountings	Additional Staff (State function)	Additional Instructions
Cameras	1.	M/R CRANE ✓		
	2.	PED. ✓		
	3.	PED. ✓		
	4.	PED (Z)		
	5.	PED (Z)		Mechanic required at 0930 hours on 18 th DEC. (date) Bounce PEDS WITH ZOOMS.
	6.			

Sound Booms:

Abnormal lenses, Optical and Inlay Devices:

Additional Sound Staff
(State function):TWO ANGLEVIEW ZOOMS May III
TWO 50° LENSES. ✓Inlay Operator ~~is~~/not/ required

Monitors: (Note any to be slung)

FOUR FLOOR MONITORS

Remote Contributions (S & V):

Genlock: SYNCLOCK
Bounced THRU' C.A.R. B.U.

Telecine:

S.C.M.

Riggers required for:

YES.

Rigging at hours, on (date)

Derigging at hours, on (date)

Unwanted dollies and booms should
~~need not~~ be removed from studio

9th December, 1964.

Miss Joan Wright, European Publicity,
rang.

A Dutch journalist, Miss M. Vetta,
is coming over to prepare some
articles for the British week in
Amsterdam at the end of May.

She particularly wants to meet
women producers, and Miss Wright
wanted to bring her down to
Riverside 1 on Friday, 18th December
at about 4.30 p.m. to meet you
there and for her to see some
rehearsal.

Miss Wright promised to keep her
out of the way. However, I did say
I was not sure if you would agree
to this.

If it is not possible, Miss Vetta
would like to meet you anyway.

I said I would ring back tomorrow.

116
Bush House Ext.

COST: £6.0.0.
DR. WHO

Copy~~ix~~ to: D C. Barry
D.O. Tel.
George Gardiner
File

December 9th, 1964.

Dear Mr.

Re: Upright Piano 82627

Confirming our telephone conversation,
will you please move the above piano as follows:-

From: Lime Grove to London Transport Assembly
Rooms, Wood Lane, W.12., Wednesday,
December 16th, 1964.

Return: From London Transport to Lime Grove
Friday, December 18th, 1964.

Yours sincerely,

Scene Master

Tape Recorder

SIG

8 1/2 days

Verity.

10th December, 1964.

Jacqui Stonebridge, Pictorial
Publicity, has informed me that
a photographer will cover the
last run-through of **Serial M Episode 2**
in **Riverside 1** on **Friday, 1st Jan. 19 5.**

He will come down to the studio at
about **5.30 p.m.** and ask for
David Maloney.

Val

B.H.Ext.

68

(I have given a copy of this note to
Thelma).

David Maloney, P. A. to Christopher Barry, 510 Threshold Hse.
(2217/8)

"DR WH" SERIAL M Ep.2 REC: 1.1.65. RIVERSIDE ARE

Scene Master through Org. Serials D. Pel.

Copy to: Raymond Cusick

Verity Lambert

We would be grateful for the services of one extra scene man for our recording of the above serial in Riverside 1 on the 1st January 1965. We have a complicated water effect in a Galley ship-wreck sequence also for this same day we would be grateful for the use of a large caption easel.

Mole Richardson will be supplying two small wind machines on this day: would you kindly arrange for these to be taken into the Studio.

th:
10.12.64.

(David Maloney)

From: Thelma Helsby, Room 510 Threshold Hse. (2217/8)

Subject: EXTRAS FOR SERIAL M Ep.1

10th Dec. 1964

To: Daphne Dare, Rm.3141 T.C.
Sonia Archam, Rm. 603 T.C. East Tower.

At last, a detailed list of the extras required for Episode 1 of the Roman Sequence. They will all be playing with people in the Market Place or Slaves.

THE DAVID AGENCY - CITY

Rosemary Devitt
Pat Ambrose
Hilla Madden

Ronald Adams
John Fry
Harry Davies

John de Marco
Jack Collins
George Daly

ASSOCIATED PLAYS AND PLAYERS - CHI.

Gladys Bacon
Ursula Granville

Frank Wheatley
James East

David Brewster
Nigel Clayton

PRIVATE

Barbara Mansfield (MAL.)

PHILDENE AGENCY - CHI.

(Children) - All about 5'

Gillian Smith
Dawn Pyke

Johnny Wainwright
John Langley

J Helsby

(Thelma Helsby)

P.A. to Christopher Barry, 510 Threshold Hse. (2217/8)

"DR WHO" SERIAL M Eps. 1 & 2 (23/1/4/3344 and 45)
REC: 18th Dec.1964 and 1st Jan.1965 in RIVERSIDE 1

Scene Master, T.C.

We would be grateful for the use of two 12" x 9" caption stands and a roller caption machine in Studio R1 for episodes 1 and 2 of Serial M, to be recorded on the 18th December and the 1st January.

For Episode M(1) on the 18th December we hope that two small wind machines will be delivered by Mole Richardson to Riverside and we would be grateful if you would transport them into the studio.

th:
10.12.64.

(for David Maloney)

VERITY.

10th December, 1964.

As requested, I rang Miss Joan Wright and told her she could certainly bring Miss Vetta down to the studio at 4.30 p.m. on Friday, 18th December (M.I.) to see rehearsal provided she has someone with her.

Miss Wright assures me she will bring her herself. I told her to ask for David Maloney when she gets there, and I will give Thelma a note of this.

As you do not want to be interviewed in the studio, I have arranged with Miss Wright that she will bring Miss Vetta to this office at 12.00 noon on this same Friday, 18th December, to see you.

(This is in your Diary.) 77

Bush House Ext.

P.A. to Christopher Barry, 510 Threshold Hse. (2217/8)

"DR WHO" SERIAL E Eps. 1 and 2 (23/1/4/3344 and 45)
REC: 18th ~~and~~ Dec. and 1st Jan. 1965 in RIVERSIDE 1

Accommodation Asst. T.C. Copies to: R.T.Tait, Bentinck
A.P.M.Tel.
Acc. Asst. Riverside.

Will you please arrange for a Fireman to be on duty at
Riverside 1 on the 18th December and the 1st January 1965
as we will have a fully practical gas fire and a fully
practical primitive lamp with wick in the studio.

J. DeLacy

(for David Maloney)

th:
10.12.64.

"D. W. L." Ep m(1)

From: H.S.M.Tel.

To: All Producers
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, 13th December to SATURDAY, 19th December

WEEK 51

	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Assts.</u>
<u>Sunday, December 13th</u>				
ROY CASTLE	P.A.	P.Norman	A.Farrington	C.Burt
DIXON	K.Riddington/ J.Waters	A.Russell	D.Hillier/ P.Charlton	W.Carroll
FRANKIE HOWERD	G.Pert	G.Jenkins	M.Cager	H.Thompson
SCHOOLS/MEETING POINT	J.Hobbs	B.Armstrong	-	P.Lovell
MONITOR	M.Donaldson	F.Powney	-	T.Beckett
LATE SHOW	C.Leslie	B.Hallman	T.Byford	M.Catherwood
BILLY COTTON	P.A.	G.Davies	B.Thornton	R.Broke
POINT OF DEPARTURE	Drama	D.Hanks	Drama	I.Easterbrook
MUSES WITH MILLIGAN	S.McCourt	J.Duncan	-	J.Adams
<u>Monday, December 14th</u>				
KIPLING	Drama	G.Giles	Drama	B.Morgan
COMPACT	Drama	B.Hallman	Drama	N.John
DIXON	K.Riddington/ J.Waters	A.Russell	D.Hillier/ P.Charlton	W.Carroll
SHERLOCK HOLMES	Drama	J.Stephens	Drama	H.Thompson
PANORAMA	J.Marsden	P.Hubbard	-	J.Newman
TONIGHT	T.Savage	G.Jenkins	I.Strachan	R.Day
XMAS NIGHT	S.Turner	S.Wadleigh	-	C.Jak
FIRST IMPRESSIONS	J.Beveridge	A.Dalgleish	-	J.Watherston
POINT OF DEPARTURE	Drama	D.Hanks	Drama	I.Easterbrook
COME DANCING	B.Checksfield	F.Powney	-	B.Gray
<u>Tuesday, December 15th</u>				
KIPLING	Drama	G.Giles	Drama	B.Morgan
COMPACT	Drama	B.Hallman	Drama	N.John
Z CARS	Drama	C.Doig	Drama	T.James
SHERLOCK HOLMES	Drama	J.Stephens	Drama	I.Easterbrook
SCHOOLS	D.Turnbull	F.Powney	-	C.Burt
BLUE PETER	S.Turner	A.Russell	-	B.Gray
TONIGHT	T.Savage	B.Armstrong	I.Strachan	C.Jak
PICK THE WINNER	C.Breeze	R.Pigg	J.Barclay/ B.Eraser	J.Watherston
POINT OF DEPARTURE	Drama	D.Hanks	Drama	I.Easterbrook
PLAY SCHOOLS	T.Gilpin	S.Raven	G.Walmsley	P.Lovell
<u>Wednesday, December 16th</u>				
TAP ON THE SHOULDER	Drama	P.Norman	Drama	M.Browne
ENQUIRY	R.Brooks	A.Smith	-	J.Newman
Z CARS	Drama	C.Doig	Drama	T.James
HARRY BRENT	Drama	J.Duncan	Drama	P.Ciani
C.E.T.O.	D.Turnbull	S.Wadleigh	-	W.Carroll
TONIGHT	T.Savage	R.Pigg	I.Strachan	J.Adams
SYMPOSIUM	H.Snod	F.Powney	-	R.Broke
CRACKERJACK	B.Jones	G.Davies	P.Young	I.Easterbrook
DR. FINLAY	Drama	D.Kibble	Drama	P.Novis
PLAY SCHOOLS	T.Gilpin	R.Isted	G.Walmsley	D.Smith

Thursday, December 17th

TAP ON THE SHOULDER	Drama	P.Norman	Drama	M.Browne
TIME OUT	M.Donaldson	S.Raven	-	C.Jak
BEAT ROOM	P.A.	A.Russell	-	C.Burt
MONTE CRISTO	Drama	J.Stephens	Drama	N.John
SCHOOLS	D.Turnbull	A.Smith	D.Istance	B.Morgan
GALLERY	J.Marsden	A.Dalgleish	-	H.Thompson
TONIGHT	T.Savage	F.Law	I.Strachan	J.Watherston
SPORTS REVIEW OF THE YEAR	B.Adams	P.Hubbard	-	T.James/ D.Smith
DR FINLAY	Drama	D.Kibble	Drama	P.Novis
WRITERS WORLD	B.Checksfield	S.Wadleigh	-	P.Lovell

Friday, December 18th

TAP ON THE SHOULDER	Drama	P.Norman	Drama	M.Browne
TEN COMPOSERS	J.Marsden	R.Isted	-	J.Newman
R THREE	Drama	J.Duncan	Drama	R.Day
HUGH & I	D.Clive	G.Jenkins	E.Marsden	J.Adams
SCHOOLS	H.Snoad	S.Raven	-	P.Ciani
BLUE PETER	S.Turner	G.Giles	-	B.Gray
TONIGHT & LINKING	T.Savage	J.Stephens	I.Strachan	D.Smith
LATE SHOW	C.Leslie	P.Hubbard	T.Byford	M.Catherwood
DR. WHO	Drama	C.Doig	Drama	T.Beckett
HUMAN SIDE	S.McCourt	A.Smith	-	C.Jak

Saturday, December 19th

L.E. SHOW	P.A.	D.Kibble	M.Gold	P.Lovell
R THREE	Drama	J.Duncan	Drama	R.Day
TOP OF THE POPS	C.Korer	C.Doig	B.Lockyer	R.Broke/ P.Novis
SCHOOLS	H.Snoad	S.Raven	-	P.Ciani
GRANDSTAND	B.Adams	B.Armstrong/ D.Hanks		
LATE SHOW	C.Leslie	G.Jenkins	T.Byford	M.Catherwood
MINSTRELS	I.Main	G.Davies	M.Saunders	J.Newman
COMEDY IN MUSIC	S.McCourt	R.Isted	-	B.Morgan

ALEXANDRA PALACE

TOWN & AROUND N.Schiff

NEWS (A) J.Knight
(B) P. Montier
(C) K.Darby

A M E N D M E N T S

<u>Week 48</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Man:</u>	<u>Floor Asst:</u>
<u>Sunday, 22nd.</u>				
FRANKIE HOWARD	...	...	...	H.Thompson
<u>Tuesday, 24th.</u>				
BLUE PETER/VIEWPOINT	D.Istance		...	B.Gray
<u>Wednesday, 25th.</u>				
RECITAL INTRO/TONIGHT	A.Gohar		...	H.Thompson
PLAY SCHOOLS	...	...	...	D.Smith
<u>Week 49</u>				
<u>Sunday, 29th.</u>				
FRANKIE HOWARD	...	...	...	H.Thompson
<u>Thursday, 3rd.</u>				
SPOTLIGHT/GALLERY		G.Giles	...	H.Thompson
<u>Week 50</u>				
<u>Sunday, 6th.</u>				
SUNDAY STORIES/ SEEING AND BELIEVING...		...	...	T.Beckett
FRANKIE HOWARD	...	...	...	H.Thompson
<u>Wednesday, 9th.</u>				
VIEWPOINT	R.Brooks	...	...	J.Newman
<u>Thursday, 10th</u>				
SPOTLIGHT/GALLERY	S.McCourt/ J.Marsden	...	...	I.Easterbrook
<u>Saturday, 12th.</u>				
TEENAGE CONCERT	...	...	...	T.Beckett

Please revise Vision Mixers rotas for weeks 48, 49, 50

Week 48

Sunday 22nd

SEE AMERICA FIRST
LATE SHOW
FRANKIE HOWERD
SCHOOLS
MEETING POINT
DR. WHO DUBBING
TAKE IT OR LEAVE IT
BILLY COTTON
WHEN WE ARE MARRIED
MUSES WITH MILLIGAN

A.Russell
B.Hallman
G.Jenkins
A.Smith
S.Wadleigh
S.Raven
F.Powney
G.Davies
D.Hanks
A.Dalgleish

Monday 23rd

COMPACT
KIPLING
C.E.T.O
PANORAMA
TONIGHT
ENCOUNTER
MEET THE WIFE
WHEN WE ARE MARRIED
PLAY SCHOOLS

B.Hallman
G.Giles
S.Raven
P.Hubbard
B.Armstrong
F.Powney
A.Dalgleish
D.Hanks
R.Isted

Tuesday 24th

COMPACT
Z CARS
KIPLING
SCHOOLS
BLUE PETER/VIEW POINT
TONIGHT
FIRST IMPRESSIONS
WHEN WE ARE MARRIED
PLAY SCHOOLS

B.Hallman
R.Blayney
G.Giles
S.Wadleigh
A.Russell
P.Norman
G.Jenkins
D.Hanks
A.Smith

Wednesday 25th

SCIENCE OF MAN
Z CARS
HARRY BRENT
SPORTSVIEW
TONIGHT/INTRO
CRACKERJACK
DR. FINLAY
PLAY SCHOOLS

F.Powney
R.Blayney
J.Duncan
P.Norman
J.Stephens
G.Davies
P.Hubbard
S.Wadleigh

Thursday 26th

LITTLE SWEEP
TIME OUT
BEAT ROOM
SYKES
SPOTLIGHT
GALLERY
PLAY SCHOOLS/TONIGHT
MONTE CRISTO
DR. FINLAY

G.Giles
S.Raven
A.Russell
A.Dalgleish
R.Isted
B.Armstrong
G.Davies
J.Stephens
P.Hubbard

Friday 27th

LITTLE SWEEP
LATE SHOW
E THREE
SQUARE WORLD

G.Giles
G.Jenkins
J.Duncan
D.Hanks

Friday 27th

GERMAN
TONIGHT/LINKING
TEN COMPOSERS
BLUE PETER
TUESDAY TERM

R.Pigg
R.Blayne
R.Isted
A.Russell
A.Smith

Saturday 28th

DUDLEY MOORE
LATE SHOW
R THREE
LIKELY LADS
SCHOOLS
ADVANCE
GRANDSTAND
JUKE BOX
OPEN HOUSE

P.Norman
P.Hubbard
J.Duncan
C.Doig
A.Smith
S.Wadleigh
B.Armstrong/J.Stephens
A.Dalgleish
R.Pigg/F.Powney

Week 49Sunday 29th

PROGRAMME LEARNING
DUDLEY MOORE
LATE SHOW
DIXON
FRANKIE HOWERD
MONITOR
FRIDAY MUSIC
XMAS NIGHT WITH THE STARS
MURDER MISTAKEN

R.Blayne
P.Norman
B.Hallman
A.Russell
G.Jenkins
S.Raven
R.Isted
C.Doig
F.Law

Monday 30th

KIPLING
COMPACT
DIXON
SHERLOCK HOLMES
PANORAMA
TONIGHT
MEET THE WIFE
MURDER MISTAKEN
ENQUIRY, DANCE LINKS

G.Giles
B.Hallman
A.Russell
J.Stephens
B.Armstrong
D.Hanks
A.Dalgleish
F.Law
S.Raven

Tuesday 1st

KIPLING
COMPACT
Z CARS
SHERLOCK HOLMES
BLUE PETER
TONIGHT
PICK THE WINNER
MURDER MISTAKEN
PLAY SCHOOLS

G.Giles
B.Hallman
R.Blayne
J.Stephens
A.Russell
P.Norman
R.Pigg
F.Law
S.Wadleigh

Wednesday 2nd

CEMENTED WITH LOVE
Z CARS
HARRY BRENT
SCHOOLS
SPORTSVIEW
TONIGHT/PLAY SCHOOLS
HORIZON
CRACKERJACK
DR. FINLAY
PLAY SCHOOLS

P.Hubbard
R.Blayne
J.Duncan
S.Raven
G.Jenkins
R.Pigg
S.Wadleigh
G.Davies
D.Kibble
R.Isted

Thursday 3rd

CEMENTED WITH LOVE
TIME OUT
BEAT ROOM
BEAUTY & THE BEAST
SPOTLIGHT/GALLERY
TONIGHT & JAZZ LINKING
MONTE CRISTO
KATHY KIRBY
DR. FINLAY
CHOICE

P.Hubbard
A.Smith
A.Russell
P.Norman
R.Isted/G.Giles
G.Davies
J.Stephens
A.Dalgleish
D.Kibble
S.Wadleigh

Friday 4th

CEMENTED WITH LOVE
LATE SHOW
R THREE
SQUARE WORLD
GERMAN
BLUE PETER
TONIGHT & LINKING
TEN COMPOSERS
KATHY KIRBY
DR. WHO
AGE OF ADJUSTMENT

P.Hubbard
B.Hallman
J.Duncan
D.Hanks
R.Pigg
F.Law
D.Kibble
R.Isted
A.Dalgleish
C.Doig
A.Smith

Saturday 5th

WHO IS MARY MORRISON
LATE SHOW
R THREE
TEENAGE CONCERT
SCHOOLS/PUGWASH
GRANDSTAND
MINSTRELS
OPEN HOUSE

C.Doig
B.Hallman
J.Duncan
R.Blayne
A.Smith
G.Giles/D.Hanks
G.Davies
P.Hubbard/S.Wadleigh

Week 50

Sunday 6th

WHO IS MARY MORRISON
LATE SHOW
DIXON
FRANKIE HOWERD
PROGRAMME LEARNING
SUNDAY STORIES/SEEING IS BELIEVING
TAKE IT OR LEAVE IT
MINSTRELS
DAY BY THE SEA
MUSES WITH MILLIGAN

C.Doig
B.Hallman
P.Norman
G.Jenkins
R.Blayne
R.Isted
S.Raven
G.Davies
D.Hanks
J.Duncan

Monday 7th

COMPACT
DIXON
KIPLING
SCHOOLS
PANORAMA
TONIGHT
SYMPOSIUM
MEET THE WIFE
DAY BY THE SEA
PLAY SCHOOLS

B.Hallman
P.Norman
G.Giles
A.Smith
P.Hubbard
J.Stephens
F.Powney
A.Dalgleish
D.Hanks
A.Smith

Tuesday 8th

COMPACT
Z CARS
KIPLING

B.Hallman
R.Blayne
G.Giles

Tuesday 8th

C.E.T.O
BLUE PETER
TONIGHT
ENCOUNTER
FIRST IMPRESSIONS
DAY BY THE SEA
PLAY SCHOOLS

A.Smith
A.Russell
C.Doig
F.Powney
G.Jenkins
D.Hanks
S.Raven

Wednesday 9th

THEATRE 625
VIEWPOINT
Z CARS
HARRY BRENT
SCHOOLS
SPORTSVIEW/SKY AT NIGHT
TONIGHT
CRACKERJACK
DR FINLAY
PLAY SCHOOLS

A.Dalgleish
S.Raven
R.Blayne
J.Duncan
A.Smith
R.Pigg
B.Armstrong
G.Davies
D.Kibble
S.Wadleigh

Thursday 10th

THEATRE 625
TIME OUT
BEAT ROOM
MONTE CRISTO
SPOTLIGHT/GALLERY
TONIGHT/PLAY SCHOOL STORIES
DR. FINLAY
XMAS NIGHT LINKING

A.Dalgleish
S.Raven
A.Russell
J.Stephens
A.Smith/Bruce Armstrong
G.Davies
D.Kibble
C.Doig

Friday 11th

THEATRE 625
LATE SHOW
R THREE
SQUARE WORLD
GERMAN
BLUE PETER
TONIGHT/LINKING
TEN COMPOSERS
DR. WHO'
TUESDAY TERM

A.Dalgleish
G.Jenkins
J.Duncan
D.Hanks
R.Pigg
A.Russell
J.Stephens
R.Isted
C.Doig
F.Powney

Saturday 12th

ROY CASTLE
JUKE BOX
R THREE
TEENAGE CONCERT
SCHOOLS
GRANDSTAND/DUTCH TV
LATE SHOW
BILLY COTTON

P.Norman
D.Kibble
J.Duncan
R.Blayne
S.Wadleigh
J.Stephens/R.Pigg
P.Hubbard
G.Davies

PLEASE MAKE THE FOLLOWING AMENDMENTS TO ALL FLOOR MANAGERS DUTIES IN WEEK 50

Sunday, December 6th

WHO IS MARY MORRISON
TAKE IT OR LEAVE IT
DIXON
FRANKIE HOWARD
SCHOOLS
SUNDAY STORIES
LATE SHOW
MUSES WITH MILLIGAN

Floor Managers

H.Snead
S.Turner
J.Waters
G.Pert
R.Brooks
J.Marsden
C.Leslie
S.McCourt

Monday, December 7th

DIXON
SCHOOLS
PANORAMA
TONIGHT
SYMPOSIUM
MEET THE WIFE
PLAY SCHOOLS

J.Waters
R.Brooks
J.Marsden
T.Savage
M.Donaldson
J.Lane
B.Checksfield

Tuesday, December 8th

SCHOOLS
BLUE PETER
TONIGHT
ENCOUNTER
FIRTS IMPRESSIONS
PLAY SCHOOLS

R.Brooks
S.Turner
T.Savage
J.Beveridge
R.Race
B.Checksfield

Wednesday, December 9th

SCIENCE OF MAN
SCHOOLS
S'VIEW/SKY AT NIGHT
TONIGHT
CRACKERJACK
PLAY SCHOOLS

S.Turner
S.McCourt
B.Adams/D.Turnbull
T.Savage
B.Jones
B.Checksfield

Thursday, December 10th

TIME OUR
SCHOOLS
GALLERY
TONIGHT/PLAY SCHOOLS
XMAS NIGHT

H.Snead
S.McCourt
J.Marsden
B.Checksfield/T.Savage
R.Race

Friday, December 11th

TEN COMPOSERS
GERMAN
BLUE PETER
TONIGHT/LINKING
LATE SHOW
AGE OF ADJUSTMENT

J.Marsden
D.Turnbull
R.Race
T.Savage
C.Leslie
S.McCourt

Saturday, December 12th

ROY CASTLE
JUKE BOX
TEENAGE CONCERT
SCHOOLS
LATE SHOW

...
R.Brooks
J.Beveridge
D.Turnbull
C.Leslie

From: Asst. to Christopher Barry, 510 Threshold Hse. (2217/8)

Subject: DRESSING ROOM ACCOMMODATION: "DR WHO" SERIAL W Ep.1
 REC: FRIDAY, 18th DECEMBER 1964 RIVERSIDE 1 23/1/4/3344

To: Studio Bookings, Room 4046.

The following artists will be working in Riverside 1 from 10.30 am on Friday, 18th December and I would be grateful if you would arrange Dressing Rooms as follows:

- | | |
|----------------------|--|
| 1. WILLIAM HARTNELL | (Star Dressing Room near studio) |
| 2. WILLIAM RUSSELL | - ditto - |
| 3. JACQUELINE HILL | - ditto - |
| MAUREEN O'BRIEN | |
| 4. MARGOT THOMAS | Small Dressing Room near studio (30-4) |
| 5. DEREK SYDNEY | |
| NICHOLAS EVANS | - ditto - |
| 6. EDWARD KELSEY | |
| BARRY JACKSON | |
| DENNIS EDWARDS | |
| BART ALLISON | Large Dressing Room near studio (9) |
| 7. GILLIAN SMITH | |
| DAWN PYKE | |
| CHAPERONE | Small Dressing Room near Studio 2 (30-4) |
| 8. JOHNNY WAINWRIGHT | |
| JOHN LANGLEY | - ditto - |
| 9. ROSEMARY DEVIT | |
| PAT AMBROSE | |
| RILLA MADDEN | |
| GLADYS BACON | |
| BARBARA MANSFIELD | |
| URSULA GRANVILLE | Large Dressing Room near studio 2 (9) |
| 10. RONALD ADAMS | |
| JOHN FRY | |
| HARRY DAVIES | |
| JOHN DE MARCO | |
| JACK COLLINS | |
| GEORGE DALY | |
| FRANK WHEATLEY | |
| DAVID BILWSTER | |
| JOHN SAGAR | |
| NIGEL CLAYTON | - ditto - (9) |

Thelma Helsby
 (Thelma Helsby)

Christopher Barry, 510 Threshold Hse. (2217/8)

BILLING: "DR WHO" SERIAL M Ep.4. "Inferno"
BBC-1 WEEK 6 6th February 1965

14.12.64.

Mrs. Bliss through Verity Lambert

Copies to: Org.Serials D.Tel.
Miss M. MacCallum
Tel. Ed.Radio Times
Asst. Tel.Ed. Radio Times
Miss Verity Lambert
File.

DR WHO

An adventure in space and time

starring

WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL

and

MAUREEN O'BRIEN

INFERNO

by
DENNIS SPOONER

Dr Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Sevcheria	DEREK SYDNEY
Delos	PETER DIAMOND
Tavius	MICHAEL PEAKE
Nero	DEREK FRANCIS
Poppaea	KAY PATRICK

Title music by RON GRAINER

with the
BBC Radiophonic Workshop

Incidental music composed and conducted
by Raymond Jones

Fight Arranger, Peter Diamond

Costumes Supervised by Daphne Dare

Makeup Supervised by Sonia Markham

Fighting, Howard King

Sound, Richard Chubb

Designer, ~~Raymond~~ RAYMOND P. CUSICK

Associate Producer, MERVYN PINFIELD

Producer, VERITY LAMBERT

Directed by CHRISTOPHER BARRY

Ian and Barbara are reunited, and
the Doctor starts a fire.

BBC Recording.

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR WHO" SERIAL M Ep.4		BBC	1	2	1
Producer	CHRISTOPHER BARRY		Ext.			
Assistant	DAVID MALONEY		Ext.			
Designer	RAYMOND CUSICK		Ext.			
Filming	23/1/4/3347	Studio Rehearsal	15th Jan. 1965 10.30 am onward			
Project Number						
Transmission	REC: 15.1.65 TRS: 6.2.65		Studio	RIV. ONE		

Please may we have the following roller in Riverside 1
 by 10.30 am on Friday, 15th January 1965?

1. END ROLLER CAPTIONS: (light on dark)

Dr Who WILLIAM HARTNELL
 Ian Chesterton WILLIAM RUSSELL
 Barbara Wright JACQUELINE HILL
 Vicki MAUREEN O'BRIEN
 Sevcheria DEREK SYDNEY
 Delos PETER DIAMOND
 Tavius MICHAEL PEAKE
 Nero DEREK FRANCIS
 Poppaea KAY PATRICK

Title music by Ron Grainer with the
 BBC Radiophonic Workshop

Incidental ~~music~~ music composed and conducted
 by Raymond Jones

Fight Arranger, Peter Diamond

Costumes Supervised by Daphne Dare

Makeup Supervised by Sonia Markham

Lighting, Howard King

Sound, Richard Chubb

Designer, Raymond P. Cusick (1 frame)

Associate Producer, Mervyn Pinfield (1 frame)

J. Helsby
 (for Christopher Barry) Signature

14.12.64.

Date

Received

2. TYPE in DOUBLE spacing.

FROM Christopher Barry

ROOM No. 510 TH

PABX

SUBJECT PROPERTY REQUIREMENTS

TO PROPERTY MASTER

RECEIVED

AM 16 Dec 11/12

PRODUCTION

DR MO

SERIES '11'

EPISODE 2.

page 1. DRAPES

FOR PROP USE ONLY

PROD. No.

DESIGNER

PROD. No.	DESIGNER	Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRAIN
2428	R. Quick	150				1st Jan 10.30am	1	1st Jan 8.30-9.45	1	

H T/C P/C

DELIVER TO

ON

GREENERY ON

PERIOD :: ANCIENT ROME

BEDROOM IN ROMAN HOUSE

LYRE

1. 1 /effect. A as in for ep. 1. (PWS additional out to 1st Jan)

2. 1 rehearsal copy of above as for Ep 1.

3. 2 10' x 10' red velours with fullness

4. 1 10' x 10' gold satin drape

5. 1 10' x 10' white guaze

6. 4, 10' strands of ivy art

7. 2 leafy branches 6' high

8. 4 Rhodo bushes

9. 1 Roman type bed ex. 'Spread of the Eagle'

10. 1 mattress for above

11. 1 bolster

12. suitable cover for above bed (coverlet etc.)

13. 2 gold inlaid pedestals

14. 2 busts for above

15. 1 table

16. 1 Aladdin type oil lamp

17. 1 seat

18. 2 white skin rug S

19. 6 pieces of suitable dressing DTS

20. 1 sword (item 42 on Ep. 1 list)

21. 1 jug

22. 1 bowl

23. 6 breakable hand pitchers to contain water (to break on artists head)

24. 1 empire type screen

PRISON (retain for Episode 3.)

25. 3 sacks of straw

26. 5lbs. of fullers earth

27. 2 palliases

28. 2 rude stools

29. 1 plain metal bowl

30. 1 dinner plate full of prac. cold ham or spam at 4.30: 8.0 pm

31. 1 carry lantern of period F/P

32. 1 bunch of keys on large ring (cell type keys)

33. 1 stuffed rat

CATERING

1. TYPE in DOUBLE spacing.

2. TYPE in DOUBLE spacing.

FROM Christopher Barry
SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

FOR PROPERTY MASTER'S USE ONLY:

RECEIVED

A.M.
P.M.

DATE

1	Production	✓	11	Costing	✓
2	Scripting	✓	12	Production	✓
3	Design	✓	13	Production	✓
4	Scripting	✓	14	Production	✓
5	Asst. Properties	✓	15	Production	✓
6	Production	✓	16	Production	✓
7	Production	✓	17	Production	✓
8	Production	✓	18	Production	✓

PRODUCTION DR WHO SERIES 'M' EPISODE 2.

page 2.

PROD. No.

REMARKS

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

see page

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----

INT. ALLEY SLAVE SHIP

44. 8 pairs of manacles .
45. 8 pairs of feet chains
46. 1 slave masters cat-o' nine-tails
47. 2 beating mallets - wood.
48. 6 plastic buckets F/P
49. 4 sacks of sawdust
50. 3 large any old PVC sheets
51. 1 large key ring with keys
- 41A. DRUCK BOARDS (once only)
42. 1 stool N° 21
43. 2 pairs of selected drapes 10' drop (2) N° 84 (1) N° 83 (1)
44. 2 10' traffic lights N° 84
45. quantity of miscellaneous dressing from Trading Post
46. 1 doz. amphorae
47. 6 sacks full of paper
48. 6 Persian rugs
49. 6 straw baskets
50. 2 oriental screens (Old Times)
51. 2 Roman soldiers swords complete
52. 1 leather bag full of Roman coins
53. BRICK (once only)
54. 12 large xv sawdust and sand bags
55. 12 small " "
56. 6 sacks of dark sawdust
57. 4 Rhodo. bushes
58. 4 fir trees - 5'
59. 8 clumps of tall marsh grass
60. 3 large pieces of tufa rock
61. 2 large stones (real not tufa)

(2) (1) N° 121 N° 148 177 26
N° 179

43/4319
to scenery

DRAPES

Amphorae

FOR PROPERTY MASTER'S USE ONLY.

PROPERTY RELEASE

PROPERTY MASTER

A.M.

DR HO

SPECIES 41

EPISODA 2

page 3.

FOR PRODUCE ONLY

PROD. No.

DESIGNER

see page 1.

WILLIS TOWERS WATSON DELIVERS TO

© 2002 Blackwell Science Ltd

PALACE SHAKEN/ROOM CHANGING ROOM

51.	1 Empire bench
52.	2 Empire stools
53.	2 pedestals
54.	2 urns for above
55.	1 25' long 12" wide table or 12' long 12" wide
56.	1 table
57.	assort. of toilet articles of the period, mirror, comb, etc.

INT. COURT, JUDGE CHAMBER

18.	3 empire pedestals
19.	3 busts for above
20.	2 empire stools
21.	2 Roman papyrus scrolls
22.	1 quill pen
23.	2 empire trays
24.	3 roman scrolls
25.	2 bottles of ink
26.	1 ornate goblet
27.	1 ornate decanter
28.	1 ornate bowl
29.	5 lbs. prac. grapes
30.	1 canvas or straw bag (item 21 on Ep. 1. list)
31.	1 canvas or straw bag (item 43 on Ep. 1. list)

81A 6- 6'x10' velours DWS

Algeria 21/12/64

14th December 1964

Dear Kay,

Sorry to be so long sending you the scripts but its all been a bit hectic. As you know POPPAEA appears in episodes 3 and 4 only but I've sent all four scripts in case you feel like some light reading over Christmas.

Your first rehearsal call will be 11.00am on Monday, 4th January, with coffee served at 10.45 am and we are rehearsing in the London Transport Assembly Rooms which are quite near Television Centre as you will see from the map.

I hope you and Pat have a lovely Christmas and look forward to seeing you on the 4th.

Yours,

(Thelma Helsby)
Assistant to Christopher Barry

Miss K. Patrick,

th:

14th December 1964

Dear Miss Tirard,

I have pleasure in enclosing a script for Episode 3 of "Dr Who" Serial M in which you will be playing LOCUSTA.

As you will see from the script, the first rehearsal call is for 11.00 am on Monday, 4th January (coffee at 10.45 am) at the London Transport Assembly Rooms and I enclose a map showing how to get there.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

Miss A. Tirard,

th:

14th December 1964

Dear Mr. Lambden,

I have pleasure in enclosing a script for episode 2 of "Dr Who" Serial A in which you will be playing the COURT MESSENGER.

As you will see from the script, the first rehearsal call is for 11.00 am on Monday, 28th December (coffee at 10.45 am) at the London Transport Assembly Rooms and I enclose a map showing how to get there.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

T. Lambden, Esq.,

th:

14th December 1964

Dear Mr. Klauber,

I have pleasure in enclosing a script for episode 2 of "Dr Who" Serial M in which you will be playing the GALLEY MASTER.

As you will see from the script, the first rehearsal call is for 11.00 am on Monday, 28th December (coffee at 10.45 am) at the London Transport Assembly Rooms and I enclose a map showing how to get there.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

G. Klauber, Esq.,

th:

14th December 1964

Dear Miss Gribble,

I have pleasure in enclosing scripts for episodes 2 and 3 of "Dr Who" Serial M in which you will be playing the WOMAN SLAVE.

As you will see from the scripts the first rehearsal call will be for 11. am on Monday, 20th December (coffee at 10.45 am) at the London Transport Assembly Rooms and I enclose a map showing how to get there.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

Miss D. Gribble,

th:

14th December 1964

Dear Mr. Peake,

I have pleasure in enclosing scripts for episodes 2,3 and 4 of "Dr Who" Serial M in which you will be playing TAVIUS.

As you will see from the scripts the first rehearsal call will be for 11.00 am on Monday, 28th December (coffee at 10.45 am) at the London Transport Assembly Rooms and I enclose a map showing how to get there.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

M. Peake, Esq.,

th:

VERITY.

14th December, 1964.

Thelma has just told me that
Howard King has 'flu, and cannot do
the programme next Friday (M.I.)

Bill Watters will be doing this
instead.

Val

Ext.

VERITY.

14th December, 1964.

I asked Mervyn if he knew Bill Watters.

He said he must be one of the new ones,
and he had not worked with him.

Vol.

Ed. Layoff.

Ralph. Watten.

The Reluctant Scribe

Festival:

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	12.000 12.000		BBC	1	2
	Producer	Christopher Barry		Ext.		
	Assistant	David Wilson		Ext.		
	Designer	Edward Smith		Ext.		
	Filming		Studio Rehearsal	18/12/64		
	Project Number			1001.10.000		
	Transmission	18.12.64 8.30- 9.45 pm		Studio	111.	

Please may we have the following

ITEM ONE

1 card in stone colour 7" x 4" to have caption
in Roman Capitals Caps.

• OCTAVIUS MONTES •

Signature

Received

Date

- IMPORTANT: 1. REMOVE filmmy protective sheet before, and replace after, typing.
2. TYPE in DOUBLE spacing.
3. NUMBER each item in strict rotation THROUGHOUT Property Requirement Forms.

FROM Christopher Barry

ROOM No. 510 TH PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. // P.M. // DUE //

FOR PROPERTY MASTER'S USE ONLY.

1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Armourer	
2	Servicing Asst 4	✓	8	Hired Props L/G		14	H/Engineer	11 ✓
3	Designer	✓	9	Armourers		15	Senior Fireman	
4	Scene Master 2	✓	10	Petty Cash 2	✓	16	Sound/Main	
5	Asst. Properties	✓	11	Catering	M	17	Designer Ealing	
6	Movement Control	✓	12	Visual Effects		18	Booking Clerk	

PRODUCTION DR WHO SERIES 'M' EPISODE I. SUPPLEMENTARY LIST PAGE 4

FOR PROP USE ONLY	On Night Set	S	FILMING	S	RE. ARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No. 2427					18th Dec	R	18th Dec	R		
DESIGNER R. CUSICK					10.30 am	1	8.30-9.45	1		

H (C) (P) DELIVER TO ON GREENERY ON

SUPPLEMENTARY LIST

COURTYARD OF ROMAN VILLA

94. 3 marble type stools — as item 4
95. 1 chicken carcass & so a few bones

96. 1 Roman comb very large (as discussed)

97. 1 canvas bag to contain above

98. 4 boxes of prac. figs

SLAVE TRADERS TENT

99. 1 sack of ashes

100. 1 rude stool

102. prac. gas camp fire

103. 1 Aladdin type Roman lamp

104. 1 statue

105. extra leather bag of Roman coins (to be seen quite close)

106. 3 extra 6' lengths of link chain (for shackeling artists)

COUNTRY ROAD

107. approx. 1 doz. blades of long thick grass

108. 1 lump of hard stone (for sharpening sword)

108A. 4 cushions

108B. shopping bag

108C. a few small plastic flowers

108D. 3 lbs good looking eating apples

M. J. J. 16/12/64

DR. HC
Cost: £6.0.0.

Copy to: Christopher Barry
D.O. Tel.
Piano Tuner
File

December 17th, 1964.

Dear Mr.

Re: Upright Piano 82627

Confirming our telephone conversation,
will you please move the above piano as
follows:-

From: Lime Grove to London Transport
Assembly Rooms, Wood Lane, W.12.,
on Wednesday December 30th.

Return: Lime Grove from Assembly Rooms,
on Friday, January 15th, 1964.

Yours sincerely,

S. J. Slater

Scene Master

SIG

RECORDED

XXXXXXXXXXXXXXXXXXXX

"DR WHO" Serial 1 Ep.1

Riverside 1

VT/4T/25260

Recorded

XXXXXXXXXX

XXXXXXXXXX

Recorded

18.12.64

8.30pm

9.45 pm

TRANS: 26.1.65

20-1

Verity Lambert

DIRECTED BY CHRISTOPHER BARRY

Copies to:-

Miss V Lambert

One Serials Dept.

One Page to Unit

One Threshold (3)

Script Library

Outgoing Clerk

Mr Caffrey Copyright

4.12 B.H.

Dr Who played by WILLIAM MARTINELL
Ian Chesterton ... WILLIAM RUSSELL
Barbara Wright ... JACQUELINE HILL
Vicki LAUREN O'BRIEN
Sevcheria DEEKE SYDNEY
Pridius NICHOLAS EVANS
Centurion DENNIS EDWARDS
Stall Holder MARGOT THOMAS
Slave Buyer EDWARD KELSEY
Maximus
Pettulian ... BART ALLISON
Ascaris BARRY JACKSON

Extras:

Women in market .. ROSEMARY DIVINE
BILLA MADDEN
GLADYS BACON
BARBARA WATKINS
PAT AUBREY
URSULA GRAFVILL

Men in market JOHN FRY - JOHN DE MARCO
FRANK WHEATLEY - HARRY DAVIES
GEORGE DALE & DAVID BREWSTER
RONALD ADAMS - JACK COLLINS
JOHN SAGAR - NIGEL CLAYTON
DAWN PYKE - GILLIAN SMITH
JOHNNY WAINWRIGHT & JOHN MARGOL

Children in
market

Author
Special Effects
Telesnaps
Two wind machines
Music

Dennis Spooner
Shawcraft
John Cura
Mole Richardson
Raymond Jones

DESIGNER: Raymond Cusick

Sets: Int.Prison Quarters - Int.Court -
Int. Corridor - Int.Nero's Bedroom -
Int. Locusta's room - Int. Fighting area-
Int. Roman baths - Int. Waiting Hall of Court.

Film Cameraman - Dick Bush
Film Editor - Jim Latham

XXXX

118 ft.

(1'15")

MUSIC ON FILM:

Ron Grainer and the BBC Radio- phonic Workshop	Title Music Opening	Ron Grainer	MS	29
--	------------------------	-------------	----	----

MUSIC ON TAPE: MUSIC RECORDED SPECIALLY FOR "THE WHO" SERIAL A
AT BELLAPATRICK HOUSE ON 19.11.54.

Raymond Jones conducting 5 musicians supplied by Alec Firman		1M- 1	10
		1M-3b	30
	Raymond Jones	MS 1M- 2	50
		1M-3a	5
		1M-3b	30
		1M-3c	25
		1M- 4	5
		1M-5a	25
		1M-5b	6
		1M- 7	12
		1M- 8	13

Ron Grainer & the BBC Radiophonic Workshop	Title Music Closing	Ron Grainer	MS	35
--	------------------------	-------------	----	----

M. J. L. (for Christopher Barry)

TELEVISION RECORDING REQUEST

PART ONE

From: Asst. P.O.m. Tel. B.

(Producer)

Dated 18th December 1964

To: Telerecording Clerk, Room 6058, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING /TRANSFER

(Delete as appropriate)

Production:

No: 35/ /.....

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production: Dr. Who 'A' 1/4

No: 16/4A...25260.....

(To be filled in by
Telerecording Clerk)

Date: 16.1.65. With Sepmag } Delete as
Without Sepmag } appropriate

C. REQUEST FOR TAPE RECORDING /TRANSFER

(Delete as appropriate)

Production:

No: VT/ /.....

(To be filled in by
Telerecording Clerk)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

D. SOURCE OF 35/16/Tape Recording/Transfer

(Delete as appropriate)

: P as B

E. LENGTH OF PROGRAMME or NUMBER AND LENGTH OF INSERTS

:

RECORDING /TRANSFER TIME

(Delete as appropriate)

: 1740-1805

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

:

H. DATE AND TIME OF TRANSMISSION

:

J. CHARGE TO

(Applicable to 35/16 mm bookings only)

: 43201

K. SPECIAL INSTRUCTIONS

: Please record on full information system.

Signed.....(Producer) *Lin W. Robinson*.....(Organizer)

PART TWO

From: Telerecording Clerk

To: (35/16 mm bookings) Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept; TEL. O & M.....

(Tape bookings) Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.....

The above booking has been accepted as per details/assumed details, shown in Part One.

(Signed) *AR*

Date: 22/12/64

Thelma Helsby, 510 Threshold Hse. (2217/8)

"DR WHO" SERIAL M (Ep.2) NON-SPEAKING EXTRAS

Daphne Dare and Sonia Markham.

To save time I am enclosing a copy of the memo sent to our Booker asking her to book our extras for Episode 2(II). Unfortunately she hasn't managed to book them yet and I will be away tomorrow so if you would like to 'phone her () if you need to know definately before Christmas she might be able to tell you who is available and who not but if you can leave it till after Christmas I will 'phone you on the 28th and let you know then.

Thelma.

(Thelma Helsby)

th:
21.12.64.

XXXX

From: Asst. to Christopher Barry, 510 Threshold Hse. (2217/8)

Subject: DRESSING ROOM ACCOMMODATION: "DR WHO" SERIAL M Ep.2
REC: FRIDAY, 1st January 1965 RIVERSIDE 1 23/1/4/3345

To: Studio Bookings, Room 4046.

1. WILLIAM HARTNELL (Star Dressing Room near studio)
2. WILLIAM RUSSELL (- ditto -)
3. JACQUELINE HILL (- ditto -)
4. MAUREEN O'BRIEN (Small dressing room near St.1)
5. DEREK FRANCIS (- ditto -)
6. BARRY JACKSON (Large dressing room near St.1)
- PETER DIAMOND
- MICHAEL PEAKE
- GERTAN KLAUBER
- TONY LAMBDEN
- (name to follow) Ernest Jennings
- (name to follow) John Caesar - ditto -
- BRIAN PROUDFOOT
7. DEREK SYDNEY (Small dressing room near St.2)
8. DOROTHY ROSE GRIBBLE (- ditto -)
9. 6 Female Extras (names to follow) (Large dressing room near St.2)
10. ~~16~~ Male Extras
- 14.. (names to follow) (Large dressing room near St.2)

J. Helsby

(Thelma Helsby)

th:
21.12.64.

9. Alison Leney
Terri Dean
Sandra Harris
Tina Kennedy
Francesca }
Bertram Hill }
Bunty Garland

10. Ves Delahunt
Roy Reeves
Jim Appleby
Paul Andrews
Pat Donoghue
Les Wilkinson
Tony Lee
David Olive
Fred Taylor
Terry Leigh
Ernest Jennings
John Little
John Little
Tom Sye
Jerry Ditchel
John Scammell

Christopher Barry, 510 Threshold Hse. (2217/8)

"DR WHO" SERIAL M Ep.(2) REC: 18.12.64 Riverside One
VT/4T/25260

Telerecording Manager, T.V.C.

During camera rehearsals of "Dr Who" on Friday, 18th December 1964 it was discovered that chinagraph pencil marks had been left on the transmission copy of a telecine insert which included the trailer repeat from the previous week's episode. Will you please ensure that this does not happen in the future.

th:
21.12.64.

(Christopher Barry)

From: **VERITY LAMBERT** (Producer)

..... **21st December, 1964** (Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2132 T.C., thru' .. **Organiser, Serials,...** (Organiser)
D.Tel. (2 copies)

Copy: Recording Clk., Rm 6058 T.C.

Programme/Insert **"DOCTOR WHO"** **Serial #** **Episode 1** **23/1/4/3344**

being taped on **18th December, 1964** Tape No. VT | **41** ... | .. **25260**

for transmission on **16th January, 1965**

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape until **further notice.** (a precise date should be given)

I understand it will then be wiped within 24 hours.

(Signed)

Verity Lambert
for (Verity Lambert)

Request noted by Asst. S.Tel.E. Videotape on **22 DEC 1964**
and this form returned *[Signature]*

To: (Producer) through (Org.)

Copy:

File.

EDITING NOTES"DR WHO"SERIAL MEp.(1)Running Time

RETAKE c)

- 1) Take 1 False start to recording (Dur:27")
Recording started from Sh.1 leaving
opening T/K to be recorded later.
- 2) RECORDING RUN-ON (Dur: 35") 2.55
- 3) Retake from Sh.9 (2'55") to end of
Sh.15 (6'25") with a false start of 7" 3.37
- 4) RECORDING RUN-ON (Dur: 1'00") 6.35
- 5) BREAK IN RECORDING No.1 7.20
- Insert retake c) 13.35
- retake b) 15.45
- retake d) 22.15
- End of sequence recording 23.18

OUT OF SEQUENCE RETAKES:

- a) False retake from Sh.56 (15'45") to
Sh.65 (19'15") Dur: 3'30"
- b) 2nd Retake from Sh.56 (15'45")
to Sh.65 (19'15") Dur: 3'28"
- c) Retake opening telecine
(with Board headed Take 2) Dur: 1'15"
- d) Retake Sh.77 (22'15") to
end of shot. Dur: 15"
- e) Retake Sh.47 on a different
camera. Dur: 1'00"

DURATION OF PROG. APPROX. 24'30"

From: Christopher Barry, 510 Threshold Hse. (2217 A)

SUBJECT: "DRUM" SERIAL # 1 p.(2) NON-SPEAKING EXTRAS

To: Pauline Sandfield Clark, 2071 Ken. Hse.

Will you please book the following extras for Episode 2 of
"Drum" Serial #. We will want them for one day at outside
rehearsal, Thursday 31st December and one day in the studio,
Friday, 1st January 10.30 am - 9.30 pm.

MALE SLAVES

Must not shave for
three days
before hand.

Dean (Centurion Costume 12pt)
Soldier
✓ Yes Delabont
✓ Ray Reeves + Soldier
✓ Jim Appleby + Countier
✓ ~~Paul~~ ~~Watts~~
✓ Paul Andrews + Countier
✓ James Dalfour
✓ Tony Lee
✓ Pat Donoghue + ~~Dean~~ Soldier

Denton de Gray (GER.)
" " " "
" " " "
" " " "
" " " "
" " " "
" " " "

If the above are not available please try the following:

✓ Les Wilkinson
✓ Gordon ~~Wheen~~ ~~Wheen~~
✓ David Olive
✓ Richard Wilking

Denton de Gray (GER.)
" " " "
" " " "

FEMALE SLAVES

✓ Jacqui Speed
✓ Tina Michall
✓ Alison Loney
✓ Terri Dean

David Agency (City)
" " " "
" " " "
" " " "

If the above are not available please try the following:

✓ Andrea Harris
✓ Tina Kennedy

David Agency (City)
" " " "

MALE SLAVES

✓ Rusty Garland

MALE SLAVES

✓ Sharon Lewis
✓ Francesca Bertorelli
✓ Fred Taylor
✓ Jack Howlands
✓ Terry Leigh
✓ ~~John~~ ~~Caesar~~
✓ ~~John~~ ~~Caesar~~
✓ Tom Sye
✓ Jerry Vidal
✓ John Scannell

Denton de Gray (GER.)
(Private) (Corona)
Denton de Gray (GER.)
" " " "
" " " "
The David Agency (City)
" " " "
Denton de Gray (GER.)
" " " "
" " " "

Perfume (white) Hake

* Speaking

Cups Beave ... Brian - Proust Paul

Day 1

(Thelma Helsby)

From: H.S.M.Tel:

To: All Producers
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

WEEK 53

SUNDAY, December 27th to SATURDAY, January 2nd.

Floor Managers, Vision Mixers, Assistant Floor Managers and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel:(11). P.A.B.X.

	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Asst:</u>
<u>SUNDAY, 27th.</u>				
MUSES WITH MILLIGAN	S.McCourt	J.Duncan	...	J.Adams
MARRIAGE LINES	F.Lowden	P.Norm n	I.Morris	C.Burt
<u>MONDAY, 28th.</u>				
REVIEW OF THE YEAR	J.Marsden	A.Smith	...	C.Jak
TONIGHT	T.Savage	B.Hallman	I.Strachan	M.Browne
COME DANCING	D.Turnbull	S.Wadleigh	...	P.Novis
<u>TUESDAY, 29th.</u>				
COMPACT	Drama	J.Lopes	Drama	N.John
BLUE PETER	H.Snogd	A.Russell	...	I.Easterbrook
TONIGHT	T.Savage	B.Hallman	...	H.Thompson
QUIRY	S.Turner	F.Powney	...	B.Morgan
PICK THE WINNER	C.Breeze	G.Jenkins	B.Ersson	J.Watherston
PLAY SCHOOLS	T.Gilpin	R.Isted	G.Walmsley	T.James
<u>WEDNESDAY, 30th.</u>				
INSIDE '64	J.Marsden	P.Hubbard	...	V.Burt
COMPACT	Drama	J.Lopes	Drama	N.John
TONIGHT	T.Savage	D.Kibble	I.Strachan	P.Lovell
SPORTSVIEW	B.Adams	B.Armstrong	...	R.Day
PLAY SCHOOLS	T.Gilpin	S.Raven	G.Walmsley	P.Ciani
<u>THURSDAY, 31st.</u>				
INSIDE '64	J.Marsden	P.Hubbard	...	C.Burt
TIME OUT	D.Turnbull	F.Powney	...	B.Morgan
BEAT ROOM	P.A.	D.Hanks/	...	R.Day/
		A.Russell	...	R.Broke
TONIGHT	T.Savage	R.Pigg	I.Strachan	J.Newman
PLAY SCHOOL STORIES	T.Gilpin	S.Wadleigh	G.Walmsley	M.Browne
<u>FRIDAY, 1st.</u>				

A H A P P Y N E W Y E A R T O A L L O U R
R E A D E R S

FRIDAY, 1st.

LATE SH OW	C.Leslie	P.Hubbard	T.Byford	M.Catherwood
HUGH AND I	D.Clive	G.Jenkins	E.Marsden	J.Adams
BLUE PETER	H.Snoad	F.Law	...	I.Easterbrook
TONIGHT/LINKING	T.Savage	H.Stephens	I.Strachan	P.Novis
DR.WHO	Drama	C.Doig	Drama	T.Beckett
ECONOMICS IN BUSINESS	R.Race	D.Kibble	B.Milliard	H.Thompson

SATURDAY, 2nd.

GALA PERF:	B.Penders	G.Giles	T.Jones	T.James
LATE SHOW	C.Leslie	G.Jenkins	T.Byford	M.Catherwood
ROY KINNEAR	J.Lane	A.Dalglish	D.Curran	D.Smith
GRANDSTAND	B.Adams	B.Armstrong/ J.Stephens	...	...
CHALLENGE	S.Turner	A.Smith	...	P.Ciani
BILLY COTTON	P.A.	G.Davies	B.Thornton	R.Broke
COMEDY IN MUSIC	R.Brooks	R.Isted	...	J.Newman
FRIDAY MUSIC	M.Donaldson	R.Blamey	...	C.Jak

ALEXANDRA PALACE

TOWN AND AROUND

N.Schiff

NEWS

(A)
(B)
(C)

B.Checksfield
P.Farrell
G.Sluggett

A M E N D M E N T S

<u>Week 50</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Asst:</u>
<u>Tuesday, 8th</u>				
TONIGHT	...	P.Hubbard	...	...
<u>Wednesday, 9th</u>				
TIME-OUT/TONIGHT		R.Pigg	...	...
SPORTSVIEW/SKY AT NIGHT		B.Armstrong	...	...
<u>Thursday, 10th</u>				
TONIGHT/PLAY SCHOOLS		P.Norman	...	..
XMAS LINKING S.Turner		...	...	...
<u>Friday, 11th</u>				
BLUE PETER	R.Brooks	...	..	...
<u>Week 51</u>				
<u>Tuesday, 15th</u>				
ECONOMICS/TONIGHT		A.Dalg liesh	...	...
<u>Thursday, 17th</u>				
MY TIME AGAIN/GALLERY		B.Armstrong	...	...

CORRECTION- ALEXANDRA PALACE - WEEK 50

TOWN AND AROUND

K.O'Keefe

Asst. to Christopher Barry, 510 Threshold Hse. (2217/8)

"DR WHO" SERIAL M Ep.(4) Rec:15th Jan.1964

Pauline Mansfield-Clark, Rm.2071 Ken.Hse.

As spoken I would be grateful if you would book the following artists to act as Roman Guards in a fight sequence to be arranged by Peter Diamond - for the fee of gns!!!

The first rehearsal would be on Monday, 11th January with recording in Riverside 1 on Friday, 15th January.

FRED HAGGERTY
GERRY WAYNE

Thelma.

th: 28.12.64.

(Thelma Helsby)

Asst. to Christopher Barry, 510 Threshold Hse. (2217/8)

"DR WHO" Serial L Eps. (1) & (2): SERIAL M Ep.(1)

Tel. Accountant

Copies to: Miss V. Lambert
Org. Serials D.Tel.
Miss Ross, TV Emts.
309 Threshold.
Script Library.
Duty Clerk, Mr. Caffrey.

Further to my P as Rs for the above programmes, will you please note that the duration of each programme after editing is as follows:

	4.	
"Dr Who" Serial L Ep.(1)	Rec: IX .12.64	<u>Dur: 25'12"</u>
" " Ep.(2)	Rec: 11.12.64	<u>Dur: 24'35"</u>
" Serial M Ep.(1)	Rec: 18.12.64	<u>Dur: 24'14"</u>

J. Helsby

th:
28.12.64.

(Thelma Helsby)

From: Asst. to Christopher Barry, 510 Threshold Hse. (2217/8)

Subject: DRESSING ROOM ACCOMMODATION: "DR WHO" Serial M Ep.3
REC: FRIDAY, 8th January 1965 RIVERSIDE 1 23/1/4/3346

To: Studio Bookings, Room 4046.

1. WILLIAM HARTNELL (Star dressing room near studio)
2. WILLIAM RUSSELL (")
3. JACQUELINE HILL (")
4. MAUREEN O'BRIEN (Small dressing room near St.1)
5. DEREK FRANCIS (")
DEREK SYDNEY

6. Female Extras:

DIANA CHAPMAN

~~PAMELA HAYES~~ *Allison Laney*

~~CHRISTINE DRUMMOND~~ *Anne Mazell*

SARA NEGUS (Large Dressing Room near St.1)

7. DOROTHY ROSE GRIBBLE

KAY PATRICK

ANN TIRARD (Small dressing room near St.2)

8. PETER DIAMOND

MICHAEL PEAKE

BRIAN PROUDFOOT (Small dressing room near St.2)

9. Male Extras:

PAUL ANDREWS

~~ROBERT PITT~~ *Paul Duval*

JANOS KURUEZ

ALLAN SELWYN

~~JAMES EAST~~ *John Scott Martyn*

BILL BURRIDGE

DEREK CALDER (Large dressing room near St.2)

10. Male Extras:

GEORGE FISHER

JAMES LYON

FRED DAVIES

DICKIE MARTYN

RONNIE MEEDE

DOUGLAS ABERCROMBIE

MICHAEL ESSEX

~~KEITH GOODMAN~~ *Paul Blomley*

STEVE PETERS (Large dressing room near St.2)

Thelma Helsby

29.12.64.

(Thelma Helsby)

From: Christopher Barry, 510 Threshold Hse. (2217/8)

Subject: AMENDMENTS TO BILLINGS FOR "DR WHO" SERIAL M Eps. 2 and 3
WEEKS 4 and 5

To: Mrs. D. Bliss

Copies to: Org. Serials D.Tel.
Miss M. MacCallum
Tel. Ed. Radio Times
Mrs. Gibson, Radio Times
Miss Verity Lambert
File.

As spoken I would be grateful if you would amend the billing
for the above programmes as follows:

"DR WHO" Serial M Ep.2 Trs: WEEK 4 23rd January 1965

1) Please insert after Galley Master and before Court Messenger ...

1st Man in Market ERNEST JENNINGS

2nd Man in Market JOHN CAESAR

2) Please insert after Nero and before Title music by RON GRAINER ...

Cup Bearer BRIAN PROUDFOOT

Tigilious

"DR WHO" Serial M Ep.3 Trs: WEEK 5 30th January 1965

3) Please insert after Nero and before Poppaea ...

Cup Bearer BRIAN PROUDFOOT

Tigilious

Many thanks.

John Helby

th:
29.12.64

(for Christopher Barry)

From: Asst. to Christopher Barry, 510 Threshold Hse. (2217 /8)

Subject: DRESSING ROOM ACCOMMODATION: "DR WHO" Serial M (Ep.2)
REC: FRIDAY, 1st January 1965: RIVERSIDE 1 23/1/4/3345

To: Studio Bookings, Room 4046.

Further to my memo of the 21st December the names I promised to follow are as detailed below:

6. (Large Dressing Room near St.1)

Ernest Jennings

John Caesar

Brian Proudfoot (this is extra to my original list)

9. (Large Dressing Room near St.2)

Alison Leney

Terri Dean

Sandra Harris

Tina Kennedy

Francesca Bertorelli

Bunty Garland

10. (Large Dressing Room near St.2)

Ves Delahunt

Roy Reeves

Jim Appleby

Paul Andrews

Pat Donoghue

Les Wilkinson

Fred Taylor

Terry Leigh

John Little

Tom Sye

Jerry Vidal

Tony Lee

Richard Wilding

John Scammell

J. Helsby

(Thelma Helsby)

th:
29.12.64.

Studio Riverside 1

ALLOCATION	£
------------	---

Continued overleaf (strike out if not applicable)

Estimated cost £

Costume

DUPLICATE

MAKE-UP AND WARDROBE COSTS

Studio Riverside 1

Date of issue

(3)	ALLOCATION	£
-----	------------	---

Continued overleaf (strike out if not applicable)

Estimated cost £

Northrup, John

MAJOR
20

PROPERTY MASTER

13

4 Scene Master 2

✓

10 Petty Cash

✓

16

Sound/Maint.

RECEIVED

A.M. 3/12 DUE 11/12

6

Movement Control

✓

12 Visual Effects

18

Booking Clerk

PRODUCTION

DR WHO SERIES 'M'

EPISODE 3

DRAPEs ✓

PAGE 2. one

PRODUCTION

2429

20

HARRISON WATSON TO INC

6/1/65

7/1/65

4. RIV

PRISON (retained from episode 2.)

7/1/65 Ancient Rome

CATERING

1. 3 sacks of straw
2. 5lbs of fullers earth
3. 2 palliases
4. 2 rude stools N°33 ✓
5. 2 plain metal bowls - small ham
6. 1 dinner plate full of cold meat or spam at 4.30 & 3pm
7. 1 carry lantern of period F/P
8. 1 bunch of keys on large ring (cells)
9. 1 stuffed rat
10. 4 packets of prac. firelighters 'Zip'

FIGHTING ARENA (retain for episode 4)

11. 1 wooden curtain pole with rings & brackets 5' long
12. 8 sacks of dark sawdust
13. 2 guaze legs 10' drop
14. 1 pair of gold silk drapes 14' x 10' drop
15. 1 pair of guaze drapes 14' x 10' drop
16. 4 sheepskin rugs
17. 2 marble pedestals (old Times) M
18. 1 throne chair red T.P.
18. 2 hamlet chairs KOCH.
19. 1 gilt table or stool (Koch) coffe table all right height
20. 1 ornate drinks pitcher or vessel
21. 3 silver goblets
22. 2 large vases
23. 4 Roman swords in scabards etc,
24. 1 pair of curtain 8' drop

ROMAN BATH HOUSE

25. 2 pitchers to contain prac. water T.P.
26. 2 Roman spears (for guards)
27. 2 " short swords
28. 5 Roman bath towels must be large, plain bath towels
29. 1 large bottle of prac. olive oil
30. 1 Roman back scratcher (as made for schools)
31. 6 tubes of smoke pellets

SIGNED

DATE

20/2/65

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. // P.M. // DUE //

✓	✓	✓
✓	✓	✓
✓	✓	✓

✓	✓	✓
✓	✓	✓
✓	✓	✓

✓	✓	✓
✓	✓	✓
✓	✓	✓

PRODUCTION DR AND SERIES (M) EPISODE 3.

page 2.

FOR PROP USE ONLY

PROD. No.

DESIGNER

✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

see page 1.

H TO RE DELIVER TO ON ON TEMPORARY ON

NERO'S COURT (COMPOSITE) WAITING HALL retained for episode 4.0

the following items retained from ANTE CHAMBER set ep. 2 1/1/65

31A. 2 items no. 68 to 81a.

32. 3 empire pedestals

33. 3 busts for above

34. 2 empire stools

35. 2 roman papyrus scrolls

36. 1 quill pen

37. 2 empire trays

38. 3 Roman scrolls

39. 2 bottles of ink

40. 1 ornate goblet

41. 1 ornate decanter

42. 1 ornate bowl

43. 5 lbs. of prac. grapes

44. 6 velours 6' x 10' DWS

plus additional items selected from Old Times for this set & PALACE CHAMBER ROOM also the following

45. 2 fluted stone (fibre glass pedestals) Old Times

46. 2 busts for above

47. 6 6' x 10' drop gold velours

48. 2 footstools

49. 2 packets of Zip fire lighters

the following items for banqueting table (once only)

50. 4 6' tables ornate

51. sprays of gold leafy branches in brass bowls (table dressing)

52. 14 gilt empire single chairs to match

53. 14 silver plates

54. 14 silver plates

55. 14 silver goblets

56. 14 silver finger bowls

57. 8 silver wine pitchers

58. 8 silver bowls for fruit

59. 8 quantities of prac. fruit for above

60. 8 silver salvers

61. 8 quantities of prac. food (roast chicken dressed as peacock)

fully dressed in ornate fashion suitable for Roman orgy. see AFM

DRAPE

DRAPE

CATERING

TO
PROPERTY MASTER

RECEIVED

A.M. / /
P.M. / /

DUE / /

3	Director	✓	10	Party Cash	15	Sound/Maint.
4	Script Editor	✓	11	Catering	17	Designer Eating
5	Asst. Properties	✓	12	Visual Effects	18	Bookings Clerk
6	Movement Control	✓				

PRODUCTION DR WHO SERIES 'M' EPISODE 3.

page 3.

FOR PROP USE ONLY
PROD. No.
DESIGNER

Original Set List No.	S	FILMING	S	RELEASED	S	V.T.P. INDEX	S	TRANS
				see page 1.				

	H	V	P	C	DELIVER TO	ON	GREENERY ON
					<u>NERO'S COURT CONT.</u>		
					62.	14 table napkins	
					63.	4 slave fans	
					64.	6 sheepskin rugs	
					<u>NERO'S COURT CORRIDORS (req. for episode 4.)</u>		
DRAPES					65.	5 10' x 12' drop gold velours with fullness (stock)	
"					66.	4 10' x 10' " " satin drapes " "	
"					67.	4 10' x 10' guazes white	
					68.	4 empire pedestals	
					68A.	4 white F/C pedestals	
					69.	4 busts figures or urns for above	
DRAPES					70.	6 gold tie back cords	
DRAPES					71.	2 pairs of 4' x 10' drop red velours	
					72.	1 silver tray	
					73.	1 goblet	
					74.	1 bowl	
					75.	1 vase or pitcher	
					76.	6 oranges prac.	
					77.	6 bananas prac.	
					78.	6 broken egg shells	
DRAPES					79.	2 pairs of 6' x 10' red velours	
					80.	2 tea towels (O.V.)	
					81.	6 old nylon stockings (O.V.)	
					<u>NERO'S COURT (LOCUSTAS ROOM) Once only</u>		
					82.	6 large urns or vases	
					83.	6 amphora	
					84.	4 refectory type tables 6' x 3'	
					85.	8 hideous masks etc.	
					86.	6 camel blankets	
					87.	2 large brass pedestals (T/P)	
					88.	1 lotus feliree pedestal (T/P)	
					89.	2 large earthenware bowls	
					90.	6 blocks of dry ice	
					91.	3 doz. assort. earthenware jats & bottles etc.	
					92.	2 doz. assort. glass " " " "	
					93.	2 pestle & mortars	
					94.	large quantity of sorcerer's & apothecary's equipment	
					95.	12. wooden bowls	

N° 249, N° 176, N° 248,
N° 117

SIGNED

DATE

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. // P.M. // DUE //

2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Director	✓	9	Props L/G	15	Senior Fireman
4	Stage Master	✓	10	Prop Cash	16	Sound/Mount.
5	Asst. Properties	✓	11	Catering	17	Designer Ealing
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION DR WHO SERIES 'M' EPISODE 3. page 4.

FOR PROP USE ONLY
PROD. No.
DESIGNER

Q	S	FILMING	S	REHEARSAL	S	V.T.R. AMPER	S	TRANS	S
				see page 1.					

H TC PC DELIVER TO ON GREENERY ON

LOCUSTA'S ROOM CONT.

- H 96. 5 lbs of fullers earth
H 97. 2 packets of Zip firelighters
H 98. chinese drapes from OTP
H 99. 2 bottles of different colour food dyes
H 100. 1 small glass bottle or jar to look Roman
H 101. 3 bottles of blackcurrant cordial

HERO'S COURT (HERO'S BEDROOM) ONCH ONLY

- RADES
H 102. 3 pairs of silk drapes 10' drop
H 103. 1 pair of blue velours 10' drop 27
H 104. 4 guaze legs 10' drop
H 105. 1 15' run of curtain 10' drop DWS
H 106. 1 bedcover for 5' x 6' bed DWS
H 107. 1 mattress for 5' wide bed
H 108. 2 bolsters (w/p) red.
H 109. 2 gold pillows or cushions
H 110. 2 blue sheets
H 111. 2 blue blankets white.
H 112. 4 white sheepskin rugs leopard skin.
H 113. 6 gold tie back cords
H 114. 4 pedestals KOCH.
H 115. 4 ornaments for above
H 116. 1 tilt table K.
AFM 117. 12 maps of Rome (held by AFM)
H 118. 12 other selected items
H 119. 2 3/4 lyres (retained from episode 2.) - at Riverside.
H 120. 1 Roman jewel box.
H 121. quantity of Roman type jewellery.
H 122. set of toilet items mirror, comb etc.
H 123. 1 stool long pink OTP.
H 124. 2 ladies Roman brooches.
H 125. approx. 1 doz. exotic looking feathers (pheasant peacock etc.)
H 126. 2 goblets
H 126A. 1 SMALL DESK. + STOOL.
H 127. 1 tray for above
H 128. 1 TRIDENT } see JACK WELLS
H 129. 1 SHORT NET }
H 130. 1 SHORT SWORD }
H 131. 1

FIGHTING ARENA SET

SIGNED Valer Wilkum DATE 30/12/64

THE BRITISH BROADCASTING CORPORATION

HEAD OFFICE: BROADCASTING HOUSE, LONDON, W.1.

TELEVISION CENTRE: WOODLANE, LONDON, W.12.

TELEPHONE: SHEPHERDS BUSH

Reference:- /TEL/OPS/JHD

PABX

Mole-Richardson (England) Limited,
Building 416,
Greenford Industrial Estate,
Derby Road,
Greenford, Middlesex.

(m 2)

Date: 30th December 1964

Dear Sir,

This is to confirm the booking I made by telephone with you, for
the hire of the following equipment:-

1 Small Wind Machine.

The above should be delivered to Riverside 1 on 31st December
and will be available for collection on 2nd January.

Joel Leopard

(J.H. Leopard)

From: ~~Film Sequence Manager~~ F.O.M. II.

Copy to:

S.F.O.M.II.
F.O.M.III.
Film Library, ~~316~~ W.1. TFS.
Design Organiser, 376 TC.
Scene Master, 4043 TC.
Scene Master, TFS.
Miss P. Glanville, 3020 TC.
F.U.M., TFS.
Assistant (Finance), TFS.
Transfer Suite, TFS.

To: Richard Martin
(Producer)

WORK SHEET

Tel. DRAMA Org.

Editor: Mrs. G. Zadok

Production: 'DOCTOR WHO' Serial 'M'

No.: 23/1/4/3373

TR. Ep.1 22.1.65.
TX. " 13.2.65.
Production Date:

Ration Book: 15 minutes

Sync. Shooting, Ext.:

Sync. Shooting, Int.: 35mm 4 - 8 January 1965. STAGE 2.

Silent Shooting, Ext.:

Silent Shooting, Int.:

Library Material:

Editing: 11 - 14 Jan. 1965. 0930 - 1730

Pre - recording:

Dubbing: 15.1.65. 0945 - 1300 TFS'B'

Script and shooting details:

Film Operations Manager II.

Date: 30th Dec. 1964.

TECHNICAL OPERATIONS VISION FACILITY BOOKING SHEET

FROM M. Lewis TO: ALLOCATIONS OFFICE DATE: 30 Dec 67 ACCEPTED 31 Dec 67 104
 STUDIO RIV. 8/15
 PRODUCTION DR WHO [173] DATE(S) 8 JAN 68
 PRODUCER V. LAMBERT EQUIPMENT REQUIRED AT 0730 HOURS

Qty	Alloc.	CAMERA OPTICS	Ser. No.	USE	ACCESSORIES (Book Separately)
		4.5° (406mm; 16" F4) T.T.H. Lens		All I.O. Cams.	None
		6° (317mm; 12½" F4) T.T.H. Lens		All I.O. Cams.	None
		50° (35mm; 1½" F2.8.) T.T.H. Lens		All I.O. Cams.	None
		60° (28mm; 1.1" F2) T.T.H. Lens		All I.O. Cams.	None
		Varotoi Zoom Lens		EMI & Marconi I.O.	None
		Angenieux Zoom Lens		All I.O. Cams.	None
		4 Image Lens		All I.O. Cams.	Rotating Mount; Pillar; Optical Beam; Adapt. Plate
		5 Image Lens		All I.O. Cams	Rotating Mount; Pillar; Optical Beam; Adapt. Plate
		7 Image Lens		EMI & Marconi I.O.	None
		2 & 3 Image Lens; Distortion Discs. (Inc. Rotating Mount & Control Unit)		All I.O. Cams.	Pillar; Optical Beam & Adapter Plate
		Rotary Inverting Prism (Inc. large Opt. Beam)		EMI & Marconi I.O.s.	None
		Vignette & Slides		All I.O. Cams.	Pillar; Optical Beam & Adapt. Plate
		Mair Mirror		All I.O. Cams.	Optical Beam & Adapt. Plate
		Shallcross Periscope Camera Mirror		All I.O. Cams.	Two Mirrors and Pedestal Attachment Required.
		Shallcross Periscope Lower Mirror		All I.O. Cams.	
		Shallcross Periscope Pedestal Attachment (T.C. & L.G.)		EMI & Marconi I.O.	
		Shallcross Periscope Pedestal Attachment (TH. & RIV.)		PYE I.O. Cams.	
Qty	Alloc.	MOUNTING ACCESSORIES (Camera Optics)		FITTING	
		Rotating Mount		to pillar	
		Pillar		to Optical Beam	
		Optical Beam		to Adapter Plate	
		Adapter Plate for TC & L.G. I.O. Cams.		to EMI & Marconi I.O. Cameras	
		Adapter Plate for TH. & RIV. I.O. Cams.		to PYE I.O. Cameras	
Qty	Alloc.	INLAY ACCESSORIES		USE	
		Blade Wipes Set 1. (General Purpose Wipe)		All Studios Except "Riv. 2", "E", & TH.	
		Blade Wipes Set 2. (Lever Wipe)		" " " " " "	
		Blade Wipes Set 3. (Lever Wipe)		" " " " " "	
		Iris Wipe		" " " " " "	
		Base Plate		" " " " " "	
		Kaleidoscope Wipes		" " " " " "	
		Venetian Blind Wipes		" " " " " "	
		MISCELLANEOUS ITEMS		NOTES	
		Cradle for 8½" Monitors		Mole Crane Fitting	
		8½" Pye Monitor		405 Line Standard	
		8½" Peto Scott Monitor		625/405 Line Standard	

RECEIVED..... SIGNATURE..... RETURNED..... SIGNATURE.....

(3m)

FROM R. C. Lush TO: ALLOCATIONS OFFICE DATE 1-1-65 ACCEPTED DATE

PRODUCTION Dr. Who PRODUCER
 STUDIO R1 DATE 8-1-65 BOOM POOL OP. Plaza YES/NO
 S.A. (GRAMS.) Plaza YES/NO
 P.A. OPERATOR YES/NO
 O/R TIME 11.30 DATE 6-1-65 S.A. (GRAMS.) YES/NO
 S/REC TIME DATE S.A. (GRAMS.) YES/NO

EQUIPMENT
TROLLEY
REQUIRED
AT 0930

Qnty	MIC.	SERIAL NOS.	Qnty	MICROPHONE BOOMS & STANDS	Qnty	GENERAL ACCESSORIES
	C.12		4	Booms		Audio Baton
2	C.28 + Atten.			Fishing Rod (Bacbo)		Portable Effects Unit P.E.U.
			Qnty	STANDS (CABLED)		Quad. Presence Filter
	C.29/C.30 Ext.			Vitavox STM 18A		Audio Mixer MX/18
	C.60 + Atten.			Vitavox STM 18B		Audio Mixer PYE
				Vitavox STM 18C		Amplifier DBA8 and Power Unit
	KM54 + Equal.			Vitavox STM 19		Limiter LIM/2
	D.24		Qnty	RESLO STANDS (CABLED)		Loudspeaker LS1/1
	D.25			Reslo Floor A		Clean Food Trolley
				Reslo Floor B		Generator
	4021			Reslo Floor C		P.A. Loudspeaker
5	4033			Reslo table		P.A. Amplifier
			Qnty	AKG THREAFD STANDS (NO CABLE)		P.A. Stab. Unit
	4037			Vitavox STM 18A AKG Mod.	Qnty	PHONES
1	4038			Vitavox STM 18B AKG Mod.		Headphones - Conductor's
				Vitavox STM 18C AKG Mod.	1	Headphones - Long Lead
				Vitavox STM 19 AKG Mod.		Headphones - Split
	VRM/T			AKG ST.102 Gallows Arm		Deaf Aids
	Lip Ribbon			AKG ST.200 Stirling		Telephone Prac. (with dial)
	BK6B		1	C.28 Table Stand (for C.28, C.60, KM54)		Telephone Prac. (without dial)
	E/Voice 649B			AKG ST.19		Telephone Battery Box
	Labor (Rifle) MD82		Qnty	OTHER MICROPHONE STANDS		Telephone Field
	E/Voice (*) 643			KM54 Goose-neck (Floor)		Telephone Ringing Device
	Radio Mic. XFM4			Agrippa (STM 16)	Qnty	CABLES, ETC.
	Receiver HR/20		Qnty	STAND EXTENSIONS & ADAPTERS	1	Thistle Mic. Cable 30-Ohm
	Radio Mic. TM3/1		1	Anti-Vibration Mounting (C.28)		Ext. Mic. Cable 30-Ohm
	Receiver RC4/1			" " " (C.60, KM54)		Ext. Mic. Cable 300-Ohm
	Aerial (Rx)			Mic. Cradle (4033)		Long Double Enders
	Windshield for C.12			Reslo Swan Neck Table Extension		P.A. Cable - Multi-way
	Windshield for C.28 (W28)			KM54 St. Adapt. (for Vitavox St.)		P.A. Cable 5-Pin - 5-Pin
	Windshield for KM54 (Cigar)			SAB Adapter		Mains Adapter D.& S.
Qnty	TAPE RECORDERS			Agrippa Arm Extension		Mains Adapter M.K.
	TR90 Single Track			Agrippa Straight Extension		Cue Light Floor Stand
3	TR90 Double Track			S.T. & C. Swan Neck Adapter		Cue Light Table Stand
	Leavers-Rich Ser.2			Suspender 6"		Cue Light Clip-On
	Leavers-Rich Ser.4			Wire Slings		Parallel Box
	Ferrograph			Rope Slings		
	Editing Kit			Mic. Hangers		
	Tape Loop Cassette		1	ECHO Plate		

P.A. to Christopher Barry, 510 Threshold Ave. (2217/8)

"DR WH" Serial W Ep. 3 and 4 Rec: 8 and 15th Jan. 1965
Riverside 1. Project Nos. 23/1/4/3346 and 7.

Scene Master. Copies to: Verity Lambert, Raymond Cusick,
David Maloney, File.

For our recording of Episode 3(W) in Riverside 1 on the 8th
January we would be grateful for the use of a smoke gun and a
large wind machine. And for Episodes 3(E) and 4(W) on the
above dates we would be grateful for a roller caption machine
and two 12 x 9 caption stands to be in Riverside 1 ~~next~~ by
10.30 am.

(David Maloney)

31.12 64

DR. WHO

AND THE ROMANS

1

5.40

FASTEN your seat belts. We are about to land with Dr. Who and his travellers through time in yet another age, another place—and at first sight a far more pleasant one than Britain in the days of the Dalek invasion, or the planet Dido. For this is Italy, the calendar reads A.D. 64, and in the villa of a Roman citizen away campaigning in the Gallic wars the Doctor, Ian, Barbara, and their new companion Vicki are taking life easy in the sun. But not for long. Dr. Who is anxious to pay a visit to Rome, while in the local town gossip about the strangers in the villa has reached the ears of certain characters who deal in an unsavoury kind of business.

Dennis Spooner, author of the new serial, has written many television scripts as a freelance. Having contributed to *Fireball XL5* and *Stingray*, and having been responsible for Dr. Who's adventures during the French Revolution, he is thoroughly at home in the realm of science fiction and, in fact, will shortly be joining the BBC as script editor for *Dr. Who*. **Maureen O'Brien**, in the part of Vicki—she joined the crew of *Tardis*, you may remember, when they found her in a wrecked rocket-ship on Dido—has recently been working as assistant stage-manager at Liverpool's Everyman Theatre. This is her first television role: one which offers among other excitements ~~the prospect of being a guest of the Emperor Nero and becoming involved in one of history's great disasters.~~

DRAMA SYNOPSIS

FROM: Serials, Department, Television

RE: "DOCTOR WHO"

TO: H.D.G.Tel., 5088 T.C., A.H.D.G.Tel., 5104 T.C.,
H.Series,D,Tel., 5078 T.C., H.Serials,D,Tel., 407 Thres.Hse.,
H.P.D.Tel., 5104 T.C., D.G.O.Tel., 5022 T.C.,
S.S.Tel., 528 Chandos St., Org.Serials,D,Tel., 405 Thres.Hse.,
P.M.P.A., 6068 T.C. (2) P.A.Docs., 6055 T.C. (2)
Pres.Ed., 4092 T.C., Des.Org., 303 T.C., Graphics Org.,
277 T.C., Senior Sales Ass.Tel.Enterprises, 305 Thres.Hse.
Prom.Org.Tel.Enterprises, 305 Un.Hse., Mr. R. Curtis Bramwell,
G10 Un.Hse., A.(D)S.U.Tel., 508 Chandos St., Mrs. P. Fraser,
23 Cav.Pl., (3) Head of Costume Dept., 3136 T.C.,
Head of Make-Up Dept., 3132 T.C., Mr. Richard Imison, 4121 B.H.,
Miss V. Lambert, 505 Un.Hse., Mr. M. Pinfield, 503 Un.Hse.,
Mr. C. Barry, 510 Thres.Hse.

<u>Transmission:</u>	<u>Recording:</u>	<u>Length:</u>	<u>Director:</u>
Weeks 3-6 (Saturdays)	Weeks 51 & 53 (Fridays) 1/2	4 x 25' episodes	Christopher Barry
<u>Author:</u>	<u>Associate Producer:</u>	<u>Producer:</u>	
Dennis Spooner	Mervyn Pinfield	Verity Lambert	

Story:

Episode Titles:

- | | |
|---------------------------|---------------|
| 1. The Slave Traders | 3. Conspiracy |
| 2. All Roads Lead to Rome | 4. Inferno |

Serial Title:
(Internal Use)

Doctor Who : Serial M

When we start this story Doctor Who, Ian, Barbara and Tanni have been living for several weeks in the Roman Times of 64 A.D. This 'holiday' has been extremely acceptable, but now the Doctor is getting the 'exploration urge' again. Tanni, too, is anxious to see something of other worlds, times, and places. Ian and Barbara, tired of hectic adventures, decide to remain at the villa they have found, and Doctor Who and Tanni leave to see Rome. No sooner have they left than Ian and Barbara are captured by Slave Traders. Ian, after a period as a galley slave, gets to Rome. Barbara is taken there and sold into the court of Nero. Doctor Who - mistaken as Maximus Pettulian, a great musician from Corinth (Unfortunately he cannot play a note) and Tanni find themselves as guests of Nero, and uncover a conspiracy against the Mad Emperor. Our travellers' adventures in Rome, Ian as a gladiator, Barbara avoiding Nero's playful advances, and Doctor Who and Tanni's meddling - progress. Ian and Barbara meet, and successfully plot their escape with the help of a man called Tavius. Doctor Who and Tanni - unaware that Ian and Barbara are in Rome, also take their leave. Both set of escapes are made under cover of the Great Fire of Rome, plotted by Nero in order that he may build his dream city. Ian and Barbara arrive back at the villa before Doctor Who and Tanni. The latter pair refuse to listen to Ian and Barbara's attempts to explain, being full of their own adventures. Ian and Barbara agree to allow the Doctor to continue to think that they have 'lazed' around. They return to the Tardis and leave 64 A.D. in search of new adventures.

ROUGH ESTIMATE OF COSTS PER EPISODE - SERIAL M

CAST	£1300.	0.	0.
COPYRIGHT	275.	0.	0.
TAPE	100.	0.	0.
MUSIC	40.	0.	0.
FILMING (Stock film only)	25.	0.	0.
M.U. & WARDROBE	100.	0.	0.
PETTY CASH	40.	0.	0.
DESIGN	500.	0.	0.

£2380.	0.	0.
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MUSICCOSTS

	(1)	(2)	(3)	(4)
Conductor	15. 15. 0	15. 15. 0	15. 15. 0	15. 15. 0
Musicians	30. 0. 0	30. 0. 0	30. 0. 0	30. 0. 0
Assembly fee	1. 5. 0	1. 5. 0	1. 5. 0	1. 5. 0
Portenage	1. 5. 0	1. 5. 0	1. 5. 0	1. 5. 0
Doubling fees.	2. 5. 0	5. 5. 0	2. 5. 0	3. 15. 0

(50. 10. 0 53. 10. 0 50. 10. 0 52. 0. 0

Price 1/2 1/2 - Transport 2 0 0 3 0 0 3 0 0 3 0 0

Composers' fee.

£12 10 0

22 0 0 22 0 0 22 0 0 22 0 0

Copying music scores
for Serial M. £7.10.6
Charged to Epl.

"DR WHO"SERIAL MCAST LIST

Dr Who	WILLIAM HARTNELL	All eps.
Ian Chesterton	WILLIAM RUSSELL	" "
Barbara Wright	JACQUELINE HILL	" "
Vicki	MAUREEN O'BRIEN	" "
Sevcheria	DEREK SYDNEY	" "
Didius	NICHOLAS EVANS	Ep.1
Centurion	DENNIS EDWARDS	Ep.1
Stall Holder.....	MARGOT THOMAS	Ep.1
Slave Buyer	EDWARD KELSEY	Ep.1
Maximus Pettulian	BART ALLISON	Ep.1
Ascaris	BARRY JACKSON	Eps. 1 - 2
Delos	PETER DIAMOND	Eps. 1 2-3-4
Tavius	MICHAEL PEAKE	Eps. 2-3-4
Woman Slave	DOROTHY-ROSE GRIBBLE	Eps. 2-3
Galley Master	GERTAN KLAUBER	Ep.2
Court Messenger	TONY LAMBDEN	Ep.2
Nero	DEREK FRANCIS	Eps. 2-3-4
Poppaea	KAY PATRICK	Eps. 3-4
Locusta	ANN TIRARD	Ep. 3

STILLING & SOUTHERN ASSOCIATES - CONIAC 8

in script editor credit for Maria Spomer

Credit for Fight Arranger
in Ep. with fight seq

BILLINGS & ROLLER CANYON & SKYDUTY

~~L(2)~~ and M(4)

Costumes Supervised by ... Taphne Ware

Makeup Supervised by ... Sonia Marshall

Lighting Howard Ling

Ep L(1) Roll - Billing

Requillion - Solange D'Am

Bennett - Ray Bennett

Ep L(2) Roll - Billing

Requillion/

Bennett - .. ?

No script changes
on either (L) or (M).

Billing for L(1)

William Hartnell

William Russell

Jacqueline Hill

introducing

Maureen O'Brien

MAKE-UP AND WARDROBE COSTS

From: Christopher Barry (Producer)
510 Threshold Hse. (2217/8)

Title of Programme "DR WHO" Serial M Ep.2

Studio RIVERSIDE 1

Transmission date 23.1.65. from 5.15pm to 5.40 pm Week No. 4

Studio rehearsal date and time 10.30 am onwards 1st Jan. 1965

To: (1) Make-up and Wardrobe Manager

Date of issue

(2)

To be returned by

(3)

ALLOCATION £

Characters	(Period	Costume	Hair and Make-up
Give as many details as possible			
Made	up	£ 80	

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO

If so, on what date and where

Estimated cost £

280

Thelma Helsby, Asst.to Christopher Barry, 510 Threshold Hse.

MAKEUP AND WARDROBE FITTINGS: "DR WHO" SERIAL M

Pauline Mansfield Clark, 2071 Ken. Hse.

I enclose herewith Makeup and Wardrobe Fitting Sheets and would be grateful if you would arrange the necessary payments. I would also be grateful, as ~~usual~~ usual, if you would return the sheets to me when you've finished with them.

Many thanks.

(Thelma Helsby)

Extras to follow

WARDROBE FITTING FEES SHEET

PRODUCTION: "Mr. Who", M.

COSTUME SUPERVISOR: Daphne Dax.

NAME OF ARTISTE	DATE	TIME
+ Derek Sidney ✓	Nov. 20	2.30
+ Nicholas Evans	Nov. 23	2.30
+ Barry Jackson	Nov. 20	4.0
+ Bart Allison	Nov 20	3.0
+ Margo Thomas	Nov 24	10.45
+ Maureen O'Brien	Nov 24	10.0
+ Jacqueline Hill	Nov 24	11.15
+ Kay Patrick	Nov 24	4.30
✓ * Edward Kelsey	Dec. 2	10.45
+ Dorothy Rose Gattle	Nov. 26	11.0
+ Tony Lambden	Nov. 25	2.30
✓ * Michael Peake	Dec. 7	11.30
+ Peter Diamond	Dec. 2.	12.30
✓ * Derek Francis	Nov. 30	4.30
+ Ann Titard	Dec. 4	12.0
+ Gordon Klauber	Dec. 2.	11.15
* William Russell	Dec. 10	2.0
* William Hartnell	Dec. 10	2.30
* During rehearsal time		

Extras

WARDROBE FITTING FEES SHEET

PRODUCTION: "Dr. Who", H, I.

COSTUME SUPERVISOR: Daphne Tate.

NAME OF ARTISTE	DATE	TIME
✓ Rosemary Devitt (Amie)	Tues. Dec. 15	9.30 ✓
✓ Pat Ambrose "	"	9.45 ✓
✓ Rilla Madden "	"	10.0 ✓
✓ Gladys Bacon APP.	"	4.45 ✓
✓ Ursula Granville "	"	10.30 ✓
✓ Barbara Langfield	"	10.15 ✓
✓ Gillian Smith Philaine	"	10.45 ✓
✓ Dawn Dyke "	"	10.45 ✓
✓ Ronald Adams Jamie	Wed. Dec. 16	10.0 ✓
✓ Harry Davies "	Mon. Dec. 14	11.30 ✓
✓ Jack Collins "	Wed. Dec. 16	11.20 ✓
✓ George Daly "	"	11.40 ✓
✓ Frank Wheatley APP.	"	2.0 ✓
✓ John Sagar "	"	3.0 ✓
✓ Nigel Clayton "	"	12.15 ✓
✓ Johnny Wainwright Philaine	"	12.30 ✓
✓ John Langley "	"	12.30 ✓
(The other 3 men couldn't get there, so we've done them by measures)		

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:
Insurance Manager
S.A.O.(II)

1. Full Name: **William Hartnell**

2. Age:

A.H.A.B.Tel.
Asst.Head of
Prog.Contracts
Organiser
Drama Srls.
House Scenes
Manager.

3. Private Address:

4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

HARTNELL, WIL

'DR. WHO' Ep. M2. Director: Christopher Barry

Date of Performance: 1/1/65

5. Nature and extent of injury or disease:

Bruised Left Hand Knuckle

6. Treatment given for injury:

Elastoplast Dressing

7. If absence from duty has resulted, date on which absence began: -

8. Date and time of accident:

30/12/64 12.30 p.m.

9. Date accident reported:

30/12/64

10. Address at which accident occurred:

London Transport Assembly Rooms, Wood Lane.

11. Exact location of accident:

Rehearsal Room

12. Nature of work carried on there:

Rehearsal 'Dr. Who'

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

During rehearsal of fight sequence a wooden sword carried by Actor Barry Jackson struck Mr. Hartnell's hand.

14. Names of witnesses (and addresses if not members of staff):

David Maloney. Valerie Wilkins.

15. Were any Safety Regulations infringed?

No.

16. What steps has it been possible to take to prevent a similar accident?

Passage in sequence discontinued.

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose?

Yes

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract?

Yes

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance?

Yes

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident?

N/A

21. Signature of Injured Person
(if available):

22. Signature of Reporting Officer:

P. K. WIGZELL

(P.K. Wigzell)

Designation: **A.to H.S.M.Tel(I)**

Date: **1.1.65**

TO BE COMPLETED BY THE ESTABLISHMENT OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. Give the dates of any accidents on duty suffered by him during the past year:

25. State length of absence: **One day / Two days / Three days / Continuing.**

26. Signature of Establishment Officer

Designation:

Date:

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION, THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE FORM.

From: Design Manager

SUBJECT - DESIGN SHEET, WEEK 1, 1965

Programmes marked * may have Designer credits.

Date	Production BBC-1	Classi- fication	Designer	Information Date	Prop. Date
Saturday 2.1.65	LE:VTR: Roy Kinnear-1/6	A	S.Chapman	27. 11. 64	9. 12. 64*
	OBS: Grandstand		J.Weatherupp	9. 12. 64	15. 12. 64
	TTP: Late Show		D.Blake	1. 12. 64	9. 12. 64
Sunday 3.1.65	TM:VTR: Gala Performance	A	C. Hatts	26. 11. 64	8. 12. 64*
	OBFS:Challenge	B	J.Weatherupp (SDU)	9. 12. 64	15. 12. 64*
	LE:VTR:Marriage Lines-2	B	M. Tait	4. 12. 64	14. 12. 64*
	Sch:		Schools	4. 12. 64	14. 12. 64
	RB:VTR: Sunday Stories		M.Soames (SDU)	9. 12. 64	15. 12. 64
	TTP: Late Show		D.Blake	1. 12. 64	9. 12. 64
	LE: Billy Cotton	B	C.Pigott	3. 12. 64	11. 12. 64*
Monday 4.1.65	LE:VTR:Dixon of Dock Green-18	A	C.Robilliard	4. 12. 64	14. 12. 64*
	Sch:VTR:Science Session-2		Schools	4. 12. 64	14. 12. 64
	TPA: Panorama		D.Jones (SDU)	9. 12. 64	15. 12. 64
	TTP: Tonight		R.Andrews	9. 12. 64	15. 12. 64
Tuesday 5.1.65	DSR:VTR:R.Three-9/13	A+	D.Brewer	20.11. 64	7. 12. 64*
	DSL: Compact-314	B	G.Evans	8.12. 64	16. 12. 64*
	Sch:Middle Schools Maths -18 'Various Vectors'		Schools	7.12. 64	15. 12. 64
	FP:VTR:Blue Peter	D	G.Howard	10.12. 64	17. 12. 64
	TTP: Tonight		R.Andrews	10.12. 64	16. 12. 64
	LE:VTR:Panel Game	D	L.Arrighi (SDU)	10.12. 64	16. 12. 64

Date of Issue 12.11.64

* Allocation of Designers as of date of issue - Subject to Change

Date	Production	Classification	Designer	Information Date	Prop. Date
Wednesday 6.1.65	DSL:VTR:Compact-315	B	G. Evans	9. 12. 64	16. 12. 64
	DSR: Z Cars	A+	E.Hercules	7. 12. 64	15. 12. 64*
	DP:VTR: Centre Stage	A+	A. Abbott	25. 11. 64	10. 12. 64*
	Sch:Nerrygoround-1 'Discovering Castles'		Schools	8. 12. 64	16. 12. 64
	Viewpoint		G.Preston (SDU)	11. 12. 64	17. 12. 64
	TTP: Tonight		R.Andrews	11. 12. 64	17. 12. 64
	OBS: Sportsview		A.Hunter- Craig(SDU)	11. 12. 64	17. 12. 64
	LE:VTR:Crackerjack	C	P.Brachacki	8. 12. 64	16. 12. 64*
Thursday 7.1.64	Sch:Spotlight		Schools	9. 12. 64	15. 12. 64
	TTP: Tonight		R.Andrews	14. 12. 64	18. 12. 64
	DSR:VTR:Dr.Finlay's Casebook-1/10	A+	L.Broadhouse	8. 12. 64	16. 12. 64*
	TF:VTR: Choice	C	N.Vertigan (SDU)	14. 12. 64	18. 12. 64*
Friday 8.1.64	TM:VTR:Ten Composers	C	D.Jones (SDU)	15. 12. 64	21. 12. 64
	LE:VTR:Hugh & I -3/13	B	P.Allen	9. 12. 64	17. 12. 64*
	DSL:VTR: Dr.Who(M)-3/4	A	R.Cusick	26. 11. 64	11. 12. 64*
	FP:VTR:Blue Peter		G.Howard	10. 12. 64	17. 12. 64
	TTP: Tonight		R.Andrews	15. 12. 64	21. 12. 64
	TTP: Late Show	B	R.Berger	10. 12. 64	18. 12. 64
	Best of Tonight Linking		R.Andrews	15. 12. 64	21. 12. 64

Date	Production	Classification	Designer	Information Date	Prop. Date
	<u>FILMING-BBC-1</u>				
Mon-Fri 4-8.1.	Dr. Who (N) (Stage 3A/B	A	J. Wood	3. 12. 64	11. 12. 64
Mon-Fri 4-8.1.	Gallery Loc.		SDU	3. 12. 64	11. 12. 64
Mon-Fri 4-8.1.	The Late Show Loc.			3. 12. 64	11. 12. 64
Mon-Fri 4-8.1.	Z Cars (Loc) for Wk.2			3. 12. 64	11. 12. 64
Thursday .1.	Z Cars (Stage 2) Wk.2			8. 12. 64	16. 12. 64
Wed-Thur 6-7.1.	R.Three Loc. for Wk.3			7. 12. 64	15. 12. 64
Monday 4.1.	Marriage Lines Loc. Wk.3			3. 12. 64	11. 12. 64
Monday 4.1.	Hugh & I Loc. for Wk.3			3. 12. 64	11. 12. 64
Tuesday 5.1.	Dixon of Dock Green (Stage Titles)			4. 12. 64	14. 12. 64
Wednesday 6.1.64	Dixon of Dock Green Loc. for Wk.3			7. 12. 64	15. 12. 64
Wednesday 6.1.	Blue Peter Loc.		SDU	7. 12. 64	15. 12. 64

Date	Production BBC-2	Classi- fication	Designer	Information Date	Prop. Date
Saturday 2.1.65	LE:VTR	A+	L. Austin	26. 11. 64	8. 12. 64*
	OB:Lon:VTR:Football Match of The Day		J.Bould	9. 12. 64	15. 12. 64
	TM:Friday Music Diversions-2		H. Burton	9. 12. 64	15. 12. 64
	TM:VTR:Comedy In Music	B	L.Arrighi (SDU)	4. 12. 64	12. 12. 64*
Sunday 3.1.64	-				
Monday 4.1.64	TPA:VTR:Tuesday Term-2/6 The World Today'Parliament'		C.Pemsel (SDU)	9. 12. 64	15. 12. 64
	LE:VTR: Panel Game	B	N.Vertigan (SDU)	4. 12. 64	14. 12. 64*
	FP:VTR:Play School (2)	D	G.Kirkland	9. 12. 64	15. 12. 64
	OB:Lon:VTR:(R.A.H) Top Beat	C	M. Young	9. 12. 64	15. 12. 64*
Tuesday 5.1.64	OBFS:VTR:Horizon	C	N.James (SDU)	10. 12. 64	16. 12. 64*
	DP:VTR: Photo Finish	A+	F.Taylor	25. 11. 64	10. 12. 64*
	FP:VTR:Play School (2)		G.Kirkland	9. 12. 64	15. 12. 64
Wednesday 6.1.64	FP:VTR:Play School (2)		G.Kirkland	9. 12. 64	15. 12. 64
	OB:Lon:VTR:Frontiers of Medicine		C.Pemsel	11. 12. 64	17. 12. 64
Thursday 7.1.64	OBFS Wheelbase/Timeout	D	C.Pemsel (SDU)	14. 12. 64	18. 12. 64
	LE:VTR:Beat Room	D	J.Steele (SDU)	14. 12. 64	18. 12. 64
	Sch:Spotlight		Schools	10. 12. 64	18. 12. 64
	TPA: Encounter		J.Burrowes (SDU)	14. 12. 64	18. 12. 64
Friday 8.1.64	TF:VTR:Tues.Term: Economics In Business -2/8	D	A.Ruddy (SDU)	15. 12. 64	21. 12. 64

Date	Production	Classification	Designer	Information Date	Prop. Date
	<u>FILMING-BBC-2</u>				
Monday 4.1.65	Situation Comedy	B		3. 12. 64	11. 12. 64
Mon-Fri 4-8.1.	Encounter/Enquiry Loc			3. 12. 64	11. 12. 64
Mon-Fri 4-8.1.	Time Out Loc.			3. 12. 64	11. 12. 64
Mon-Fri 4-8.1.	Horizon Loc.			3. 12. 64	11. 12. 64
Mon-Fri 4-8.1.	Tuesday Term: 'Steel' Loc.			3. 12. 64	11. 12. 64
Thur-Fri 7-8.1.	Play School Loc.			8. 12. 64	16. 12. 64

From: Christopher Barry, 510 Threshold Hse. (2217/8)
Subject: "DR WHO" SERIAL M Ep.(3) NON-SPEAKING EXTRAS
To: Sec. to Pauline Mansfield-Clark, 2071 Ken.Hse.

Will you please book the following extras for Episode 3 of "Dr Who" Serial M. The people marked with an asterisk, i.e. the Courtier and the Two Gladiators doubling Guards will be needed for one day at outside rehearsal, Thursday, 7th January and one day in the studio, Friday, 8th January 10.30am - 9.30 pm. The rest will be wanted for one day, Friday, 8th January, only.

DENTON DE GRAY
(Ger.)

Courtier

✓**Paul Andrews

ASS.PLAYS & PLAYERS
(Ger.)

Gladiator/Guard
"

✓**Robert Pitt

✓**Janos Kuruez

Mark Taylor

Guards

✓Allan Selwyn*

✓James East

✓Bill BurrIDGE*

✓Derek Calder

Gordon-Cave

Women Slaves

✓Diana Chapman

✓Pamela Hayes

(Denton Agency) - 1st Jan 1965

PRIVATE

Women at Banquet

✓Anne Maxwell

✓Christine Drummond (PRO.)

✓Sara Negus (FIT.)

Man at Banquet

✓George Fisher (CL.)

DAVID AGENCY
(CITY)

Men at Banquet

✓James Lyon

✓Fred Davies

✓Dickie Martyn

✓Ronnie Meede

✓~~xxxx~~ Douglas Abercrombie

✓Michael Essex

Ann (Hunt) Stanley

Neil Hoode

Slaves serving at
Banquet

✓Keith Goodman

✓Steve Peters

We would also like to book Allan Selwyn and Bill BurrIDGE of Associated Plays and Players to appear as Guards in Serial M, Ep.(4) on the studio day only - 15th January 1965 10.30am - 9.30 pm.

Men - 16 DR 9710

Women - 4 DR. 6.

Thelma.

(Thelma Helsby)

From: H.S.M.Tel.

To: All Producers
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, 3rd January to SATURDAY, 9th January

WEEK 1

Floor Managers, Vision Mixers, Assistant Floor Managers and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX

	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Assts.</u>
<u>Sunday 3rd</u>				
GALA PERFORMANCE	B.Penders	G.Giles	T.Jones	T.James
1 3 SHOW	C.Leslie	P.Hubbard	T.Pyford	M.Catherwood
DIXON	K.Riddington/ J.Waters	D.Hanks	D.Hillier/ P.Charlton	W.Carroll
MARRIAGE LINES	F.Lowden	P.Norman	I.Morris	C.Burt
SUNDAY STORIES	J.Marsden	S.Wadleigh	-	T.Beckett
CHALLENGE	S.Turner	A.Smith	-	P.Ciani
BILLY COTTON	T.Hughes	G.Davies	B.Thornton	R.Broke
FLOWERING CHERRY	Drama	F.Law	Drama	P.Lovell
<u>Monday 4th</u>				
R THREE	Drama	J.Duncan	Drama	R.Day
DIXON	K.Riddington/ J.Waters	D.Hanks	D.Hillier/ P.Charlton	W.Carroll
CENTRE STAGE	Drama	J.Lopes	Drama	J.Newman
SCHOOLS	R.Race	F.Powney	-	J.Adams
PANORAMA	J.Marsden	P.Hubbard	-	D.Smith
TONIGHT	T.Savage	J.Stephens	I.Strachan	B.Morgan
WORLD TODAY	M.Donaldson	R.Isted	-	I.Easterbrook
1 2 3 GAME	C.Breeze	R.Pigg	-	J.Watherston
FLOWERING CHERRY	Drama	F.Law	Drama	P.Lovell
PLAY SCHOOLS	T.Gilpin	S.Raven	G.Walmsley	H.Thompson
<u>Tuesday 5th</u>				
R THREE	Drama	J.Duncan	Drama	R.Day
COMPACT	Drama	B.Hallman	Drama	N.John
Z CARS	Drama	R.Blavney	Drama	T.James
CENTRE STAGE	Drama	J.Lopes	Drama	J.Newman
SCHOOLS	A.Gohar	S.Wadleigh	-	C.Burt
BLUE PETER	R.Brooks	A.Russell	-	M.Browne
TONIGHT/BLUE PETER INSERT	T.Savage	A.Dalglish	-	C.Jak
HORIZON	J.Hobbs	F.Powney	-	P.Ciani
PANEL GAME	C.Breeze	G.Jenkins7	B.Ersson	J.Watherston
FLOWERING CHERRY	Drama	F.Law	Drama	P.Lovell
PLAY SCHOOLS	T.Gilpin	A.Smith	G.Walmsley	J.Adams
<u>Wednesday 6th</u>				
COMPACT	Drama	B.Hallman	Drama	N.John
Z CARS	Drama	R.Blavney	Drama	T.James
CENTRE STAGE	Drama	J.Lopes	Drama	J.Newman
VIEWPOINT	S.McCourt	R.Isted	-	R.Day
TONIGHT	T.Savage	R.Pigg	I.Strachan	P.Ciani

Wednesday 6th - cont'd

SPORTSVIEW	B.Adams	B.Armstrong	-	D.Smith
CRACKERJACK	B.Jones	G.Davies	P.Young	I.Easterbrook
DR. FINLAY	Drama	D.Kibble	Drama	P.Novis
PLAY SCHOOLS	T.Gilpin	S.Wadleigh	G.Walmsley	B.Morgan

Thursday 7th

WHEELBASE/TIME OUT	M.Donaldson	F.Powney	-	C.Burt
BEAT ROOM	P.A.	A.Russell	-	I.Easterbrook
SCHOOLS	D.Turnbull	S.Raven	-	R.Broke
TONIGHT/PLAY SCHOOLS	T.Gilpin/ T.Savage	P.Norman	-	W.Carroll
ENCOUNTER	J.Marsden	A.Smith	-	J.Adams
DR. FINLAY	Drama	D.Kibble	Drama	P.Novis
CHOICE	A.Gohar	S.Wadleigh	-	D.Smith

Friday 8th

LATE SHOW	C.Leslie	P.Hubbard	T.Byford	M.Catherwood
HUGH & I	D.Clive	G.Jenkins	E.Marsden	J.Adams
BLUE PETER	R.Brooks	A.Russell	-	N.John
TONIGHT/BLUE PETER INSERT/ LINKING	T.Savage	G.Giles	-	P.Novis
TEN COMPOSERS	J.Marsden	R.Isted	-	C.Burt
DR. WHO	Drama	C.Doig	Drama	T.Beckett
ECONOMICS IN BUSINESS	R.Race	D.Kibble	B.Milliard	R.Broke

Saturday 9th

SHERLOCK HOLMES	Drama	J.Stephens	Drama	H.Thompson
LATE SHOW	C.Leslie	G.Jenkins	T.Byford	M.Catherwood
ROY KINNEAR	J.lane	M.Dalgleish	D.Curran	D.Smith
RUNNING A HOME	S.Turner	F.Powney	-	B.Morgan
GRANDSTAND	B.Adams	R.Pigg/B.Hallman	-	J.Newman
JUKE BOX	C.Breeze	J.Duncan	-	C.Jak
WEDDING FEAST	C.Dudley	B.Armstrong	M.Gold	M.Browne
NIGHT TRAIN TO SURBITON	D.Argent	C.Doig	D.Alexander	

ALEXANDRA PALACE

TOWN & AROUND H.Snoad

NEWS (A) B.Checksfield
(B) P.Farrell
(C) J.Sluggett

A M E N D M E N T S

<u>Week 51</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Asst:</u>
<u>Sunday, 13th.</u>				
MUSES WITH M ILLIGAN	...	...	...	M.Browne
<u>Wednesday, 16th.</u>				
TONIGHT/ECONOMICS	...	...	...	M.Catherwood
<u>Friday, 18th.</u>				
HUGH AND I	...	...	...	C.Jak
<u>Week 5 2</u>				
<u>M onday, 21st.</u>				
TONIGHT	...	...	...	C.Burt
<u>Tuesday, 22nd.</u>				
EUROPEAN JOURNAL	H.Snoad	A.Russell	...	M.Catherwood
<u>Wednesday, 23rd.</u>				
SCIENCE AND GEOGRAPHY	...	...	...	M.Catherwood

2. TYPE in DOUBLE spacing.
3. NUMBER each item in strict rotation THROUGHOUT Property Requirement Forms.

Christopher Barry

ROOM No. 510 TH PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED

P.M. 5/1 DUE / /

FOR PROPERTY MASTER'S USE ONLY

1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician
2	Servicing Asst	✓	8	Hired Props L/G	✓	14	H/Engineer
3	Designer	✓	9	Armourers	✓	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	✓	16	Sound/Mount.
5	Asst. Properties	✓	11	Catering	✓	17	Designer Ealing
6	Movement Control	✓	12	Visual Effects	✓	18	Bookings Clerk

PRODUCTION 'DR WHO' SERIES 'M' EPISODE 3. ADDITIONAL LIST PAGE 5.

FOR PROP USE ONLY

PROD. No. 2429
SCENES

Scene	S	FILMING	S	REHEARSAL	S	V.T.R. AMPER	S	TRANS	S
				8/1/65 10.30 am		R 8/1/65 1 2.30-9.45			

H TC/PC DELIVER TO ON GREENERY ON

ADDITIONAL LIST.

NERO'S COURT

131. 1 door knocker (for sound effect)
132. 1 chair or stool (to take tray)
133. 1 light pedestal or small table (to be knocked over)
134. 1 small table approx. 2' x 2'

WAITING HALL

135. (item 61 on page 2 prop plot can be non prac food but it must be very exotic looking i.e. peacock, bear head etc.)
136. at least 7 lbs of prac. grapes to be included in item 59.
137. 6 chicken & other carcasses

PRISON

138. 4 pairs of wrist manacles (as used ep. 2 Galley Ship)
139. 1 extra small bowl for food
140. 8 prac. bread rolls

BATH HOUSE

141. 2 10' x 10' tarpaulins

BED ROOM

142. 1 cushioned stool (as used ep. 2 item 19)

LOCUTAS ROOM

143. 6 good cushions for bed 7C-4

LOCUTAS ROOM

144. 6 frogs legs
145. 6 bats wings
146. 6 snails
147. approx. 6 metal containers or bowls (to sweep of table)
148. 1 small brass funnel
149. quantity of resin to grind in pestal & mortar
150. 3 jars of any sort of powder

151. 1 writing tablet (as made for ep. 2.)
151A. 2 large legs of chicken (cooked) at 6 p.m.

- 151B. BELL BOX

- 151C. 2 sacks sawdust

- 151D. 6 blocks dry ice

- 151E. 6 tins (E.P. baking tins) to hold above.

- 151F. large bottle of ENO

- 151G. 2 short spears

catering

5/1/65
Valen Wilkins
Plespie

Asst. to Christopher Barry, 510 Threshold Hse. (2217/8)

"DR WHO" SERIAL M Ep. (3) and (4) (23/1/4/3346 and 8)
Rec: 8th and 15th January 1965 in Riverside 1)

Accommodation Asst. T.C. Copies to: R.T.Tait, Bentinck Hse.
A.P.M.Tel.
Acc.Asst. Riverside

Will you please arrange for a Fireman to be on duty in
Riverside 1 on the 8th January and the 15th January.

We will be using fully practical oil lamps with wicks in
both episodes and will have a crowd of people with blazing
torches in episode four.

J. Ide L. Long

(for Christopher Barry)

th:
4.1.65.

RECORDED

~~XXXXXXXXXXXXXX~~
~~XXXXXXXXXXXXXX~~

"Dr Who" Serial M Ep.(2)

Riverside 1

VT/4T/25423

Recording

1.1.65

~~XXXXXXXXXX~~

~~XXXXXXXXXX~~

Recording

20.30

21.45

(Duration before editing 23'30")

TRANS: 23.1.65
BBC-1

Directed by Verity Lambert
CHRISTOPHER BARRY

Dr Who	played by	WILLIAM HARTNELL
Ian Chesterton	"	WILLIAM RUSSELL
Barbara Wright	"	JACQUELINE HILL
Vicki	"	MAUREEN O'BRIEN
Sevcheria	"	DEREK SYDNEY
Ascaris	"	BARRY JACKSON
Delos	"	PETER DIAMOND
Tavius	"	MICHAEL PEASE
Woman Slave	"	DOROTHY-ROSE GRIEBBLE
Galley Master	"	GERTAN KLAUBER
1st Man in Market	"	ERNEST JENNINGS
2nd Man in Market	"	JOHN CAESAR
Court Messenger	"	TONY LAMBDEN
NERO	"	DEREK FRANCIS
Tigilinus	"	MILAN FRANTZET
<u>Extras:</u>		
Galley Slaves	"	VES DELANUNT - RAY ALVES - PAT DONOGHUE - JIM APPELBY - PAUL ANDREWS - TONY LEE LES WILKINSON - RICHARD WILDING
Women Slaves	"	ALISON LENEY - TERRI DEAN - SANDRA HARRIS - TINA JENNIEY
Women in Market	"	FRANCESCA BERTONELLI BUNTY GARLAND
Men in Market	"	FRED TAYLOR - TERRY LEIGH - JOHN LITTLE - TOM SYE - JERRY VIDAL - JOHN SCAMMELI

Author
H&M Telesnaps
One wind machine
Music Composer

Dennis Spooner
John Cura
Mole Richardson
Raymond Jones

Y

DESIGNER: Raymond Gusick

Sets: Int. Roman House - Int. urtained above.
Int.Prison Quarters - Int.Galley Slave Ship -
Ext.Market Square in Rome - Ext. scene -
Int.Palace Changing Room - Int.Court

XXXX

		Hank Productions Pinewood TCH261	24'
63'	63'	World Background Films. 3454	10'
		"Golden Milestone" in the "Adventure" series edited by Brian Branston. 1st Trans. 20.1.64.	) ) 16')

MUSIC ON FILM:

Ron Grainer & BBC Radiophonic Workshop	Opening Title Music	Ron Grainer	MSS	22
--	------------------------	-------------	-----	----

MUSIC ON TAPE:

MUSIC RECORDED SPECIALLY FOR "D. H." SERIAL M
AT BRIMLEYFIELD HOUSE on 17.11.64.

Raymond Jones
conducting five
musicians supplied
by Alec Firman

Raymond Jones	MSS	
	2M-1A	16
	2M-1B	14
	2M-1C	14
	2M-1D	14
	2M-1E	14
	2M-1F	3
	2M-1P	5
	2M-3	26
	2M-4A	5
	2M-4B	59
	2M-5	16
	2M-6	5
	2M-7	7
	2M-8	7
	1M-1	10
	2M-6	5
	1M-6	30
	2M-9	13
	2M-10	10

Ron Grainer & BBC Radiophonic Workshop	Closing Title Music	Ron Grainer	MSS	45
--	------------------------	-------------	-----	----

J. J. J. J.
(for Christopher Barry)

4.1.65.

From:**Verity Lambert**..... (Producer)**4th January, 1965**..... (Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2132 T.C., thru'**Organiser, Serials,**..... (Organiser)
.....**D.Tel.**..... (2 copies)

Copy: Recording Clk., Rm 6058 T.C.

Programme/~~Insert~~**DOCTOR WHO**..... **Serial M**..... **Episode 2**..... **23/1/4/3345**.....

being taped on**1st January, 1965**..... Tape No. VT | **4T** | **25423**.....

for transmission on**23rd January, 1965**.....

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape until**further notice**..... (a precise date should be given)

I understand it will then be wiped within 24 hours.

(Signed)

Verity Lambert
for (Verity Lambert)

Request noted by Asst. S.Tel.E. Videotape on**5.1.65**.....
and this form returned *[Signature]*

To: (Producer) through (Org.)

Copy:

File.

VERITY

4th January, 1965.

I rang Shirley and asked for
3 hours post dubbing for M.2 as
you requested.

She has given us the following:

Thursday, 21st January 7.00 - 10.00p.m.

in Studio R.

with two tape machines.

(This is the only time she could get
us three hours.)

✓✓

Ext.

(I have told Thelma in Chris Barry's
office).

It is in your diary.

Thelma Helsby, £10 Threshold Use. (2217/8)

"Dr Who" Serial 1 Ep.(4) 23/1/4/3347)
REC: 15.1.65 RIVERSIDE 1

4.1.65

Sec. to Pauline Mansfield Clark, 2071 Ken.House.

Will you please book the following extras for Episode 4 of
"Dr Who" Serial 1? The people marked with an asterisk, i.e.
the Guards will be needed for one day at Outside Rehearsal
and one day in the Studio, Thursday, 14th January from
10.00 am onwards and Friday, 15th January from 10.30 am onwards.
The rest will be needed on Friday, 15th January only.

DU BARRY AGENCY
(TEL.)

Guards

**Eric Bird ✓

**Ross Thomas ✓

**~~Paul Gibber~~ John Pollack ✓
~~the Agent~~ Charles Lister

ASSOC. PLAYS & PLAYERS
(GER.)

Guards

**Allan Selwyn

**Bill Burridge James Hecker

(These two have already been booked for the studio day
but we would like them for one day at Outside Rehearsal)

PRIVATE (Amhurst)

Guards

Fred Haggerty) Already

Gerry Wayne) booked

DENTON DE GRAY
(GER.)

10 Rabble

Please ask for names

(These should be very rough yung layabouts, the sons of some)
Age between 20 and 40)

DAVID AGENCY
(CITY)

5 Rabble

Please ask for names
details as above.

Many thanks.

P.S. Please tell all agents
we must know by Thurs.

Meaning
Denton de Gray
John Day - 20

Frank Swannan - 20's ✓

Paul Duval - 20's ✓

Tony Poole - 30

Yasha Adams - 25

Nickie Baker - 22

Derek Martin - 22

Alan Wakeling - ✓ 20's David Cannon. ✓

Michael Buck - ✓ 20's

Roy Brown - ✓ 30's

David Bramble

Thelma.

(Thelma Helsby)

David Agency

Bill Richards - ✓ 30's

Philip Moore - ✓ 30's

Rufus Morgan - 40

Len Saunders - 40

Alan Jones - 25

(Michael Russell)

VERITY.

4th January, 1965.

Last Friday, Jackie and Derek Francis asked me if it would be possible to arrange a proper photo call, as the clothes for the Roman serial were so lovely.

I said I would ask you. (I did say that when we had had photo calls before on Studio days, they had normally over-run their time and, therefore, the photographers usually came down to the last run-through and took what they wanted.)

Val

No - as they usually take too much time. Under the old system, the photographers came down to the last run-through, so as not to lose up time on busy days.

Jackie and Derek Francis said 4.1.65.

SERIAL M.

Music.

Music for all four episodes recorded
in one session on

Wednesday, 20th November, 1964.

5 musicians @ a rate of £6 per ep.
(new rate)

+ £120.0.0.

+ 18 doubling fees @ 15/- each
(3 for Episodes 1 and 3, 7 for Ep. 2
and 5 for Episode 4)

= £13.10.0.

TOTAL:- £133.10.0.

vas.

4.1.65.

VERITY.

4th January, 1965.

I rang Mr. Flossati's office about this.

They say it will be fine if you check it.
We will let them know tomorrow morning if it
is O.K. or not.

B.H. Set.

63

W. attend as per attached
1/13

HARTNELL, WILLIAM

Reference: 35/BB

4 January, 1965.

Dear Bill,

I was very sorry to learn from a report which has just reached me that you were involved in a slight accident whilst rehearsing for "Dr. Who" for the BBC on Wednesday last.

I hope to hear soon that your hand has healed satisfactorily.

With best wishes,

Yours sincerely,

(Bush Bailey)
Assistant Head of Artists' Bookings
Television

William Hartnell, Esq.,

From: Asst. to Christopher Barry, 510 Threshold Hse. (2217/8)

Subject: DRESSING ROOM ACCOMMODATION: "DR WHO" SERIAL M Ep.4
REC: FRIDAY, 15th January 1965 RIVERSIDE 1 23/1/4/3347

To: Studio Bookings, Room 4046.

1. WILLIAM HARTNELL (Star dressing room near studio)
2. WILLIAM RUSSELL (")
3. JACQUELINE HILL (")
4. MAUREEN O'BRIEN (Small dressing room near St.1)
5. KAY PATRICK (")
6. PETER DIAMOND }
FRED HAGGERTY }
GERRY WAYNE }
MICHAEL PEAKE } (Large dressing room near St.1)
7. DEREK FRANCIS (Small dressing room near St.2)
8. DEREK SYDNEY (")
9. Male Extras:
Eric Bird 5 more names to follow
Ross Thomas
Paul Silber
Allan Selwyn
Bill Burridge (Large dressing room near St.2)
10. Male Extras:
10 ~~xx~~ names to follow(")

Names phoned (Thelma)

th:
5.1.65.

374607
(Thelma Helsby)

VERITY.

5th January, 1965.

Thelma in Chris Parry's office rang.

She asked me the time of the viewing of M.2 tomorrow. She told me there was some thought of retaking the Nero scene, and Chris might like to come to the viewing and see it.

She is letting me know if he wants to come or not.

1/10/65
Ext.

No retake.

EDITING NOTES"DR WHO"Serial M Ep.(2)Prog. Running Time

- Opening Telecine with trailer 40"
- 1) RETAKE from Sh.1 (402) to
BREAK IN RECORDING (p.7) without music 1'38"
Dur. of retake 1'00"
- 2) RETAKE from Sh.16 (3'55") to
RECORDING RUN ON (p.12) 5'20"
Dur. of retake 1'25"
- 3) RETAKE from Sh.36 to
BREAK IN RECORDING (p.27) 10'53"
- 1st take - 35"
2nd take - 40" CORRECT ONE
- **Review T/K 5 (p.27) for best one on retakes
- 4) FALSE START after Break - dur: 42"
Retake from Sh.42
- Watch beginning of Sh.67 (p.37) 18'05"
- RECORDING RUN ON (p.43) 20'25"
- 5) FALSE START after run on - dur: 5"
- RECORDING RUN ON (p.45) 21'10"
- 6) Recording stopped part way through roller 23'15"
to various attempts to retake from Sh.92
(with dialogue from Sh.91 to end of prog.)
- 1st retake - 30"
2nd retake - 38"
3rd retake - 48" CORRECT ONE

Approx. duration of programme after editing - 23'30"

TECHNICAL OPERATIONS PRODUCTION REQUIREMENT SCHEDULE

PROD

Production:- DR WHO [M4]

		Project No.	
	Date(s)	Time(s)	Prod. V LAMBERT
Transmission			Studio RIV ONE
Recording	15 TH JAN	0930	Crew Supervisors
Sound Recording			14 ML HK RMC
Pre-rehearsal			Bookings accepted: 11 JAN 1965
Outside Rehearsal			Date

Lighting: (Abnormal items only)

SMALL M/R WINDMACHINE

	No.	Mountings	Additional Staff (State function)	Additional Instructions
Cameras	1.	HERON/CAMERAMAN		
	2.	PED. ✓		
	3.	PED. ✓		
	4.	PED. ✓		
	5.	PED. ✓		
	6.			Mechanic required at 0930 hours on 15 TH JAN (date) To SHARPEN PAPER TO 1/2 INCHES

Sound Booms:	Abnormal lenses, Optical and Inlay Devices: ONE 50" LENS ✓ TWO ANGENIEUX MK III ONE MIRROR 4' x 3' ✓ (FLOOR PLACING)
Additional Sound Staff (State function):	
Inlay Operator IS NOT NOT required	

Monitors: (Note any to be slung) FOUR FLOOR MONITORS	Remote Contributions (S & V): (SLAVELOCK) Genlock: BOOKED VIA C.A. BKS UNIT
---	--

Telecine: YES	S.C.M.	Riggers required for: Rigging at hours, on (date) Derigging at hours, on (date)
------------------	--------	---

Unwanted dollies and booms should be removed from studio
~~need not~~

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED

A.M.
P.M.

DUE 1/1

1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician	
2	Servicing Asst	✓	8	Hired Props L/G	✓	14	H/Engineer	n
3	Designer	✓	9	Armourers	✓	15	Senior Fireman	
4	Scene Master 2	✓	10	Petty Cash	✓	16	Sound/Maint.	
5	Asst. Properties	✓	11	Catering		17	Designer Eating	
6	Movement Control	✓	12	Visual Effects		18	Booking Clerk	

PRODUCTION DR /MO SERIES E 'M' EPISODE 4.

page 1. DRAPES ✓

FOR PROP USE ONLY

PROD. No. 2430
DESIGNER R. CusickOriginal Set
Day Set

T120

S

FILMING

S

REHEARSAL

S

V.T.R. AMPEX

S

TRANS

15/1/65
10.30amR
115/1/65
8.30-9.45R
1

H T/C P/C

DELIVER TO

TVC

ON

13/1/65

GREENERY ON

14/1/65

COURTYARD OF ROMAN HOUSE (EX EPISODE 1.)

1. 1 roman type day bed (stone bench) N° 19 ✓
2. 4 cushions for above including bolster
3. 2 silk drapes for bed
4. 3 garden tables Loch
5. 6 pedestals 2 T/C - N° 26 H-4
6. 8 roman type busts & figures for above T/C-S
7. 2 salvers of dishes H-3
8. 2 ornate fruit dishes or bowls
9. 4 lbs of oranges prac.
10. 5 lbs of grapes prac.
11. 4 lbs of apples
12. 1 silver wine jug
13. 4 goblets
14. 1 bottle of blackcurrant cordial
15. 6 amphora stock
16. 4 plates or dishes
17. 2 cottage type loaves
18. 6 10' x 10' black velours
19. 2 pairs of matching silk drapes 10' drop
20. 1 pair of silk drape 10' drop
21. 1 prac. fountain pump & spray
22. small quantity of art water lilies
23. 4 sacks of peat
24. 4 un cut bay trees in tubs
25. 6 small bushy type growths (Italian garden)
26. 2 doz. plants
27. quantity of broken B/F wax pitcher (Shawcraft)
28. 1 midas chair Ann/c N° 40
29. 1 arm chair N° 245
30. 1 plain wood pedestal N° 25
31. 1 eagle pedestal
32. 1 astrolabe for above

XXXXXXXXXXXX T.A.R.D.I.S.

DRAPES

DRAPES

H/E

Special effects

FROM Christopher Barry
ROOM No. 510 PH PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. / / P.M. / / DUE / /

FOR PROPERTY MASTER'S USE ONLY.

1	Producer (3)	✓	7	Hired Props T/G	✓	13	H/Engineer	✓
2	Servicing Asst. (2)	✓	8	Hired Props L/G	✓	14	Senior Fireman	✓
3	Designer	✓	9	Announcers	✓	15	Sound/Maint.	✓
4	Scene Master	✓	10	Petty Cash	✓	16	Designer Editing	✓
5	Asst. Properties	✓	11	Catering	✓	17	Booking Clerk	✓
6	Movement Control	✓	12	Visual Effects	✓	18		✓

PRODUCTION	DR WHO	SERIES 'M'	EPISODE 4.	page 2.					
FOR PROP USE ONLY	Over Night Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS
PROD. No.				see page 1.					
DESIGNER									

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
			<u>FIGHTING AREA (EX. EP. 3.)</u>		
			33. 1 wooden curtain pole with rings & brackets 5' long		
	H		34. 8 sacks of dark sawdust		
			35. 2 guaze legs 10' drop		
DRAPES			36. 1 pair of gold silk drapes 14' x 10' drop		
			37. 1 pair of guaze drapes 14' x 10' drop		
	H		38. 4 sh epskin rugs		
PH 34087	(H)		39. 2 marble pedestals (0 TIMES) Tripod		
			40. 1 Marble chair red TP		
	H		41. 2 Marble chairs Koch metal frame		
			42. 1 Gilt table or stool coffee table height		
			43. 1 Ornate drink vessel		
			44. 3 silver goblets		
DRAPES			44A. 2 10' DROP MUSHROOM VELVETS.		
Announcer			45. 4 roman swords in scabbards		
DRAPES			46. 1 pair of curtains 8' drop		
Announcer			47. 2 breast plates with swords attached (stabbing effect see J. Wel		
			48. <u>NERO'S COURT WAITING HALL (EX. EP. 3.)</u>		
H/E	H		48. 1 brass brazier t/p to contain F/P gas flames		
			49. 10 packets of zip firelighters prac.		
			50. 9 tubes of smoke pellets		
			51. 18 Roman torches to be F/P (each with wire netting to hold firelighter in place.		
			52. 6 boxes of matches 0 V		
DRAPES			53. 1 pair of selected certains 10' drop		
			54. 6 buckets or 0.V.		
	H		55. 2 ornate tables		
DRAPES			56. 1 40' x 17' white guaze		
AFM			57. 12 maps of Rome (AFM)		
			58. large quantity of scrolls & parchment rolls including those made for previous ep		
			59. 8 tops of fir trees approx. 5' to 7' high		
	H		60. 8 strands of ivy 8'		
	H		61. 1 good leather bag for coins		
	H		62. quantity of Roman coins for above		
			63. 6 plaster logs		
special effects			64. 2 S/FK lyres (as made by Shawcraft)		
			65. 2 tables console		
	(H)		66. 3 empire pedestals		
	(H)		2 amphora 1 gilt		

SIGNED Valer Wilkins DATE 7/1/65

FROM Christopher Barry

FOR PROPERTY MASTER'S USE ONLY.

ROOM No. 510 TH FAX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. // P.M. // DUE //

1	Producer (S)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Ealing
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION DR /HO SERIES 'M' EPISODE 4. page 3.

FOR PROP USE ONLY
PROD. No.
DESIGNER

Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
				see page 1.					

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
WAINFRESHALL CONT.					
H			67. 3 busts for pedestals		
H			68. 6 velours 6' x 10' D/S		
H			69. 1 ornate goblet		
H			70. 1 ornate decanter		
H			71. 1 ornate bowl		
H			72. 5 lbs of prac. grapes		
H			73. 1 stool silver x yellow brocade		
H			74. 1 empire stool		
H			75. 2 empire trays		
H			76. 2 fluted stone (fibre glass pedestals) OLD TIMES		
H			77. 2 busts for above		
H			78. 6 gold velours 6' x 10' drop		
H			79. 2 footstools K.		
H			80. throne chair + p		
H			81. 6 sheepskin rugs		
NERO'S COURT CORRIDOR (see ep. 3.)					
H			82. 2 15' drop golds 8' x 12'		
H			83. 4 12' drop brown satins 8' x 12'		
H			84. 4 red silk drapes 536		
H			85. 4 brown satins 4' x 12'		
H			86. 1 pair of white terylenes 8' x 10'		
H			87. 1 pair of blue ninons 19' x 9'		
H			88. 4 empire pedestals 2 fluted wood white		
H			89. 4 busts or urns for above ✓ K. amphora		
H			90. 4 white F/G pedestals N° 27		
H			91. 6 gold tie back cords		
H			92. 3 9' x 4 9' drop red velours 450		
EXT. NERO'S COURT					
H			93. 6 amphora		
H			94. 8 strands of ivy 10' long		
H			95. 4 uncut bay rees in tubs		
H			96. 4 carrying baskets		
H			97. 2 Roman spears		
H			98. 2 Roman swords		
H			99. 2 nymphs (stock) To be selected		
H			100. 4 Rhodo bushes (thick & clumpy)		

T/C - 2 small statues, drapes figure of man

FROM Christopher Carter

ROOM No. 510 TH FAX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. // DUE //

FOR PROPERTY MASTER (SEE LIST)

1	Producer (3)	✓	7	Mixed Props T/C	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Mixed Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Ealing
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION DR WHO SERIES 'M'

PIPED: 4,

Page 4.

FOR PROP USE ONLY

PROD. No.

DESIGNER

Overnight Set
Day Set

S

FILMING

S

REHEARSAL

S

V.T.R. AMPEX

S

TRANS

see page 1.

H T/C P/C

DELIVER TO

ON

GREENERY ON

EXT. NERO'S COURT CONT.

- H — 101. 1 bundle of twigs (dead)
- EXT. COUNTRY ROAD
- H — 102. 6 sacks of peat
- H — 103. 12 grass mats
- H — 104. 2 doz. clumps of grass
- H — 105. 12 thick rhodo bushes
- H — 106. 6 fir or cypress branches on stands 6' or 7' high
- H — 107. 12 small sawdust sand bags
- H — 108. 6 large sawdust sand bags
- H — 109. 12 assorted lumps of Tufa rock
- H — 110. 1 sack of leaves
- H — 110A. 2 stock P.V.C. sheets approx 10' x 6'

COURTYARD & ROMAN HOUSE CONTINUED

- H — 111. 2 matching tables (as previously selected as extras)
- H — 112. 2 stools
- H — 112A. 1 stool

N° 35
N° 21

Wilkins 11/1/65

SIGNED *Valen Wilkins* DATE 11/1/65

P.A. to Christopher Barry, 510 Threshold Hse. (2217/8)

"DR WHO" Serial M Ep.(4) Rec. 15th January 1965
Riverside 1. Project No.23/1/4/3347.

Scene Master.

We would be grateful for the use of a fully practical smoke gun in the studio for the above production. The gun ~~is~~ to be in the studio before 10.30 am on Friday, 15th January 1965. Many thanks.

7.1.65.
th:

(for David Maloney)

P.A. to Christopher Barry, 516 Threshold Hse. (2217/8)

"DR WHO" Serial M Ep.(4) Rec. 15th January 1965
Riverside 1. Project No.23/1/4/3347.

House Engineer, T.C.

We would be grateful if you would supply facilities for an air supply to the Tardis control column as in the past. It is most important that this be effective before 10.30 am on Friday, 15th January 1965 in Riverside 1.

Many thanks.

M. H. Leary

th:
7.1.65.

(for David Maloney)

FROM: Senor Administrative Assistant, Scenic Servicing, 481, T.C.

SUBJECT: INCREASE IN BUDGET ALLOTMENT

TO: **Drama (Serials)** Organiser Copies to: Designer: **Ray Cusick**
 Producer: **Christopher Barry**

A further D.D.B.A. has been requested from the Designer to cover the cost of the Production requirements.

PRODUCTION: Dr. Who M/3 23/1/4/3346

TX/VER DATE: 30.1.65

AMOUNT REQUIRED: £ 50 MAKING TOTAL OF: € 500

7th January, 1965

For (M.S. Holmes)

DDally

VERITY.

7th January, 1965.

David Maloney called in.

He said Scene Master had told him it was quite impossible to get away to a 10.30 a.m. start tomorrow, so he is putting in a request for 2 extra scenemen.

Val-

Ext

MAKE-UP AND WARDROBE COSTS

From: Christopher Barry (Producer)
510 Threshold Hse. (2217/8)

Title of Programme "DR WHO" Serial M Ep.3

Studio RIVERSIDE 1

Transmission date ~~6.2.65~~ 30.1.65. from 5.15pm to 5.40pm Week No. 5

Studio rehearsal date and time 10.30 am onwards Fri. 6th Jan. 1965

To: (1) Make-up and Wardrobe Manager

Date of Issue

(2)

To be returned by

(3)

ALLOCATION £

Characters	Costume (Period) Give as many details as possible	Hair and Make-up
	<p style="text-align: center; font-size: 1.2em;">Make up - £100.0.0. (plus 11.15.)</p>	

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO

If so, on what date and where

Estimated cost £

100 - 0 - 0
costume only

Total

£200.0.0

From: Design Manager

SUBJECT: DESIGN SHEET, WEEK 2, 1965.

Programmes marked * may have Designer credits.

Date	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
Saturday 9.1.65.	TTP: Late Show		D. Blake	10.12.64.	18.12.64. .
	LE: VTR: Roy Kinnear - 2/6	A	M. Rea	15 12.64.	28.12.64*
	FP: VTR: Running A Home 7/10	C	A.H. Craig (SDU)	30.12.64.	4.1.65.
	OBS: Granastand		A.H. Craig (SDU)	21.12.64.	31.12.64.
	LE: Juke Box Jury		J. Steele (SDU)	30.12.64.	4.1.65.
Sunday 10.1.65.	DSR: VTR: Sherlock Holmes - 6/12	A+	S. Bundy	9.12.64.	22.12.64*
	TTP: Late Show		D. Blake	10.12.64.	18.12.64*
	LE: VTR: Marriage Lines - 3/1	F	J. Oman	16.12.64.	28.12.64*
	TD: VTR: Monitor	D	N. James (SDU)	30.12.64.	4.1.65.
	RB: VTR: The Wedding Feast	B	E. Swiderska	17.12.64.	29.12.64*
Monday 11.1.65.	OBFS: VTR: Science of Man		G. Preston (SDU)	30.12.64.	4.1.65.
	LE: VTR: Dixon of Dock Green	A	D. Dodd	11.12.64.	29.12.64*
	TPA: Panorama		D. Jones (SDU)	30.12.64.	4.1.65.
	TTP: Tonight		R. Andrews	30.12.64.	4.1.65.
	OBE: Come Dancing Links		M. Soames (SDU)	30.12.64.	4.1.65.

Date	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
Tuesday 12.1.65.	DSR: VTR: R - Three 10/13	A+	J. Cooper	11.12.64.	29.12.64.*
	DSL: Compact - 316	A	D. Shortman	10.12.64.	29.12.64.*
	SCH: VTR: Middle School Maths - "Meet The Matrix"		SCH	30.12.64.	4.1.65.
	RP: VTR: Blue Peter	D	G. Howard	31.12.64.	6.1.65.
	TTP: Tonight		R. Andrews	31.12.64.	5.1.65.
Wednesday 13.1.65.	DSL: VTR: Compact - 317	B	D. Shortman	11.12.64.	28.12.64.*
	DSR: Z Cars	A+	J. Davies	14.12.64.	30.12.64.*
	DP: VTR: Centre Stage	A+	A. Abbott	4.12.64.	18.12.64.*
	SCH: VTR: Television Club - 1 'Mary Happy Returns'		SCH	18.12.64.	30.12.64.
	TTP: Tonight		R. Andrews	1.1.65.	6.1.64.
	OBS: Sportsview		A.H. Craig (SDU)	1.1.65.	5.1.64.
	LE: Crackerjack	C	J. Hurst	1.1.65.	6.1.65.*
Thursday 14.1.65.	SCH: VTR: Men In History 'The Anglo Saxons'/'The Normans'		SCH	29.12.64.	5.1.65.
	TTP: Tonight		R. Andrews	4.1.65.	7.1.65.
	DSR: VTR: D. Finlay 2/10	A	S. Spence	15.12.64.	31.12.64.*
	TF: VTR: Sky At Night	C	L. Arrighi (SDU)	4.1.65.	7.1.65.

Date	Production BEC - ?	Classi- fication	Designer	Information Date	Prop. Date
Friday 15.1.65.	TTP: Late Show	B	R. Berger	5.1.65.	8.1.65.*
	LE: VTR: Hugh & I 4/13	B	M. Young	21.12.64.	31.12.64.*
	SCH: VTR: German - Komm Mit - 14	D	SCH	5.1.65.	8.1.65.
	FP: VTR: Blue Peter		G. Howard	1.1.65.	7.1.65.
	TTF: Tonight		R. Andrews	5.1.65.	8.1.65.
	Best of Tonight Linking		R. Andrews	5.1.65.	8.1.65.
	TM: VTR: Ten Composers - 5/10	C	(SDU) D. Jones	5.1.65.	8.1.65.
	DSL: VTR: Doctor Who (M) 4/4	A	R Cusick	17.12.64.	4.1.65.*

Date	Production	Classification	Designer	Information Date	Prop. Date
	<u>FILMING - BBC - 1</u>				
Mon-Fri 11-15.1.	Z Cars (Loc) (for week 4)			18.12.64.	31.12.64.
Thursday 14.1.	Z Cars			28.12.64.	5.1.65.
Mon&Wed. 11&13.1.	R. Three (Loc)			18.12.64.	31.12.64.
Mon/Tues. 11.12.1.	Sherlock Holmes (Loc) (Week 4)			18.12.64.	31.12.64.
Monday 11.1.	Hugh & I			18.12.64.	31.12.64.
Mon-Fri 11-15.1.	The Late Show (Loc)			18.12.64.	31.12.64.
Tues/Wed 12/13.1.	Dixon of Dock Green (Loc)			21.12.64.	1.1.65.
Monday 11.1.65.	Marriage Lines (Loc)			18.12.64.	31.12.64.
Wed. 13.1.	Blue Peter (Loc)			22.12.64.	4.1.65.
Monday 11.1.	Viewpoint - Freud (Loc)			18.12.64.	31.12.64.

Date	Production BBC - 2	Classi- fication	Designer	Information Date	Prop. Dat
Saturday 9.1.65.	LE: VTR:	A+	K. Norman	8.12.64.	18.12.64.
	LE: VTR: Night Train to Surbiton - 1/6	A	M. Middleton	9.12.64.	21.12.64.
	OB. London VTR: Football Match of the Day		J. Bould	21.12.64.	31.12.64.
	OB. London VTR: Time Out		C. Pemsel (SDU)	21.12.64.	31.12.64.
Sunday 10.1.65.	TM: VTR: Muses With Milligan		J. Steele (SDU)	30.12.64.	4.1.65.
	SCH: VTR: What is Programmed Learning		SCH	30.12.64.	4.1.65.
	OB. London: VTR: Time Out		C. Pemsel (SDU)	21.12.64.	31.12.64.
	OB. London VTR: Jazz 625		C. Pemsel (SDU)	21.12.64.	31.12.64.
Monday 11.1.65.	TPA: VTR: Tuesday Term Parliament - 3/6		C. Pemsel (SDU)	30.12.64.	4.1.65.
	FP: VTR: Play School	D	G. Kirkland	30.12.64.	2.1.65.
Tuesday 12.1.65.	TPA: VTR: Enquiry		J. Weatherup (SDU)	31.12.64.	5.12.64.
	LE: VTR: Panel Game (Pick the Winner)	D	N. Vertigan (SDU)	31.12.64.	5.12.64.
	DP: VTR:	A+	F. Knapman	4.12.64.	18.12.64.
	FP: VTR: Play School (2 Progs)		G. Kirkland	30.12.64.	2.1.65.
	OB. London VTR: Wheelbase		C. Pemsel (SDU)	22.12.64.	1.1.65.
Wednesday 13.1.65.	FP: VTR: Play School (2 Progs)		G. Kirkland	30.12.64.	2.1.65.
	OB. London VTR: Wheelbase		C. Pemsel (SDU)	28.12.64.	4.1.65.

Date	Production BBC - 2	Classi- fication	Designer	Information Date	Prob. Date
Thursday 14.1.65.	OPFS: Wheelbase/Time Out	D	C. Pemsel (SDU)	4.1.65.	7.1.65.
	LE: VTR: Beat Room	D	J. Steele (SDU)	4.1 65.	7.1.65.
	TPA: Encounter		J. Burrowes (SDU)	4.1.65.	7.1.65.
Friday 15.1.65.	TF: VTR: Tuesday Term Economics in Business - 3/8	D	A. Ruddy (SDU)	5.1.65.	8.1.65.

Date	Production	Classification	Designer	Information Date	Prop. Date
	<u>FILMING BBC - 2</u>				
Mon-Fri 11-15.1.	Encounter/Enquiry (Loc.)			18.12.64.	31.12.64.
Mon-Fri 11-15.1.	Workshop (Loc)			18.12.64.	31.12.64.
Monday 11.1.	Situation Comedy Night Train to Surbiton (Loc) (for week 4)			18.12.64.	31.12.64.
Mon-Fri 11-15.1.	Time Out (Loc)			18.12.64.	31.12.64.
Mon-Fri 11-15.1.	Horizon (Loc)			18.12.64.	31.12.64.
Thur-Fri 14-15 1.	Play School (Loc)			28.12.64.	5.1.65.

m(4)

C. Barry

From: H.S.M.Tel.

To: All Producers
Departmental OrganisersSTUDIO MANAGEMENT STAFF ARRANGEMENTSSUNDAY, 10th January to SATURDAY, 16th JanuaryWEEK 2

Floor Managers, Vision Mixers, Assistant Floor Managers and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX

	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Assts.</u>
<u>Sunday 10th</u>				
SHERLOCK HOLMES	Drama	J.Stephens	Drama	H.Thompson
LATE SHOW	C.Leslie	B.Hallman	T.Byford	M.Catherwood
DIXON	K.Riddington/ J.Waters	A.Russell	D.Hillier/ P.Charlton	W.Carroll
MARRIAGE LINES	F.Lowden	P.Norman	I.Morris	C.Burt
MONITOR	M.Donaldson	F.Powney	-	I.Easterbrook
WHAT IS PROGRAMMED LEARNING	J.Beveridge	R.Blainey	-	P.Novis
WEDDING FEAST	C.Dudley	B.Armstrong	M.Gold	C.Jak
WINGS OF A DOVE	Drama	J.Lopes	Drama	B.Morgan
MUSES WITH MILLIGAN	S.McCourt	J.Duncan	-	J.Adams
<u>Monday 11th</u>				
R THREE	Drama	J.Duncan	Drama	R.Day
SCIENCE OF MAN	R.Brooks	R.Isted	-	J.Newman
DIXON	K.Riddington/ J.Waters	A.Russell	D.Hillier/ P.Charlton	W.Carroll
THE FABLE	Drama	F.Law	Drama	P.Ciani
PANORAMA	J.Marsden	P.Hubbard	-	R.Broke
TONIGHT	T.Savage	G.Giles	I.Strachan	D.Smith
PARLIAMENT AT WORK	D.Turnbull	S.Raven	-	T.Beckett
WINGS OF A DOVE	Drama	J.Lopes	Drama	B.Morgan
PLAY SCHOOLS/COME DANCING	T.Gilpin/ R.Race	A.Smith	-	M.Browne
<u>Tuesday 12th</u>				
R THREE	Drama	J.Duncan	Drama	R.Day
CONTACT	Drama	B.Hallman	Drama	N.John
Z CARS	Drama	R.Blainey	Drama	T.James
THE FABLE	Drama	F.Law	Drama	P.Ciani
MATES	A.Gohar	S.Wadleigh	-	C.Jak
BLUE PETER	C.Dudley	A.Russell	-	B.Gray
TONIGHT	T.Savage	C.Doig	I.Strachan	C.Burt
ENQUIRY	J.Marsden	F.Powney	-	H.Thompson
PICK THE WINNER	C.Breeze	R.Pigg	-	J.Watherston
WINGS OF A DOVE	Drama	J.Lopes	Drama	B.Morgan
PLAY SCHOOLS	T.Gilpin	R.Isted	G.Walmsley	R.Broke
<u>Wednesday 13th</u>				
CONTACT	Drama	B.Hallman	Drama	N.John
Z CARS	Drama	R.Blainey	Drama	T.James
THE FABLE	Drama	F.Law	Drama	P.Ciani
T.V. CLUB	A.Gohar	F.Powney	N.Schiff	D.Smith
LIGHTING DEMO.	S.Turner	S.Raven	-	J.Watherston

XXXXXXXXXXXX

"Dr Who" Serial M Ep.3

Riverside 1

VT/4T/25428

Recording

8.1.65

XXXXXXXXXX

XXXXXXXXXX

Recording

20.30

21.45

(Dur: before editing
26'43")

DATE: 30th Jan.1965

DIRECTED BY

Verity Lambert

CHRISTOPHER BARRY

Copies to:

Verity Lambert,
505 Union Hse.
Org.Serials D.Tel.,
405 Threshold.
Cyril Page, TV Ents.,
212 Threshold (3),
Script Library,
T.V.C.,
Duty Clerk,
5050 T.V.C.,
Mr.Caffrey, Copyright,
4112 B.H.,
F-

Dr Who ...

Ian Chesterton

Barbara Wright

Vicki

Sevcheria

Delos

Tavius

Roman Slave

Pero

Poppaea

Locusta

Tigilinus

Extras:

Centurion

Gladiators

Guards

Women at Banquet

Men at Banquet

Women Slaves at
Banquet

Men Slaves at
Banquet

played by

WILLIAM HARTNELL

" "

WILLIAM RUSSELL

" "

JACQUILINE HILL

" "

MAURICE B'BIEN

" "

DEBBE SYMBY

" "

PETER DIAMOND

" "

MICHAEL FRANK

" "

DUSTY-ROSE GRIBBLE

" "

DEBBE FRANCIS

" "

KAY PATRICK

" "

AND TIRARD

" "

BRIAN FRODOFT

" "

PAUL ANDREWS

" "

PAUL DUVAL - JANOS KREUER

" "

ALLAN SELWYN - JOHN SCOTT

" "

MARTIN - BILL BURRIDGE -

" "

WICK CALDER

" "

ANNE MARZELL - SARA WIGGS

" "

GEORGE FISHER - JAMES EY

" "

LYON - PAUL DAVIES -

" "

DICKIE MANTON - RUMIE

" "

DEAL - MICHAEL ESBEL -

" "

DOUGLAS ARTHURCROMBIE

" "

DIANA CHAPMAN - ALISON

" "

LENEY

PAUL BISHLEY

STEVE PETERS

Author

Tele-snaps

Music Composer

Dennis Spooner

John Gura

Raymond Jones

DESIGNER: Raymond Cusick

Sets: Int.Prison Quarters - Int. Court -
Int.Corridor - Int.Pero's Bedroom - Int.
Locusta's Room - Int.Fighting area - Int.
Roman Baths - Int.Waiting Hall of court

XXXX

79xft. 79 ft.

MUSIC ON FILM:

Ron Grainer &
BBC Radiophonic
Workshop

Opening Title
Music

Ron Grainer

MSS

24

MUSIC ON TAPE:

MUSIC RECORDED SPECIALLY FOR "DR WHO" SERIAL M
AT BROADCASTING HOUSE ON 20.11.64.

Raymond Jones
conducting five
musicians supplied
by Alec Firman

Raymond Jones

MSS

3M-1	21
3M-2	10
3M-3	35
3M-4	32
3M-5	35
3M-6	11
3M-7	6
1M-2	23
3M-8	17
3M-11	3
3M-9	13
3M-10	6
3M-11	31

Ron Grainer &
BBC Radiophonic
Workshop

Closing Title
Music

Ron Grainer

MSS

40

J. Helby.
(for Christopher Barry)

From: **VERITY LAMBERT** (Producer)

11th January, 1965. (Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2132 T.C., thru' **Organiser, Serials...** (Organiser)
D.Tel. (2 copies)

Copy: Recording Clk., Rm 6058 T.C.

Programme/ ~~xxxx~~ **"DOCTOR WHO"..... Serial. M..... Episode. 3..... 23/1/4/3346.....**

being taped on **8th January, 1965.** Tape No. VT | **4T** | **25428**

for transmission on **30th January, 1965.**

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape until **further notice.** (a precise date should be given)

I understand it will then be wiped within 24 hours.

(Signed)

Verity Lambert
for (Verity Lambert)

Request noted by Asst. S.Tel.E. Videotape on
and this form returned

To: (Producer) through (Org.)

Copy:

File.

VERITY.

11th January, 1965.

I rang Terry Cook, asking if
Presentation would but a $1\frac{1}{2}$ minute
over-run on 30th January (A.3.).

He rang back shortly before lunch,
saying this would be O.K.

Val

Ext.

I told Thelma, who will pass it
on to Chris straight away.

1) Org.Serials D.Tel.

2) C.Barry, 510 Threshold Hse TELEVISION SERVICE

Nº 1603

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR WHO" Serial M Ep.3	23/1/4/3346	Riverside 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
Raymond P. Cusick	8.1.65	1	30.1.65	5

Design Department Allocation : * First Supplementary —	£ 50.0.0.
--	-----------

* Delete which does not apply

Issued by John L. C. Barry Producer.

Date of Issue 11.1.65.

DISTRIBUTION (for Christopher Barry)

Copies 1 and 2 to Costing Unit Room 481

Copy 3 retained by Producer

PS/366 Cat. No. 7447 CV. 30659 100P 3.64

FROM Christopher Barry		FOR PROPERTY MASTER'S USE ONLY.																									
FORM No. 510 TH		PAGE																									
SUBJECT		PROPERTY REQUIREMENTS																									
TO		PROPERTY MASTER																									
RECEIVED		A.M. P.M.		13/1		DUE		/ /																			
PRODUCTION		"DR. WHO" SERIES 'M'																		EPISODE 4.		ADDITIONAL LIST		PAGE 5			
FOR PROP USE ONLY		O/Night Ser		S		FILMING		S		REHEARSAL		S		V.T.R. AMPEX		S		TRANS		S							
PROD. No.		2430								15/1/65		R		15/1/65		R											
DESIGNER										10.30 am		1		8.30-9.45		1											
H		T/C		P/C		DELIVER TO		ON		GREENERY ON																	
ADDITIONAL LIST																											
HERO'S COURT																											
113. 1 large bottle of prac. gray browning																											
114. 1 large packet of prac. cornflour																											
115. 1 bottle of blood (for swords)																											
116. 1 mixing bowl O.V.																											
117. 1 large spoon O.V.																											
118. 2 small sponges O.V.																											
119. 1 sheet of asbestos app. 2' sq. O.V.																											
120. 1 tin of petrol jelly prac. O.V.																											
121. 1 tin of cow gum O.V.																											
122. 1 ornate bowl (fruit bowl size).																											
123. quantity of Roman coins to fill above.																											
124. 1 chest																											
125. 4 extra torches with wire netting (item 51)																											
126. 2 Roman type shopping bags (similar to those used in episode 1)																											
PS/533																											
SIGNED Valerie Wilken DATE 12/1/65																											
13/1/65																											

Christopher Barry, 510 Threshold Ave. (2217/0)

"Mr. X" Serial # Ep. 4 23/1/4/3347
R.C: 12.1.65 in RIVERSIDE 1.

Accom. Asst. T.C.

Copies to: R.T. Taib, AIXIN
Bentinch House.

Peter Sutton, St. Manager
Raymond Cassick.

As discussed with Mr. Taib we will be using a simple fire effect, as described below, in Riverside 1 on Friday, 15th January for episode four of the above serial. The effect concerns the igniting of Hero's plans of Home by the sun through the lenses of Mr. X's spectacles, which is already on film, but we shall be cutting ~~xxx~~ to the studio to see an instant of burning plans lying on a marble topped table then they will be immediately extinguished by the artist with a wet drape.

(David Maloney)

P.A. to Christopher Barry.

th:
12.1.65.

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:
Insurance Manager
S.A.O.(II)

A.E.A.B.Tel.

Asst. Head of
Prog.Contracts.

Organiser
Drama Scls.

House S ccs
Manager.

1. Full Name: **William Russell**

2. Age:

3. Private Address

4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

'DR. WHO' Ep. M3. Chris Barry. 8/1/65

5. Nature and extent of injury or disease: **Small cut left wrist**

6. Treatment given for injury: -

7. If absence from duty has resulted, date on which absence began: -

8. Date and time of accident: **6/1/65. P.M.**

9. Date accident reported: **7/1/65**

10. Address at which accident occurred: **London Transport, Wood Lane, W.12.**

11. Exact location of accident: **Assembly Rooms**

12. Nature of work carried on there: **Rehearsal**

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

Actor cut by sword in fight sequence.

14. Names of witnesses (and addresses if not members of staff): **Peter Diamond (Fight Arranger)**

15. Were any Safety Regulations infringed? **No.**

16. What steps has it been possible to take to prevent a similar accident? -

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? **Yes**

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? **Yes**

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? **Yes**

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident? -

21. Signature of Injured Person
(if available):

22. Signature of Reporting Officer:

P. K. WIGZE

(P.K. Wigzeli)

Designation: **A. cc H.S.M. Tel (I)**

Date: **12/1/65**

TO BE COMPLETED BY THE ESTABLISHMENT OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. Give the dates of any accidents on duty suffered by him during the past year:

25. State length of absence: **One day / Two days / Three days / Continuing.**

26. Signature of Establishment Officer

Designation:

Date:

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION, THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE FORM.

P.A. to Christopher Barry, 510 Threshold Hse. (2218/7)

"DR WILK" Serial M Ep.(4) 23/1/4/3347
Rec: 15.1.65 in Riverside 1

Accom. Asst., T.C. Copies to: Org.Serials D.Tel.
R.T.Tait, Bentinck Hse.
P. Sutton, St. Management
Daphne Dare, Raymond Cusick.

As discussed with Mr. Tait we have a further development of the fire effect explained in my memo of ~~the~~ 12th January which is the picking up of a burning, rolled plan by actor Derek Francis and the holding of this for the remainder of the scene - approximately 60 seconds.

for D. Maloney

(David Maloney)
for Christopher Barry.

th:
13.1.65.

Presentation will

accept 26'30"

EDITING NOTES

"Dr Who"

Serial M

Ep.(3)

Prog. Running Time

- 1) RETAKE on clock. - stuck at 35"
P.1/2 Poss. snip
P.3/4 " "
P.14 " "
- 2) RETAKE From Sh.15 (5'20" to Sh.23 6.00
(Dur: 40")
P.15 Poss. snip
P.17 " "
- 3) RETAKE From Sh.26 (6'05") to Sh.29 6.45
(Dur: 35") NO GOOD
SECOND RETAKE from Sh.26 to Sh.29 (Dur:35")
P.19 Poss. snip
P.23 " "
P.24 " CUT
P.29 " snip
BREAK IN RECORDING NO.1. (P.31) 11.55
BREAK IN RECORDING No.2 (P.36)) 13.55
4) RETAKE ~~from~~ Sh.60 (Straight after break))
(Dur: 30")) 14'25"
~~P.40 Poss. snip~~
~~P.47 Poss CUT (Sh.72) 25"~~
5) RETAKE Sh.61 (Dur:20") 14'55"
P.40 Poss. snip
P.47 Poss. CUT (Sh.72) 25"
6) RETAKE Sh.73 (Dur: 12") 18'25"
BREAK IN RECORDING No.3 (P.49) 19'00"
P.54 Poss. snip
P.55 Poss. snip
RECORDING RUN ON (approx. 1'00") then
BREAK IN RECORDING. (P.58) 24'20"
7) RETAKE from Slide 5) Next Episode to
12" into roller (P.61) - NO GOOD 26'17"
SECOND RETAKE of above to end of roller (38")
DUR. OF PROGRAMME BEFORE EDITING - 26'43"

Russell, William

Reference: 35/BB

13th January, 1965.

Dear William Russell,

I was very sorry to learn from a report which has just reached me that you were involved in a slight accident whilst appearing in "Dr. Who" for the BBC on Friday last.

I hope to hear soon that the cut on your wrist has healed satisfactorily.

With best wishes,

Yours sincerely,

BUSH BAILEY

(Bush Bailey)
Assistant Head of Artists' Bookings
Television

William Russell, Esq.,

THE BRITISH BROADCASTING CORPORATION

HEAD OFFICE: BROADCASTING HOUSE, LONDON, W.1
Room 510, Threshold House.
TELEVISION CENTRE: WOOD LANE, LONDON, W.12

TELEGRAMS: BROADCASTS LONDON TELEX ★ CABLES: BROADCASTS LONDON-WI ★ TELEX:

TELEPHONE: SHEPHERDS BUSH

14th January 1965

Dear Mr. Cura,

Thank you very much for your
telesnaps of "Dr Who" Serial L Episodes 1
and 2 from which I would like to order the
following prints:

Episode 1 Rec: 4th Dec. 1964

Tx Jan 2

5 - 8 - 27 - 30 - 31 - 47 - 51 - 65 - 67 - 68

Episode 2 Rec: 11th Dec. 1964

Jan 9.

5 - 16 - 17 - 21 - 23 - 24 - 35 - 59 - 62 - 85

Many thanks,

Yours sincerely,

Thelma Helsby

(Thelma Helsby)
Asst. to Christopher Barry.

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

16th Jan. 1965

TITLE OF PROGRAMME "DR. WHO" (Serial 1) <i>Ep 1</i>		RECORDING NUMBER VT/4T/25260	COPY D
SUB-TITLE 'The Slave Traders'		PROJECT NUMBER 23/1/4/3344	
PRODUCER OR PERSON RESPONSIBLE Name VERITY LAMBERT Office Tel. No. Home Tel. No. BEL. CHRISTOPHER HARRY (Director) <i>Madnage</i>			
GROUP & PROGRAMME UNIT RESPONSIBLE Drama Serials			

PRODUCTION DETAILS

- Overall Duration **24'14"**
- Opening sequence details
 opening titles on film (27")
 ALL TO T/O recap from previous episode
 FADE OUT TO BLACK
 FADE IN T/O Sec. showing Police Box
 lying in ditch. Overall dur: 1'11"

- Closing sequence details—with duration from specified shot or
if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)

Final shot - 0.77 Iscaris slips through curtains. **FADE OUT**

FADE IN SLIDE

ALL TO ROLLER- Starts:
ends:

MIX TO SLIDE

MIX TO SLIDE

Next Episode

ALL ROADS LEAD TO ROME

Dr Who **WILLIAM HARTNELL**

Associate Producer ... **JOHN FIDELL**

Producers - **VERITY LAMBERT**

Directed by - **CHRISTOPHER HARRY**

- Script Enclosed To follow already forwarded. (Please delete as required) dur: (from last slide) - 3"

- Remarks

Please delete
inappropriate
Channel :-

CH.	CH.
1	2

BBC 1.

From: A (A) Serials D.Tel., 403 Threshold House. Ext.

To: H.Serials D.Tel.

Copy to Mr. Chris Barry
1. Serials Organiser
2. Serials Clerk

PROGRAMME: DOCTOR WHO M episode 1 (23/1/4/3344)

TRANSMISSION: 16th January, 1964.

WEEK: 3

ALLOCATION: £2,330

PLANNING ALLOCATION:

	<u>Ration Book Estimate</u>	<u>Actual Costs</u>
Performers' fees	£1,131 18s. -d.	£1,132 19s. -d.
Orchestras	£50 10s. -d.	£50 10s. -d.
Facility fees		
Copyright	£297 4s. -d.	£297 3s. 7d.
Design	£607 10s. -d.	£617 13s. 6d.
Make Up and Wardrobe	£200 -s. -d.	£200 -s. -d.
Film		15s. 1d.
Recording costs	£65 -s. -d.	£81 -s. -d.
Other charges	£14 4s. -d.	£10 10s. 6d.
Total	£2,366 6s. -d.	£2,399 11s. 8d.

(Jan Bedwell)

TO: Organiser, Serials, Drama Tel. (two copies)

Transmission or 16.1.65
recording date: 18.12.64

£1042.13.0. £32.11.0. £56.14.0. £1131. 18.0.

Radio Times Billings: 12.11.64, 23.11.64.

FROM: Chris. Barry

TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: DR. WHO "M" 1
Transmission or
Recording date:

STATEMENT OF COSTS

£ s. d.

a. Artist's Fees (see attached list) 1131. 18. 0.

b. Orchestra: 50. 10. 0.

c. Facility Fees:

d. Copyright: Author (D.Spooner)

Music (Raymond Jones)

e. Hospitality:

Carried Forward

£ 1479. 12. 0.

	£	s.	d.
Brought Forward	1479.	12.	0.
g. Design:			
Special F/X	450.	0.	0.
Roller	150.	0.	0.
Captions (5)	5.	0.	0.
	2.	10.	0.
h. Make-Up and Wardrobe:	200.	0.	0.
i. Film:			
j. Recording costs:	65.	0.	0.
k. Other costs.			
Telesnaps	3.	13.	6.
Transport of piano for O/R	3.	0.	0.
Mole Richardson Wind Machines (2)			
Charge for copying music scores for Serial M.	7.	10.	6.
	<u>£2366.</u>	<u>6.</u>	<u>0.</u>
	<u>£2359.</u>	<u>12.</u>	<u>6.</u>

RECORDED
XXXXXXXXXXXXXXXXXXXX

PROJECT NO. 23/1/4/3347

"Dr Who" Serial M Ep.4
Riverside 1
VT/4T/25749

Recording 15.1.65.
XXXXXXXXXX
XXXXXXXXXX
Recording 20.30 21.45

Dur: before editing
23'20"

Trans: 6th Feb.1965

Verity Lambert
CHRISTOPHER BARRY

DIRECTED BY

Dr Who	played by	WILLIAM BARTHELM
Ian Chesterton	"	" WILLIAM RUSSELL
Barbara Wright	"	" JACQUELINE HILL
Vicki	"	" MAUREEN O'BRIEN
Sevcheria	"	" DEREK SYDNEY
Delos	"	" PETER DIAMOND
Tavius	"	" MICHAEL PEAKE
Nero	"	" DEREK FRANCIS
Poppaea	"	" KAY PATRICK
Guard	"	" FRED HAGGERTY
Guard	"	" GERRY WAIN

Extras:

Guards	"	" ERIC BIRD - JIM THOMAS - JAMES HAYWARD - ALLAN SELBYN - BILL BURRIDGE
--------	---	---

Rabble	"	" JOHN DAY, FRANK SUTHERLAND, PAUL DOVAL, TONY POWELL, YASNA ADAMS, NICKIE BAKER, DEREK MARTIN, DAVID CANNON, MICHAEL BUCK, DAVID BREWSTER.
--------	---	--

BILL RICHARDS, PHILIP
MOORE, ALFRED MORGAN,
LEN SAUNDERS, ALLAN JONES

Filming extra:

Albert Ward

Author
Telesnaps
Music Composer

Dennis Spooner
John Cura
Raymond Jones

DESIGNER: Raymond Cusick

Sets: Int. Tardis Spaceship - Ext. Courtyard
of Roman House - Ext. Country Road - Int. Court-
Int. Corridor - Int. Waiting Hall of Court -
Ext. Street near Nero's Court.

XXXX

188 ft.

MUSIC ON FILM:

Ron Grainer & the BBC Radiophonic Workshop	Opening Title	Music Ron Grainer	MSS	24
--	---------------	-------------------	-----	----

MUSIC ON TAPE: MUSIC RECORDED SPECIALLY FOR "NOT WIP" SERIAL B
AT BUA SOUNDING ROOM ON 25.11.64.

Raymond Jones
conducting five
musicians supplied
by Alex Firman

Raymond Jones	MSS	
	4M-1A	45
	4M-2	11
	4M-3 (1)	21
	4M-3 (2)	27
	4M-4	36
	4M-5	11
	4M-6	18
	4M-7	12

Ron Grainer & the BBC Radiophonic Workshop	Closing music	Ron Grainer	MSS	37
--	---------------	-------------	-----	----

J. Jelsby
(for Christopher Barry)
18.1.65.

From:~~Verity Lambert~~..... (Producer)~~18th January, 1965~~..... (Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2132 T.C., thru' ~~Organiser, ..Serials,.....~~ (Organiser)
~~D.Tel.~~ (2 copies)

Copy: Recording Clk., Rm 6058 T.C.

Programme/~~Insert~~~~"DOCTOR WHO"~~..... ~~Serial M~~..... ~~Episode 4~~..... ~~23/1/4/3347~~.....

being taped on~~15th January, 1965~~..... Tape No. VT | ..~~4T~~ | ...~~25749~~.....

for transmission on ..~~6th February, 1965~~.....

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape until~~further notice~~..... (a precise date should be given)

I understand it will then be wiped within 24 hours.

(Signed) 
for (Verity Lambert)

Request noted by Asst. S.Tel.E. Videotape on
and this form returned

To: (Producer) through (Org.)

Copy:

File.

R
POST CARD

THE ADDRESS TO BE WRITTEN ON THIS SIDE



2B

Burn Bailey Esq

B.B.C. T.V. Kensington House,

Richmond Way.

London W. 14.

From William Russell

Dear Burn Bailey.

Thank you for your

kind enquiry - no harm done

W.R.

Christopher Barry, 510 Threshold Use. (2217/8)

FINAL DURATION: "M 110" SERIALS L and M 11th Jan 1965

Tel. Accounts, 33 Cav. Square. Copies to:

Verity Lambert, 505 Union.
Org. Serials D. Tel., 405 Th.
Cyril Page, 212 Threshold.
Script Library, T.V.C.
Duty Clerk, 5050 T.C.
Mr. Caffrey, 4112 B.H.

Will you please note that the final duration, after editing, of the six programmes in the above serials were as follows:

SERIAL L

Ep. 1 - ~~24'35"~~ 25'12"
Ep. 2 - 24'35"

SERIAL M

Ep. 1 - 24'14" Ep. 3 - 26'18"
Ep. 2 - 23'14" Ep. 4 - 23'09"

Will you please amend the transmission date of Episode 1, Serial M on my P. as A. to read the 10th Jan. 1965 and not the 7th Jan.

I would also like to point out there were several alterations to the extras in Episode 4, Serial M and that JAMES KEATING on the P. as A. was a replacement for JOHN POLLOCK; DAVID DAVEN was a replacement for ALAN WALKLING and DAVID DAVEN was a replacement for ROY REEVES.

J. Th. Helsby

(Thelma Helsby)

th:

for Christopher Barry.

From : Head of Costume Department. 7420 W. 14th

Subject : C. 1. 4/4. 1/1. 1/1. 1/1. 1/1.

To : Mr. C. Barry. Copy to: Serials Organizer. 1/1. 1/1. 1/1.

I regret I have had to increase the wardrobe charge for the above programme by \$100, from \$50 to \$150. This is to cover extra costumes.

LFM

P. Glenville
(P. Glenville)

Prog. Running Time
(Out of sequence)

Recording starts with Sh.107 to end of
roller. Dur: 3'42"

BREAK IN RECORDING NO.1 (P.58)

3! 42"

Start with clock after break

RECORDING RUN ON (P.13) Dur: 1'10"

8' 50"

→ (10'00" approx. Sh.37)

BREAK IN RECORDING NO.2 (P.27)

14'52"

- 1) After break retake from Sh.37 (dialogue)
Sh.38 in vision to end of shot. (Dur:10")

BREAK IN RECORDING NO.3 (P.33)

17'30"

- 2) Retake from Sh.78a (18'30") to Sh.81

18' 58"

- 3) Retake Sh.85 Dur: 10"

19'30"

DURATION OF PROGRAMME BEFORE EDITING - 23'20"

20th Jan. 1965

Dear Richard,

Thank you for your help on
"Dr Who" particularly with regard
to coping with sound from impossible
situations.

Please thank everyone on the
crew for me.

Yours sincerely,

(Christopher Barry)

Mr. Richard Chubb,
Rm. 4025,
T.C.

th:

20th Jan. 1965

Dear Mark,

Thank you for your great help on "Dr Who". Your assistance in sorting our many problems was most welcome and I look forward to working with you again.

Yours sincerely,

(Christopher Barry)

Mr. Mark Lewis,
Rm.4042,
T.C.

TELEVISION RECORDING REQUEST

PART ONE

From: Asst. P.S.M.Tel.E. (Producer) Dated: 20.1.65

To: Telerecording Clerk, Room 6058, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING / TRANSFER

(Delete as appropriate)

Production:

No: 35/ /

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production: Dr. Who 'M' 2/4

No: 16/4EN7 25423

(To be filled in by
Telerecording Clerk)

Date: 23.1.65

With Sepmag } Delete as
Without Sepmag } appropriate

C. REQUEST FOR TAPE RECORDING / TRANSFER

(Delete as appropriate)

Production:

No: VT/ /

(To be filled in by
Telerecording Clerk)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

D. SOURCE OF 35/16/Tape Recording / Transfer
(Delete as appropriate)

P. S. B. Direct Feed

E. LENGTH OF PROGRAMME
or NUMBER AND LENGTH OF INSERTS

F. RECORDING / TRANSFER TIME
(Delete as appropriate)

1740 - 1805

G. REHEARSAL TIME
(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION

I. CHARGE TO
(Applicable to 35/16 mm bookings only)

43 201

K. SPECIAL INSTRUCTIONS

Please record on full information system.

Signed: (Producer) (Organizer)

PART TWO

From: Telerecording Clerk

To: (35/16 mm booking) Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept; TEL O & M

(Tape booking) Organizer: Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL O & M

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) M. J. Smith Date: 21.1.65

21st January 1965

Dear Alan,

I want to thank you, and through you the rest of the crew for the way they coped with the difficulties on my two "Dr Who" serials. It is the first time I have worked with this crew, apart from one or two of its members, and I should have no hesitation in working with you all again.

Please convey my best wishes to everyone concerned.

Yours sincerely,

(Christopher Barry)
Director, Drama Serials.

Mr. Alan Horne,
c/o Room 4042,
T.C.

th:

21st January 1965

Dear Sonia,

Thank you for your work on "Dr Who", for making the girls look so lovely and the villains so villaneous. I look forward to working with you again sometime.

Yours sincerely,

(Christopher Barry)
Director, Drama Serials

Miss S. Markham,
809 T.C. East Tower,
T.C.

th:

THE BRITISH BROADCASTING CORPORATION

HEAD OFFICE: BROADCASTING HOUSE, LONDON, W.1

TELEVISION CENTRE: WOOD LANE, LONDON, W.12

TELEGRAMS: BROADCASTS LONDON TELEX • CABLES: BROADCASTS LONDON-W1 • TELEX:
TELEPHONE: SHEPHERDS BUSH

21st January 1965

Dear Raymond,

Thank you for such lovely sets on "Dr Who". I hope you enjoy your other work that you have now gone on to.

Don't breath a word but there's a vague chance that I may do another Dalek serial later in the year and if so I hope you would not mind working on it if it can be arranged.

Yours sincerely,

A handwritten signature in blue ink that reads "Christopher". The script is cursive and fluid.

(Christopher Barry)
Director, Drama Series

Mr. R. Cusick,
Rm. 329,
T.C.

th:

21st January 1965

Dear Daphne,

Thank you for your work on "Dr Who" both in your design of costumes and in the excellence of the Roman garb. I must admit I hadn't bargained for the cost of clothing all the extras but please don't feel too badly about the high budget on this as I have been able to absorb it!

Kind regards,

Yours sincerely,

(Christopher Barry)
Director, Drama Serials

Miss D. Dare,
Rm. 3141,
T.C.

th:

21st January 1965

Dear Howard,

Thank you for your excellent lighting on "Dr Who" and for the way you patiently managed to overcome the difficulties I had put in your path. I hope to work with you again sometime.

Yours sincerely,

(Christopher Barry)
Director, Drama Serials.

Mr. H. King,
Room 4042,
T.C.

TELEVISION RECORDING REQUEST

PART ONE

From: Asst. P.S.M. Tel. E. (Producer)

Dated: 21.1.65

To: Telerecording Clerk, Room 6038, Main Block T.C.

22 JAN 1965

A. REQUEST FOR 35 mm RECORDING / TRANSFER

Production:

(Delete as appropriate)

Date:

With Sepmag

Without Sepmag

Delete as

appropriate

No: 35/ /

(To be filled in by
Telerecording Clerk)

B. REQUEST FOR 16 mm RECORDING

Production: Dr. Who M 3/4

Date: 30.1.65

With Sepmag

Black Positive

Negative Positive

Delete as

appropriate

No: 16/ 4111-25428

(To be filled in by
Telerecording Clerk)

C. REQUEST FOR TAPE RECORDING / TRANSFER

Production:

(Delete as appropriate)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer unless (a) instructed under 'K' Below, or (b) a separate request for retention is issued after transmission.

No: VT/ /

(To be filled in by
Telerecording Clerk)

D. SOURCE OF COPY / RECORDING / TRANSFER :
(Delete as appropriate)

P. ac B.

Daniel Fred.

E. LENGTH OF PROGRAMME
or NUMBER AND LENGTH OF INSERTS :

F. RECORDING / TRANSFER TIME :
(Delete as appropriate)

1740 - 1805

G. REHEARSAL TIME :
(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION :

J. CHARGE TO :
(Applicable to 35/16 mm bookings only)

43201

K. SPECIAL INSTRUCTIONS : Please record on full information system.

Signed: (Producer) (Organizer)

PART TWO

From: Telerecording Clerk:

To: (35/16 mm bookings) Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library; Film Costing Dept; TEL. O & M.

(Tape bookings) Organizer: Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith; TEL. O & M.

The above booking has been accepted as per details/omitted details, shown in Part One.

(Signed) (Date: 31.1.65)

THE BRITISH BROADCASTING CORPORATION

HEAD OFFICE: BROADCASTING HOUSE, LONDON, W.1

TELEVISION CENTRE: WOOD LANE, LONDON, W.12

TELEGRAMS: BROADCASTS LONDON • CABLES: BROADCASTS LONDON W1 • TELEX:
TELEPHONE: SHEPHERDS BUSH

22nd January 1965

Dear Mr. Cura,

Thank you for your telesnaps
for Serial M, Ep.1 "Dr Who". Mr.
Barry would like you to enlarge the
following 10 prints:

21 - 26 - 34 - 42 - 47 - 53 - 57 -
64 - 71 - 73.

Jan 16

Many thanks.

Yours sincerely,

J. Helsby

(Thelma Helsby)

Asst. to Christopher Barry.

J. Cura, Esq.,

th:

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

23rd Jan. 1965

TITLE OF PROGRAMME "DR WHO" (Serial 8)	RECORDING NUMBER VT/47/29423	COPY D
SUB-TITLE "All Roads Lead to XMAS Home"	PROJECT NUMBER 23/1/4/3345	
PRODUCER OR PERSON RESPONSIBLE Name <u>VERITY LAMBERT</u> Office Tel. No. Home Tel. No. <u>BEL.</u> <u>CHRISTOPHER BARRY (Director)</u> <u>Madage</u>		
GROUP & PROGRAMME UNIT RESPONSIBLE Drama Serials		

PRODUCTION DETAILS

- Overall Duration 23'14"
- Opening sequence details Opening titles on film
Roll to W/O recap from previous episode
Duration to end of recap (inc. titles) 40"
- Closing sequence details—with duration from specified shot or
if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)
Final shot ends on a ROLL of IAN. PAGE OUT
PAGE IN SLIDE Next Episode - Conspiracy
MIX TO ROLLER Dr Who ... William Hartnell 45"
Associate Producer - Mervyn Pinfield
MIX TO SLIDE Producer - Verity Lambert
MIX TO SLIDE Directed by Christopher Barry. dur: from start of
First slide. 40"
- Script Enclosed To follow ready to record (Please delete as required)
- Remarks

Please delete
inappropriate
Channel :-

CH. 1	CH. 2
----------	----------

Radio Times Billings: 25.11.64, 7.12.64.

FROM: Chris. Barry

TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: DR. WHO - "T" 2

Transmission or
Recording date: 23.1.65.
1.1.65.

STATEMENT OF COSTS

£ s. d.

a. Artist's Fees (see attached list) 1438. 10. 0.

b. Orchestra: 53. 10. 0.

c. Facility Fees:

d. Copyright: Author (Dennis Spooner)
Music (Raymond Jones)

e. Hospitality:

Carried Forward £ 1789. 3. 6.

		£	s.	d.
	Brought Forward	1789.	3.	6.
g.	Designs	450.	0.	0.
	Roller	5.	0.	0.
	Captions (6)	3.	0.	0.
h.	Make-Up and Wardrobe:	280.	0.	0.
i.	Film:			
j.	Recording costs:	65.	0.	0.
k.	Other costs.			
	Telesnaps	3.	13.	6.
	Transport of piano to O/R	3.	0.	0.
	One Mole Richardson wind machine (see Page 10)			
		£ 2590.	17.	0.

FROM: Christopher Barry, 510 Threshold Hse. (2217/8)
TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: DR WHO Serial M Ep.(2)

Transmission or
recording date: 23.1.65.
1.1.65.

Artist's Name:	FEES			
	Initial contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL	£		£	£
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN O'BRIEN				
TONY LAMBEN				
DEREK SYDNEY				
BARRY JACKSON				
MICHAEL PEAKE				
DOROTHY ROSE GRIBBLE				
DEREK FRANCIS				
GERTAN KLAUBER				
PETER DIAMOND				
BRIAN PROUDFOOT				
ERNEST JENNINGS				
JOHN CAESAR				
Extras:				
Ves Delahunt				
Roy Reeves				
Pat Donoghue				
Jim Appleby				
Paul Andrews				
Les Wilkinson				
Jonny Lee				
Richard Wilding				
Alison Leney				
Terri Dean				
Sandra Harris				
Tina Kennedy				
Francesca Bertorelli				
Bunty Garland				
Fred Taylor				
Terry Leigh				
John Little				
Tom Sye				
Jerry Vidal				
John Scammell				
	£1351.7.0.	£13.13.0.	£73.10.0.	£1438.10.0.

TELEVISION RECORDING REQUEST

PART ONE

From: **ASST. P.O. Tel. E.** (Producer) Dated: **27.1.65**

To: **Telerecording Clerk, Room 6058, Main Block T.C.**

A. REQUEST FOR 35 mm RECORDING /TRANSFER

(Delete as appropriate)

Production:

No: **35/** /.....

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production: **Dr. who '1' 4/4**

No: **16/4ENT..25749**.....

(To be filled in by
Telerecording Clerk)

Date: **6.2.65.**

With Sepmag } Direct Positive } Delete as
Without Sepmag } Negative Positive } appropriate

REQUEST FOR TAPE RECORDING /TRANSFER

(Delete as appropriate)

Production:

No: **VT/** /.....

(To be filled in by
Telerecording Clerk)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

D. SOURCE OF 35/16 mm Recording/Transfer : **as per P as B**
(Delete as appropriate)

E. LENGTH OF PROGRAMME
or NUMBER AND LENGTH OF INSERTS :

F. RECORDING /TRANSFER TIME : **1740-1805**
(Delete as appropriate)

G. REHEARSAL TIME :
(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION :

I. CHARGE TO : **432J1**
(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS : **Please record on full information system,**

Signed: (Producer) **Ante Roberts** (Organizer)

PART TWO

From: **Telerecording Clerk,**

To: **(35/16 mm bookings)** Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept; TEL. O & M.....

(Tape bookings) Organizer: Mr. Weiss; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) **M. H. ...** Date: **28.1.65.**

Television Hire Film Agreement No. HF 6176

Copy No. 4

Copy for:

Complete Film:

Departmental
Organiser or
Producer

Sequences:

Film Sequence
ManagerWhen this
has been
satisfactorily
completed,
please sign the
slip below and
return to
Purchasing
Manager so
that payment
may be
authorised.To: **World Background Films,
62, Gurdle Avenue,
BUSHBY,
Herts.**Date **29th January, 1965.**For the attention of Mr. Ralph Rogers.

Will you please confirm your agreement to grant the British Broadcasting Corporation the television rights specified below in the underlined film material on the terms and conditions herein stated, by signing in the space indicated and returning the acknowledgment slip at the foot of this agreement form.

It is stressed that **PAYMENT CANNOT BE MADE** unless this signed acknowledgment is in our possession and an invoice bearing the above number is submitted to: Television Accounts Department, BBC, Broadcasting House, London, W.1.

Delivery, unless otherwise stated, carriage paid to:

BBC tv Enterprises,**Lime Grove Studios,****London, W.12.**

To **non-exclusive United Kingdom Television rights in 10 x 35 mm. feet of your film LION, included in our Television programme 'Dr. Who', transmitted on 23rd January 1965 at the agreed royalty charge of 5/- per 35 mm. foot.**

Minimum Charge

Search Fee

£	s.	d.
5	0	0
2	2	0

Programme:

'Dr. Who'

Allocation:

Film Sequences**Proj.No. 25/1/4/3345**

for

**Purchasing Manager
BBC tv Enterprises**

TOTAL

£	7	2	0
---	---	---	---

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

30th January 1965

TITLE OF PROGRAMME "Dr who" (Serial 1) Ep.3	RECORDING NUMBER VE/42/25428	COPY D
SUB-TITLE "Conspiracy"	PROJECT NUMBER 23/1/4/3346	
PRODUCER OR PERSON RESPONSIBLE Name Verity Lambert Office Tel. No. Home Tel. No. BML Christopher Barry (Director) Reynage		
GROUP & PROGRAMME UNIT RESPONSIBLE Drama Serials		

PRODUCTION DETAILS

1. Overall Duration **26'18" (Permission given to over-run up to 1'30" over)**
2. Opening sequence details

Opening titles on film
MIX TO T/C recap from previous episode
Dur: to end of recap (inc. titles) **22"**

3. Closing sequence details—with duration from specified shot or if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)
Final shot ends in CU BARBARA registering horror.

FADE IN slide Next Episode - Inferno
MIX TO ROLLER Starts: Dr. who... William Hartnell
Ends: **Mix** Associate Producer,
Mervyn Pinfield
MIX TO SLIDE Producer, Verity Lambert
MIX TO SLIDE Directed by Christopher Barry
MIX TO SLIDE

40"

4. Script Enclosed ~~To follow already forwarded~~ (Please delete as required)

5. Remarks

Please delete
inappropriate
Channel :-

CH. 1	CH. 2
----------	----------

Radio Times Billings: 2.12.64, 14.12.64.

FROM: Chris. Barry

TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: DR. WHO -"M" 3

Transmission or 30.1.65.
Recording date: 8.1.65.

STATEMENT OF COSTS

£ s. d.

a. Artist's Fees (see attached list) 1232. 14. 0.

b. Orchestra: 50. 10. 0.

c. Facility Fees:

d. Copyright: Author (Dennis Spooner)
Music (Raymond Jones)

e. Hospitality:

Carried Forward

£ 1580. 7. 6.

	£	s.	d.
Brought Forward	1580.	7.	6.
g. Design:	500.	0.	0.
Roller	5.	0.	0.
Captions (5)	2.	10.	0.
h. Make-Up and Wardrobe:	200.	0.	0.
i. Film:			
j. Recording costs:	65.	0.	0.
k. Other costs.			
John Cura - Telesnaps	3.	13.	6.

£2356. 11. 0.

30.1.65.
8.1.65.

Artist's Name:	Initial contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN O'BRIEN				
DEREK SYDNEY				
MICHAEL PEAKE				
DOROTHY ROSE GRIBBLE				
KAY PATRICK				
DEREK FRANCIS				
ANN TIRARD				
PETER DIAMOND				
BRIAN PROUDFOOT				
Extras:				
Alison Loney				
James Lyon				
Fred Davies				
Dickie Martyn				
Ronald Meede				
Douglas Abercrombie				
Michael Essex				
Paul Blomley				
Steve Peters				
Anne Marzell				
Diana Chapman				
Alan Selwyn				
Derek Calder				
Bill Burridge				
Gordon Cave				
Janos Kurucs				
Paul Andrews				
Paul Duval				
George Fisher				
Sara Negus				
	£1163. 8.0.	£2.2.0.	£67.4.0.	£1232. 14.0.

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

6th February 1965

TITLE OF PROGRAMME "Dr Who" (Serial B) Ep.4	RECORDING NUMBER VT/4T/25749	COPY D
SUB-TITLE "Inferno"	PROJECT NUMBER 23/1/4/3347	

PRODUCER OR PERSON RESPONSIBLE		
Name Verity Lambert Christopher Barry (Director)	Office Tel. No.	Home Tel. No. BEL. Madagascar

GROUP & PROGRAMME UNIT RESPONSIBLE Drama Serials

PRODUCTION DETAILS	
1. Overall Duration	23'09"
2. Opening sequence details	opening titles on film. MIX to T/C recap. from previous episode Dur. to end of recap. (inc. titles) 3"
3. Closing sequence details—with duration from specified shot or if applicable, Roller Caption Duration from start of Roller to end of Programme (Please specify if any Sound or Vision AFTER Roller)	
Final shot ends in C.2-a IAN/DOCTOR WHO.	
Fade in slide	Next Episode - The Web Planet
Mix to roller	Starts: Dr. Who... WILLIAM BARTHELL
	Ends: Assoc. Prod. MERVYN PINFIELD
MIX TO SLIDE	Producer, Verity Lambert
MIX TO SLIDE	Directed by Christopher Barry
	BBC-TV
4. Script	Enclosed. To follow at 11.15. (Please delete if required)
5. Remarks	

Please delete
inappropriate
Channel :-

CH. 1	CH. 2
----------	----------

FROM: Chris. Barry

TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: Dr. "M" 4

Transmission or 5th Feb. 1965
Recording date: 15th Feb. 1965

STATEMENT OF COSTS

£ s. d.

a. Artist's Fees (see attached list) 1184. 8. 0.

b. Orchestra: 52. 0. 0.

c. Facility Fees:

d. Copyright: Author (Dennis Spooner)
Music (Raymond Jones)

e. Hospitality:

Carried Forward

£ 1533.11. 6.

	£	s.	d.
Brought Forward	1533.	11.	6.
g. Design:	300.	0.	0.
Roller	5.	0.	0.
Captions (5)	2.	10.	0.
h. Make-Up and Wardrobe:	240.	0.	0.
i. Film:			
j. Recording costs:	65.	0.	0.
k. Other costs.			
John Cura - Telesnaps.	3.	13.	6.
Transport of piano to O/R	6.	0.	0.
	<hr/>		
	£ 2155. 15. 0.		
	<hr/>		

FROM: Christopher Barry, 510 Threshold Hse. (2217/8)

TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: "DR WHO" Serial N Ep.(4)

Transmission or 6th Feb. 1965
recording date: 15th Jan. 1965

FEEs

Artist's Name:

	Initial contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL	£		£	£
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN O'BRIEN				
DEREK SYDNEY				
MICHAEL PEAKE				
KAY PATRICK				
DEREK FRANCIS				
PETER DIAMOND				
GERRY WAIN				
FRED HAGOERTY				
Extras:				
Ross Thomas				
Eric Bird				
Bill Burrridge				
Allan Selwyn				
Bill Richards				
Philip Moore				
Alf Tangan				
Len Saunders				
Alan Jones				
Albert Ward				
(Filming extra)				
John Day				
Frank Bussman				
Paul Duval				
Tony Poole				
Yasha Adams				
Wicky Baker				
Derek Martin				
David Cannon				
(instead of Alan Wakeling)				
Michael Buck				
David Brewster				
(instead of Roy Reeves)				
James Heather				
(instead of John Pollock)				
	£1119.6.0.		£65.2.0.	£1184. 8.0.

From: Verity Lambert. (Producer)

8th February, 1965 (Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2132 T.C., thru' Mr. T. Cook. (Organiser)
(2 copies)

Copy: ~~Recording Office, Rm 2058 T.C.~~

Programme/Insert Dr. Who, Serial M, Episode 4. (23/1/4/3347)

being taped on 15th January, 1965 Tape No. VT | 4T | 25749

for transmission on 6th February, 1965

must be retained longer than 24 hours after transmission because:

of possible repeat.

Please therefore hold the tape until further notice. (a precise date should be given)

I understand it will then be wiped within 24 hours.

(Signed) E. Perkins for Verity Lambert

Request noted by Asst. S.Tel.E. Videotape on 11.2.65
and this form returned

To: (Producer) through M. S. H. (Org.)

Copy:

File.

THE BRITISH BROADCASTING CORPORATION
Television Hired Film Agreement No. HF 6196

To: Mr. Victor Von Hagen,
Via Agostina Bassi 33/9,
Rome,
Italy.

Date 15th February, 1967.

Copy No. 4
Copy for:
Complete Film:
Departmental
Organiser or
Producer
Sequences:
Film Sequence
Manager

Will you please confirm your agreement to grant the British Broadcasting Corporation the television rights specified below in the undermentioned film material, on the terms and conditions herein stated, by signing in the space indicated and returning the acknowledgment slip at the foot of this agreement form.

It is stressed that **PAYMENT CANNOT BE MADE** unless this signed acknowledgment is in our possession and an invoice bearing the above number is submitted to: Television Accounts Department, BBC, Broadcasting House, London, W.1.

When this
has been
satisfactorily
completed,
please sign the
slip below and
return to
Purchasing
Manager so
that payment
may be
authorised.

Delivery, unless otherwise stated, carriage paid to
BBC tv Enterprises,
Lime Grove Studios,
London, W.12.

To non-exclusive United Kingdom Television rights in
7 x 16 mm. foot from your film **GOLDEN ALBATROSS**
included in our Television Programme 'Er. ho', trans-
mitted on 23rd January 1966, at the agreed royalty
charge of 7/6d per 16 mm. foot.

7 x 16 mm. foot @ 7/6d per 16 mm. foot

COST
£ s. d.

12 6

Programme :

'Er. ho'

Allocation :

Project No. 23/1/4/3845
Film Sequences

for

M. V. H. COOKE
Purchasing Manager
BBC tv Enterprises

TOTAL
£ 2 12 6

P/1147/P.

Hired Film Agreement Receipt Slip No. HF 6196

To: Purchasing Manager,
BBC tv Enterprises,

The above film was received in satisfactory condition from

Messrs.

Title of programme.....

Transmission date.....

Signed
Designation

Date

AN AUDIENCE RESEARCH REPORT

(Week 6)

DR
VR/65/66

DR. WHO

Inferno

Designer: Raymond Gusick

Producer: Verity Lambert Director: Christopher Barry

Saturday, 6th February, 1965. 5.40-6.05 pm, BBC 1

1. Size of audience (based on results of the Survey of Listening and Viewing shown in full on the daily Audience Barometer.)

It is estimated that the audience for this broadcast was 24%. Programmes on ITV at the time were seen by 15%, on average.

2. Reaction of audience (based on questionnaires completed by a sample of the audience. This sample, 368 in number, is the 17% of the BBC 1 Viewing Panel who saw all or most of the broadcast.)

The reactions of this sample of the audience were distributed as follows:

A+	A	B	C	C-
%	%	%	%	%
7	26	37	20	10

giving a REACTION INDEX of 50, below the average (57) for the fourteen episodes in the current series (which began in Week 45 last year).

3. 'This programme gets more and more bizarre; in fact it's so ridiculous it's a bore!!!!', declared one of a number of viewers reporting who apparently agreed that Dr. Who was 'only suitable for morons'. Indeed, the conclusion of the adventure in ancient Rome, though not always provoking quite such stringent condemnation, found the majority of the sample audience in a carping mood. It was evident that the sequence had often been a disappointment - some viewers alleged that, after a promising start, the story had steadily declined to a farcical and pathetic anticlimax, while others were 'not keen on Dr. Who going historical', preferring the 'futuristic' tales and the element of horror provided by weird creatures on 'non-existent planets' - a taste which some claimed was shared by their children ('they enjoy a fright now and again'; and 'the more monsters the better'). On the other hand, there were complaints (though fewer) that there had been too much violence in this sequence, and that it was unsuitable for children. A fairly common criticism, however, was its lack of realism - everything, it was said, was 'transparently phoney'.
4. Corny and amateurish though it undoubtedly seemed to many adult viewers, some at least admitted that it was likely to have appealed to children ('not my cup of tea, but the kids seem to like it'); and others in a substantial middle group were passably entertained by adventures which, if farfetched, had an attractive historical setting. All the same, these viewers were sometimes not sorry that Dr. Who and his companions had come to the end of their sojourn in Rome, and were looking forward to 'pastures new' - which, judging by the trailer at the end of the programme, seemed very promising.

Continued

DR. WHO (Week 6) (Continued)

5. About a third of the sample audience were really pleased with today's Programme, which apparently brought to a most satisfactory end a sequence which had been imaginative, exciting and amusing. As with all the Dr. Who stories, it seemed, it had maintained its hold over viewers of all ages ('it's about the only programme we all rush home to see'), and its tie-up with history appealed very strongly in some quarters.
6. Whatever their response to the story, a good many viewers were very complimentary in their assessment of the production, especially where the costumes and settings were concerned ('authentic, "lavish" and pleasing to the eye'). According to others, however, it had a 'home-made' air, composed of 'cardboardy' scenery, 'ludicrous' fights, and a totally unconvincing representation of the burning of Rome. The scattering of viewers who thought the episode too compressed and rushed were balanced by those who considered the action sluggish.
7. The performance, too, was 'nothing to write home about', or 'no worse than usual', it seemed ('hamming is the only word for it!'). But 'what can one expect?' expressed the sympathy of a group of viewers with the plight of a self-conscious-looking cast who appeared as bored as their audience with this 'infantile' script. Others acknowledged their efforts in coping with material which gave them few opportunities; and a small majority of partisans were quite satisfied with a good all round performance, in which Derek Francis had apparently supplied a striking cameo of Nero, and William Hartnell had outshone all the rest in the principal role.

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Audience Research Department
2nd March, 1965.

JB/SPJ

Secretary to Verity Lambert, (505 Union House)

PABX Ext.

"DOCTOR WHO" : SERIAL M : EPISODE 4 : P.as R.

Mrs. Grace, Television Accounts.

3rd March, 1965.

Will you please note that JAMES NORTON appeared as a walk-on in the above episode, and not James Heather as on the P. as R.

Thank you.

vas.

Verity Lambert
(Secretary to Verity Lambert)

Serial M.

Audience Research Figures.

16.1.65	Week 3	Episode 1	Reaction Index Audience	53 26%
23.1.65	Week 4	Episode 2	Reaction Index Audience	51 23%
30.1.65	Week 5	Episode 3	Reaction Index Audience	50 20%
6.2.65	Week 6	Episode 4	Reaction Index Audience	50 24%